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THE LITERATURE OF CINEMA presents a comprehensive selection from the multitude of writings about cinema, rediscovering materials on its origins, history, theoretical principles and techniques, aesthetics, economics, and effects on societies and individuals. Included are works of inherent, lasting merit and others of primarily historical significance. These provide essential resources for serious study and critical enjoyment of the "magic shadows" that became one of the decisive cultural forces of modern times.

Encyclopedia of Music for Pictures

Erno Rapée



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DEDICATED TO
JACOB W. LOEB
in a spirit of devoted friendship as an appreciation for
his cooperation in compiling this work.

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§ "I know no brother, yet all men are my brothers;
I am the father of the best that is in them, and
they are fathers of the best that is in me; I am
of them and they are of me. For I am the in-
strument of God.

I AM MUSIC

ERNO RAPEE'S

ENCYCLOPÆDIA
OF MUSIC FOR PICTURES

AS
ESSENTIAL
AS THE
PICTURE

IN ONE VOLUME

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THIS IS IMPORTANT

FOREWORD

WHILE submitting this book for the consideration of the profession at large, my main endeavor has been to supply an encyclopedia of music especially selected for the accompaniment of motion pictures and of the incidental attractions which are more and more becoming part of moving picture presentations. As, however, the greater number of houses present motion pictures only, I have dealt with the handling of these situations in several chapters giving my experiences in the various departments of the motion picture theatre organization. It is these chapters in particular which I believe will prove of special interest to managing and musical directors.

The dotted line before each composition in the 16th chapter could be used to insert an index number, making this chapter a catalog of your library. At the end of each classification space has been provided for additional numbers not contained in this collection. I have not attempted to list all compositions of every publisher, but I have tried to represent musically every situation which could occur on the screen.

My one desire is to be of help to the profession and if my colleagues will accept this book in that spirit, I shall feel myself well repaid.

ERNO RAPPL

CHAPTER I.

ORIGIN AND DEVELOPMENT OF MUSICAL ACCOMPANIMENT TO ACTION

Action which differs from motion only in being purposeful found its first expression with our ancestors uttering guttural sounds, which sounds, in the course of thousands of years, developed into speech. As the use of speech developed and the rising and falling of the voice indicated different emotional conditions—such as love, hatred, entreaty, etc.—it became expressive, not only of action but of thoughts and feelings. In the rising and falling of the human voice we find the real origin of music.

As we are here interested only in showing the development of music as the accompaniment of action we will dwell but very briefly upon historical facts.

Archeology is the only science we can fall back upon to detect the very earliest traces of musical instruments:—The Babylonians, whose ruins have been excavated, are credited with having engraved a tablet, figured to date back to the year 3000 B. C., which shows musicians, one striking a metal pipe, another carrying a reed pipe, a third one playing upon a harp of eleven strings and two others beating time by clapping their hands.

The oldest theory on sound giving bodies is Chinese and dates back to 2300 B.C. We are told there were twenty-four musicians who could play on the "Kin"—an instrument consisting of five strings made of twisted silk which were stretched over a wooden frame. We gather from ancient Hindoo literature that minstrels were employed in the Courts, whose duty it was to chant songs for the entertainment of royalty. One of their holy books states that the God "Indra" would not accept any offering without music. The oldest and most important Hindoo instrument is the "Vina" which consists of a wooden pipe four feet long to which were attached two resonators.

The earliest known Greek musician is "Terpander" in the 7th Century B.C. He is reputed to having increased the number of strings on the "Lyre" from four to seven. The importance of music in the lives of the Greeks is indicated by the fact that Aristotle, in the 4th Century B. C., wrote a treatise devoted to that art. The various scales founded by the Greeks, which are all based on the Tetra Chord system, are the foundation of all modern occidental music.

The first sign of musical accompaniment to lyrics, other than religious, is in the 13th Century with the appearance of the Troubadours in the South of France, who were generally of the nobility and wrote their compositions under titles, such as Chanson des Gestes, Motets, Rondeaux. Of the Troubadours the best known were Richard the Lion-Hearted in England and Adam de La Halle in France. The latter is the more important from the historian's standpoint as he is credited with having written "Robin and Marion" a sort of comic opera, consisting of dialogue and airs.

Although the union of music and action was a procedure of which there are traces in old China and Siam and even in the religious functions of our own American Indians, that union did not really create anything of permanent value or lasting impression until the "Opera" proper made its appearance. The first opera we have positive knowledge of was Caccini's "Euri-

dice" published in Florence in 1600. We know that the aristocratic amateurs and their friends acted as the orchestra and played the contemporary instruments, the harpsichord, the lira and different types of flutes. The first city to devote a theatre to opera was Venice where the "Teatre de San Cassiano" was opened to the public in 1637 and before the end of the Century there were eleven more opera houses in that city.

From this first crude attempt at an operatic performance, to the greatest dramatic Composer of all ages Richard Wagner, is a transitory period which we may neglect because it was Richard Wagner who established the fundamental principles of the music drama of today and it is his work which typifies to the greatest extent and in the minutest detail the accompanying of action with music. His method of investing each one of his characters with a certain motive, called "Leit Motiv" and applying this motive at every appearance of the character, but in different shadings to suit the surrounding conditions, is the one which can best be applied in scoring pictures. Detailed discussion of this subject will be taken up in the Chapter dealing with the scoring of features.

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CHAPTER 2

THE OVERTURE

The Overture and its selection depends largely upon the general lay-out of the program. If you have a Spanish picture and you are building a Spanish prologue and you happen to have a Spanish scenic it is obviously desirable to choose a Spanish Overture to keep the program in the same vein throughout. Establish your atmosphere with your Overture and keep the same atmosphere leading up to your feature picture, which is assumed to be the strongest number on your program. Should the picture have no particular local color and no bearing upon the make-up of your show as a whole, then the selection of the Overture should be made with the idea of having your program as diversified in character as possible, or it may be determined by the particular taste of your audience. The size of the orchestra is, of course, a very important question. Where there is an orchestra of thirty-two or more pieces the performance of most works of such standard composers as Wagner, Liszt, Tschaikowsky, Verdi, etc., if well performed, will invariably meet with success. Several years ago, the playing of two or three Movements of a Tschaikowsky Symphony (with cuts, of course) in a movie house, was considered a sort of an experiment, today the stage of experiment with Tschaikowsky and his Symphonies is a matter of the past. The 2nd and 4th Movements of the 4th Symphony or the 3rd and 4th Movements of the 6th Symphony are in the repertoire of every fair size movie orchestra. The same could be said of excerpts from the Wagnerian Operas such as the Valkyries Ride, Wotan's Farewell, etc.

Christmas and Easter Holidays would naturally suggest particular types of Overtures, such as Christmas Carols, or Easter Chimes in Russia, etc. American Holidays should, of course, be marked by the use of Yankee Doodle, Dixie, Southern and Northern airs, etc.

The Jibel Overture by Weber has been found particularly useful, as towards the end it develops a big climax to the strains of "God Save The King".

which lends itself well to patriotic tableaux. Victor Herbert's American Fantasy is always a satisfactory Overture and can be well used for covering three or four different tableaux during the various sections of the composition.

For Irish Holidays—Victor Herbert's Irish Rhapsody or his Eileen Selection will always be an appropriate overture. A warning word must be said to the over-anxious Musical Director to choose only such works as the number of men at his disposal can do justice to. Although there are modern orchestrations of practically all the big symphonic works, it is not a pleasure for an intelligent audience to listen to one lone trombone playing English Horn, French Horn and Bass Clarinet parts, which, although they are cued in the Trombone part as a rule, will not give the desired coloring and effect. On the other hand, with an orchestra of fifty men or more it would be wasted energy to play an Overture like "Jolly Robbers."

Recently Rossini's antiquated "Semiramide" was performed by an orchestra of thirty men in one of the larger theatres of New York City but was done so exquisitely that it received round after round of applause which would show that it is not what you play but how you play it.

I have been asked several times to supply a list of Overtures so the various musical directors throughout the country would not have to weekly go through the worry of finding an Overture, but would only have to consult the list to be covered each and every week. It would be an impossible task to select fifty-two compositions and denote them as "the" Overture to be played in fifty-two weeks of the year, because, as I mentioned before the size of the orchestra, tastes of your audiences and the general make-up of your program will be important factors in determining the number to be used as an overture. Sometimes a collection of old time songs or a fantasie prepared by the musical director consisting of the most popular hits of well known composers will prove to be good Overtures.

By mentioning these two possibilities we have reached ground too dangerous to tread on extensively as the solution of the problems presenting themselves in compilations of that sort will depend largely upon the ingenuity and versatility of the musical director.

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CHAPTER 3

THE SCENIC PICTURE

The Scenic picture, by the very nature of its being, as a rule portrays scenery and atmosphere with relatively little action and all it requires for its accompaniment is purely melodic music moving in the same atmosphere as the picture; the Andante Movement of symphonies such as the "New World" by Dvorak or the "Rustic Wedding" by Goldmark or the "5/4 Movement of Tschaikowsky's 5th" will be found very pleasing and satisfactory material. For North American Scenic pictures with big massive rocks and thundering water-falls Victor Herbert's "Natoma Selection" is a most suitable accompaniment. If you have an Italian, French or Russian scenic a selection of corresponding Folk-songs usually proves very appropriate. Some cuts may be necessary in those selections as your picture may change from quiet scenes to water-falls or to mountain climbing and it is advisable to have different strains for different sections of the picture. For scenic pictures deal-

ing with water and sea you will find suitable accompaniment in Mendelssohn's "Fingal's Cave" Overture or the "1st Movement of Caucasian Sketches" by Ivanoff-Ipolitoff, etc. If you happen to have a scenic moving in one atmosphere lasting about six minutes and you choose a selection which only lasts five minutes do not hesitate in cutting the weakest parts of your scenic picture to suit the length of the music as it has been found that in accompanying scenic pictures the music if well proportioned, well rounded and played in a natural tempo will prove a tremendous enhancement.

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CHAPTER 4

THE EDITING OF THE NEWS REELS

Though this would appear to be an easy matter I consider it a very intricate procedure. The various shots selected from the different news reels have to cover incidents varying from race and aeroplane flights to fat women taking reducing exercises. You must show the spectacular and the humorous as well. It is well to keep the best shots for the close of the News. The mixing of foreign news with domestic as well as local is advisable. Many news reels are spoiled by having the best of the shots in the beginning or middle and the weaker shots towards the end. It is up to the man who edits for his theatre to make the necessary changes and finish every individual shot with a climax so that his news shall consist of a series of climaxes leading up to the big climax which will be the last shot. The musical accompaniment to the magazine can help to make your news reels very important and even outstanding on your program because it offers so many chances of describing with music what the eye actually sees. Most of the subjects of the news reels consist of action and as such are the easiest to accompany. It being the most realistic part of your program I advise the use of all possible effects in your percussion section. Train effects, ending with a red flash all over the house and stage I found to be particularly effective.

Marches are the most abused compositions for news reel accompaniment. Any time a leader cannot decide just what music to choose the easiest way out is generally found by taking any old march and playing it through. Marches should only be used to accompany actual marching or for such occasions as the launching of a battle-ship, presence on the screen of important men, preferably in diplomatic or military capacities. A 6/8 march will prove itself most valuable for actual marching. For scenes of military or political character, the lively 2/4 marches will be better accompaniment. For instance, at the launching of a new dirigible where there is lots of activity shown preparing for the flight, a good 2/4 march played brightly and brilliantly will be proper accompaniment.—Now the dirigible ascends—the higher up it gets and the further away it seems the more your music should diminish. There is no use changing your music, keep the same march, play it very subdued, with tremolo accompaniment, and it will be in harmony with the scenic atmosphere. The procedure of coming to a satisfactory end of a march is a very important one. Not every shot will be of the desired length to allow you to play the march all the way through, but by timing your subject properly, you can, by eliminating some repeats and if necessary making some cuts, come to the very end of the march which is always a more satis-

factory procedure than just to play one or two strains and then break off at random on the dominant or a secondary chord.

The proper musical accompaniment for some of our great Presidents appears to be a source of continuous controversy and misrepresentation. I have heard Swanee River played to accompany President Grant where a more martial air would be very much more fitting. The following selections, I think, will prove, in most cases, a proper accompaniment:—for George Washington—"My Country 'Tis of Thee", for Abraham Lincoln—"The Battle Hymn of the Republic," who is so well identified with the last line of the lyrics: "His truth goes marching on." For Marine Scenes—The "Marine Hymn" or "Semper Fidelis" by Sousa. The playing of the Star Spangled Banner, I would not advise under any consideration as it is the National Anthem and should be reserved for momentous occasions such as a Declaration of War, the signing of Peace or the presence in your theatre of the President himself. The Gate City March which contains—"Maryland my Maryland" in the trio will prove a fitting accompaniment for scenes in that locality. For Southern scenes of military character the introduction and finale of the Southern Rhapsody—by Hosmer, should prove satisfactory accompaniment. For the various Governors choose, if available, songs or martial airs connected with their State; as for the Governor of Mississippi use the song M.I.S.S.I.S.-I.P.P.I. For prominent people in Indiana use "On The Banks of the Wabash"; for the Mayor of New York—"The Sidewalks of New York" and for California personages—California Here I Come." For personages which you cannot connect with any well known air "Hail To the Chief" will be a stirring and suitable accompaniment. For comedy situations the use of such well known songs as "Look Out For Jimmy Valentine"—"She Has Rings On Her Fingers"—"Everybody Works But Father"—"Where Did You Get that Hat"—are not only appropriate but entertaining accompaniment. Under the various headings of the Encyclopedia you will find music covering almost any emergency you may be called upon to meet in scoring your news. The judicious selection of numbers will help considerably to make your news.

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CHAPTER 5

VOCAL OR DANCE ARTISTS

If your theatre employs vocal or dance artists and builds prologues to the feature picture the selection of this type of entertainment should be governed by the same principles as those of selecting the Overture. The question as to whether a vocal or dance prologue should be used for any particular picture depends largely upon the atmosphere and the main character of your picture. A Spanish or Italian picture as a rule will lend itself to a dancing prologue, while a western picture, with, perhaps a "waiting mother" for a "wandering boy" will offer good material for a vocal prologue with a clean western back ground.

I found the following a very satisfactory plan:—start your prologue with off-stage singing drawing nearer and interrupting some kind of pantomime on stage:—this will prove particularly effective if done behind the scrim and when the picture is flashed on let the singing and dancing continue by dimmed lights until the picture on the screen occupies the complete attention of

your audience and your orchestra has drowned the singing on stage. Some pictures have scenes, holding the keynote to the story, which if reproduced in life on the stage will make effective prologues. Building prologues, of course, is a field depending entirely upon individual endeavor, ability, vision, taste and also upon the equipment and staff at the disposal of the conceiver. I want to suggest here a few drops and accessories which can be used in many forms, shades and varieties with a minimum expenditure:

Black Velvet with black border and black legs.

A Silver drop with border and legs of the same or contrasting material.

A Batik drop with border and legs of the same material.

A Sky drop.

A drop with a little house on top of a hill, the foreground being occupied by a lake.

Your black drop is adaptable to many different presentations, either as back ground for a fine solist, or when split in the center with a door-way giving the impression of distance or with a painted panel representing any number of things according to what your vocal or dancing act may demand. In one particularly effective scene I remember the blacks were used with a church window placed in the center, the window painted on the front side and lighted from the rear.—The singer singing "Ave Marie" in the front of the panel was lighted by a blue lamp from above, giving the impression of a person standing outside of a Cathedral. If you have an organ or a harmonium back-stage your effect should be complete.

The Silver curtain will lend itself particularly well for specialty scenes, such as a "Music Box" dance with full lights or Grotesque dance with blue or green lights. Your Batik will be mostly useful for interior sets, particularly by splitting it a little off center and putting in a window, behind which you can use your sky drop. A piano, a vase of flowers, parlor furniture, etc. etc. placed in front of this batik and using dim lights will give a realistic home-like atmosphere.

It is your sky drop which is the most important part of your out-fit as it will lend itself to any number of out-door scenes which can be made very realistic by just using some rocks, flowers or hedges in front in artistic disorder. Stars, moon, sun, cloud, or ripple effects will all enhance the atmosphere. A sky drop will also lend itself to all kinds of silhouette effects. Cut a trap behind the drop and put your lighting strip into it: Either a dancing act or an orchestra in front of the drop with the rest of the stage and house in darkness, will give you a complete silhouette effect. Of course the ideal condition is where you do not have to fit your acts to the drops or hangings on hand, but can go to work and decide what scenery you want to give to the act and then order it.

However, most theatres are not in a position to spend several hundred dollars every week on scenery, so it will depend upon the ingenuity of the producer to make his two or three drops look as attractive as possible by his versatility and by surrounding it with props. The amount of props to carry depends upon the amount of money you can invest or can spend from week to week. Property such as platforms of various heights and sizes, runway, windows of different sizes, some circular, some oblong and some square, a moon, stars, benches, hedges, grass, mats, trees, flower baskets, etc. are absolute necessities in staging acts. No matter how many or how big an act you use or what out-lay you can afford for new scenery and property, the one thing to be constantly borne in mind is to avoid

sameness of productions. Do not have similar type of singers appear too often in succession, if you have a permanent ballet corps vary their numbers as much as possible, sometimes bring in a jazz band for the sake of spice. If your orchestra plays a serious symphonic work one week, for the sake of diversity have them play a musical comedy selection the next week. If one act works in an out-door scene with moonlight be sure that your next act is surrounded by glowing amber.

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CHAPTER 6

MUSICAL ACCOMPANIMENT TO THE FEATURE PICTURE

A great deal has been written on how to arrange music to feature pictures. Experience and observation have taught me that the simplest procedure is as follows:—Firstly—determine the geographic and national atmosphere of your picture,—Secondly—embody everyone of your important characters with a theme. Undoubtedly there will be a Love Theme and most likely there will be a theme for the Villain. If there is a humorous character who makes repeated appearances he will also have to be characterized by a theme of his own.

It will happen quite often that two characters, each having a theme will appear together in which case it will be necessary to write original music for that particular scene treating the two themes according to the rules of counterpoint.—After your atmosphere is established and your characters are endowed with their respective themes determine if either the playing of atmosphere music or the individual theme will suffice in portraying happenings on the screen or if the psychologic conditons are such that the emotional part will have to be portrayed in preference to atmospheric or characteristic situations. Now you can start setting each scene: if you have a picture playing, for instance, in China, you will have to find all your accompaniment material in existing Chinese music, both to cover atmospheric situations as well as to endow your characters. If there happens to be two Chinese characters and one English you will of course cover your English character, by English music for the sake of contrast.

The choice of the Love Theme is a very important part of the scoring as it is a constantly recurring theme in the average run of pictures and as a rule will impress your audience more than any other theme. Special care should be taken in choosing the Love Theme from various angles. If you have a Western picture dealing with a farm-hand and a country girl you should choose a musically simple and sweet ballad. If your Love Theme is to cover a relationship between society people, usually portrayed as sophisticated and blasé, choose a number of the type represented by the compositions of such composers as Victor Herbert or Chaminade.

It will often happen that the situations on the screen require the Love Theme being used for an extraordinary length of time in which case you may have to play four or five choruses. This situation should be handled by varying your orchestrations, play one chorus as a violin solo, then have all the strings play it; the next one can be played on the Oboe or Cello and so forth. If you have exhausted all variations and particularly if the situation is of a dramatic sort have your men play that same chorus 1/2 a tone higher or lower. As long as you vary your instrumentation or your tonality it will not

get tiresome. The danger of monotony is often encountered playing an oriental picture, as the playing of oriental music for an hour or longer will naturally get on the nerves of almost any listener, more so as oriental music is of very specific type. In that case grasp every opportunity the picture will afford and play some English, French, Italian or American music to break the monotony.

The Villain ordinarily can easily be represented by any Agitato of which there are thousands. Distinction should be made between sneaky, boisterous, crafty, powerful and evil-minded villains. A crafty villain who does not exhibit any physical villainy in the course of the picture can be easily described by a dissonant chord being held tremolo and very soft. If the Villain happens to be of the brute type who indulges in lots of physical activities, a fast moving number would be more apt. Sometime you have a villain whose power to do evil is mighty but he achieves his evil deeds without any physical activities in which case chords slow and heavy should be a proper synchronization.

The portrayal of humorous characters seems to be rather hard as there is very little music written which in itself sounds humorous and you very often will have to fall back upon your own ingenuity for the creation of such themes. Emotional and dramatic characters and situations are the hardest to fit, firstly because it requires that the music should swell and diminish in accord with the emotional moods portrayed on the screen and it is a rare good luck to find a piece of dramatic music which will rise and fall simultaneously with the action; secondly because that very dramatic music we have reference to ought to play around the themes which are identified with the characters and within whom the emotional or dramatic situation exists. This also very often necessitates the writing of original music. The use of Silence will prove very often highly effective in situations like the appearing of an unexpected person, committing a crime, in fact all unexpected happenings which are followed, as a rule, by stillness. The recitativo, to be effective, should also be built on the theme or themes of the characters. Very often the arranger of the music for the picture will not have time to cover every little detail in the manner here suggested, but he can help a great deal by shaping the orchestra's playing. A good musician can take an ordinary 4/4 Andante and as readily make it into a misterioso as into a recitativo. This is purely a case of ingenuity and adaptability on the part of the leader.

The flash-backs seem to be a continuous source of trouble to the inexperienced leader. If the flash-back is not of extreme length and the scene preceding the flash-back is of such character that it will hold attention even during the flash-back, I would not advise changing the music but would advise bringing it down to "PPP." Another source of trouble I found is the making of musical endings. The brutal procedure of breaking your music no matter where you are just because the cue for the next number is flashed on the screen is an antiquated procedure not in use any more in first-class theatres. If you train your orchestra sufficiently and arrange for some kind of a signal for your men, you will not have to go more than 8 or 10 bars in most compositions before you can come to a tonic close. The finishing of numbers during a feature picture should not be in a decisive cut-off manner but more of a dying-away effect. The more segues you can arrange between your numbers the more symphonic the accompaniment will sound.

The turning of pages in the orchestra is a comparatively easy matter, if you have more than one man to each instrument. It is important that the

out-side men religiously stick to playing only and have the turning done by the inside-men. In theatres where you have time to prepare a score most of your numbers will not start at the beginning, but with certain passages which you think will fit particular scenes. The number on your music and the place where it should start should be marked very plainly by an arrow so that the eye can grasp it in a second. If you have more than one theme it will be an easy matter if you will carry out the following suggestions:—If theme No. 1 is also 7—13—18 and 24 put all these numbers on top of the page and have the music sticking out in the center of your stand above your other music; if theme No. 2 is also 3—14—29 and 34 put that number also on top of your music and have that piece sticking out of the right or left side of your stand. If you will then mark on the bottom of No. 6 that the next number is Theme No. 1 I think you will find no difficulty in handling two or more themes. If your film breaks, which nowadays is a rare happening, I advise keeping on playing the number and if necessary make a D.C. If you were playing your number soft and with strings only, bring in your brass and wood-wind and play the number in concert form. Fortunately these breaks never last more than 10 or 15 seconds. Should there be a fire in the booth, which may necessitate a wait of several minutes, I advise bringing up the house lights and having the men play any popular hit of the day which they may know by heart. It is advisable to keep in mind some such selection for use in case of emergency. The main object is to prevent the audience from getting nervous and to keep them entertained.

The effects in the percussion section and back stage can be made very effective if used judiciously. I only advise the use of effects if they are humorous or if they can be made very realistic. The shooting of the villain, unless a real shot can be fired back stage and can be timed absolutely, will be much better handled by stopping your orchestra abruptly and keeping silent for a few seconds than if the attempt of a shot is made with a snare drum. In one of the foremost theatres in New York City, I saw a picture in the course of which the villain jumped through the window and immediately after was slapped on the face by the heroine. The effect-man back stage was supposed to drop some glass at the proper moment to imitate the breaking of the window. As it happened the man was asleep on the job and the dropping of the glass occurred when the heroine slapped the villain, so what would have been a tolerably descriptive effect turned out to be the cause of hilarious laughter on the audience's part.

Effects which can be worked most satisfactorily are storm effects, obtained by the use of batteries of large square head drums and wind machines back stage.

In theatres where singers are available, vocal selections back stage will occasionally prove very effective. The most effective incident of such type I remember was applied in the Capitol Theatre in New York City during the presentation of the "Passion" where during the scene of the funeral of the French King a mixed chorus chanted the Funeral March from Madame Sans Gene. The effect was almost uncanny as outside the death chamber there were a multitude of people assembled.

It is the Vaudeville theatres throughout the country which commit the grossest insults to feature pictures for reasons I was never able to quite understand. If the musicians are too tired after having played the vaudeville to play music to the feature picture, then there should be an organist who is alive to the possibilities. If it is ignorance on the leader's part it is up to

the management to see that the accompaniment to the feature picture is in proper hands. Happenings like one I witnessed where Dvorak's "Largo" was played from beginning to end with frightful tuning and wrong tempo during a reel of snappy events depicting dancing cannibals, Italian Army, Streets of New York, etc. indicated a condition which ought to be remedied if for nothing else but for the sake of music and its masters.

In choosing your orchestrations I would advise the use of arrangements which are so cued that if necessary they can be played with strings alone and will sound full, for in three quarters of the average feature picture music of very soft quality is required. The "Over-playing" by which is meant playing so loud that it attracts the ear more than the picture attracts the eye, has killed many a good picture. Careful study of the various headings and the numbers contained therein of Chapter 16 will prove a very useful asset to the person arranging music for the feature picture.

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CHAPTER 7

THE COMEDY

The comedy has only one duty in a program and that is to make people laugh. As a rule it is the only bright spot and should be carefully chosen for its entertaining value. In some comedies there will be good opportunities to burlesque the characters with old songs. Other comedies, which may have no reference whatsoever to well-known or old time songs (unless there is some specific quick action where you could well play some very bright ones-steps) could best be supported by popular hits of the day with muted brass, but in concert form. Medleys of old time hits can supply valuable material for the scoring of comedies.

I must sound a word of warning again in reference to the effects, particularly of the noisy type like falls, crashes, collisions, etc., which, if not carried out with taste and judgment will kill the laughter of your audience, which is a very valuable thing since it is contagious and sells itself. In some comedies I found it very effective to employ a few words spoken through a megaphone while the orchestra was silent.

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CHAPTER 8

THE ORGAN

The organ, which is often called the queen of all instruments, has rarely, if ever, been fully exploited. As a rule, even in the largest houses, the organist will play his solo at the end of the show as a "Chaser" and as such it receives very little attention from the public. As a solo instrument it should be used in the earlier part of the program where it has a better chance. Where there is an orchestra of even moderate proportions the organ playing along with the orchestra is not an advisable procedure as it is an instrument easily affected by changing atmospheric conditions and has a distinct tone quality of its own rarely blending with orchestra instruments.

In orchestras of 6 or 7 pieces, the use of Horn, Flute, or English horn stops on the organ is acceptable, but only on the condition that the organ is in tune with the orchestra. It can also be made very useful in church scenes or in filling out in big climaxes of overtures, such as "Tannhauser" or "1812." In accompanying the feature picture it is very important for the organist not to use solo stops which will divert attention from the picture by their singularity, but to use a combination of stops which is soothing and only accentuate important developments in the picture. Improvising on the organ is a subject upon which books have been written, and in my belief cannot be taught. The same principles as are applied to scoring a picture can be followed with the organ but can be worked out in much greater detail than with an orchestra since even a fairly clever organist can play two themes at the same time which cannot be done by an orchestra unless special arrangements have been made. An organist can more closely follow the action by increasing or reducing his volume or by changing his stops than any orchestra, no matter how well schooled or rehearsed. Humorous effects which in an orchestra can mostly be brought out only by special arrangements are readily at the disposal of any organist. The main requirements for an organist who wants to improvise for his picture is the ability of making smooth and quick modulations from one key to another, this, added to the memorizing of several themes and applying them at the proper time and also having a fairly good knowledge of the more or less known songs will help the organist to achieve a satisfactory synchronization.

It would be a useless procedure to mention combinations of stops which should produce a certain effect as most organs are built on different specifications and it is surprising to hear the varying sounds produced by similarly named stops on different organs. The following suggestions should only be taken as general and not as explicit instructions: a Grotesque effect could be obtained by playing the melody, preferably of a 6/8 staccato type on the Bassoon and Piccolo two or three octaves apart. For creepy, gruesome effects the low register of the Oboe or Clarinet should give the proper coloring. For Pastorale scenes a soft English Horn or Flute solo with a still softer string accompaniment would be a worth while experiment. For rippling water a sustained melody with florid accompaniment should prove effective. The much spoken of effect of the organ—the Rumble—should mostly be produced by the low notes of the pedal which can be pressed down with one foot while the other foot controls the crescendo box.

Special care should be taken that only the 16 and 32 foot stops are used for your pedals and if you want to add the lower notes of your manual by pressing them down with the palm of your hand or forearm, exclude all shrill stops and only use soft 16 and 8 foot stops. I have known of isolated cases where organists feature as their solo number popular songs, but they were very few. The organ by its very nature does not lend itself well to sharp rhythmic expression, but leans more towards the majestic, sweet or sustained.

A much abused practice among organists I found to be that they use piano solo parts if they play alone. The orchestral piano part will have the following advantages: first of all it is clearly indicated which instrument has the melody and which instruments have the accompaniment and this should guide the organist in obtaining the proper combinations. Besides that the leading of voices is generally much better and more carefully edited in the orchestral piano part than in the solo piano part. Another advantage is that the flute variations or counter melody in the cello or horn are always indicated

in the orchestral piano part, whereas they are very often omitted from the solo piano part.

—Oo—

CHAPTER 9

LIGHTING EFFECTS

The various lighting effects to be used in the theatre depend largely upon the equipment obtainable. The switch-board should preferably control not only the stage but also the house lighting. The best known makes of switchboards in use by the large theatres are the Bulldog, Pringl and the Walker system. Most modern theatre switchboards have three circuits which are usually controlled by dimmers. The size of the dimmers will depend on the wattage which is to be used on it. The two best known dimmer manufacturers are Ward Leonard and Cutler Hammer. The largest dimmer that is obtainable will carry 4000 watts and the smallest one is built to carry 650. For your orchestra either a number of spot lights or x-ray reflectors from over head will prove very effective coloring to be controlled by a boomerang.

As many of my readers may not be familiar with the word "boomerang" would explain here that a boomerang is a large frame crate built in such a way that the inside of the crate is equipped with sliders working in a horizontal plane. The sliders are equipped with ordinary color frames and the lamps are hung directly above and in the center of the top slider. The advantage gained with equipment of this kind is that you can get six combinations of color with only one set of lamps, in other words if you wanted blue, red, green, pink, amber, magenta, you would require, figuring an ordinary orchestra space, about five spot lamps for each color, or a total of thirty spots; with a boomerang this can be accomplished with about one third the number of spots, according to the distance and space to be illuminated. For picking out individual characters on the stage incandescent lamps of from 250 to 1000 watts, controlled by individual dimmers, will be found most effective.

Arc lamps will give more light, but each lamp necessitates an individual operator, whereas the incandescent lamp can be connected to the switchboard and then any number of them can be operated by one man. For flooding your stage the Olivettes will prove very effective.

For various effects like rain, snow, floods, water falls, clouds, moon—there are individual machines obtainable which will produce each effect. The following firms can supply you with anyone of the above mentioned stage lighting apparatus:—Universal Stage Lighting Company, Calcium Company, Display Stage Lighting Company, Kleigel, or, as a matter of fact, any Concern handling electrical equipment for the stage. Recently a switchboard has been introduced under the name of the Remote Control Board, which makes quick changes in lighting effects an easy matter. I will quote the following from the inventor, Mr. Masek's own statement:

"The Multi-preset" switchboard makes it possible for the stage electrician to set in advance the lighting effects for all the scenes of any production which the situation requires, with the switches set he can produce instantly the proper lighting effects for any scene merely by turning a master switch. The switchboard permits the setting up of twenty different scenes, which is ample for the most intricate of modern stage effects. Twenty is not the limit of

the Multi-preset system, but only of the board as it stands in its present stage of evolution."

The advantages of this board are first of all that in quick lighting changes the electrician will not have to pull innumerable switches to get the desired effects, but can set the effects before the beginning of the show and then at the given cue for light pull the master switch and get as many effects simultaneously as possible. This does away with the present day necessity of having more than one electrician. I am told that this board can be operated from any part of the building, if necessary, from the conductor's desk.

The use of this electrical equipment for stage attractions, is, of course, purely a matter of individuality and nothing I can say here would be of any real use. If there are chandeliers in the house or other lighting fixtures connected with the switchboard, I would advise the changing of lights during the Overture in connection with the various moods of the music. The dimming of the orchestra lights during funeral or special dark scenes will prove very effective. Border lights of three or more circuits will be found a great asset in lighting up various scenes on stage if they are put on the same dimmer with the side or over-hanging spot lights. Lighting effects of very quiet nature like a single lamp on a vase of flowers slowly but steadily changing color during the scene or the show is solely a matter of the ingenuity and ability of the conceiver.

In using a scrim curtain care should be taken that no light reaches the audience's side from either the booth or footlights, otherwise the illusion contemplated will be lost.

—Oo—

CHAPTER 10

THE LIBRARY

In installing a library in a theatre particular care should be taken that the selections representing various moods should be represented numerically in accordance with their importance. Andantes, Marches and Agitatos will need most consideration as they are most in demand. If you are in a position to install a first-class library, I would advise the 16th Chapter of this book as a guide. If your library is only of medium size, it is not necessary to go into the many classifications which are represented in Chapter No. 16. Happy and Neutral Andantes could be put in one book and if the library is very small even the Pathetics could be placed in the same collection with the Andantes. In short the five hundred odd classifications which are noted in the 16th Chapter could be condensed according to the size of the library. For quick reference work in the library I found a double index system the most efficient. On one set of cards I would arrange Composers alphabetically and put on their respective cards all of their compositions indicating also their classification and library number. On the other set of cards I would put the various moods in alphabetical order and put on each card all compositions classified under that mood. The use of wooden shelves or steel cabinets is largely a question of expenditure. Wooden shelves can be built by your carpenter to fill all vacant wall space in your library, but it will have the disadvantage of necessitating climbing and besides that these shelves cannot very well be dust proofed. Steel cabinets are somewhat more expensive but are absolutely dust proof and will indicate on the outside card very readily

how many hundred numbers you have in each cabinet. When much music is composed on the premises, I would suggest a book containing nothing but manuscripts, regardless of their classification as in future uses you will easily recall that a certain number you are looking for was written by you or by your staff and as such is easily traceable through the manuscript folio.

The erasing of marks on your music after the orchestra is through with it is an important factor; if the proper methods are not used the music will be ruined after having been used only three or four times. In marking the music a soft pencil should be used with as little pressure as possible as an eraser will remove any slight marking as long as there are no grooves. An erasing machine with a small dynamo, very much on the principle of an electric vibrator, will prove a great time saver. It means a small investment and can be made by your house electrician.

Although the classification of music is a Musical Director's job it is the work of the Librarian to keep it under correct headings and properly indexed. If you classify each Movement of a suite or selection separately, it will be necessary to buy additional piano parts, but it will prove a satisfactory investment since you will put one piece of music to 3 or 4 different uses. Overtures containing Hurries, Agitatos, or Miserioso Movements should each, after being classified as Overtures, also be classified under above mentioned respective headings, and marked just where those classifications begin in the composition. The saving up of old time popular hits is of great importance as they can always be used. If your orchestra only consists of Violin, Piano or Cello I, nevertheless, would advise the buying of a small orchestra because not only does it cost just as much as three or four parts, but should you increase your orchestra you will have the extra parts in readiness and will not have to go to the trouble of buying one 2nd violin or one flute or trombone part.

I would advise every Leader to lay aside a certain amount of money every month for buying new music, particularly of the descriptive type, since it is just as necessary to offer your patrons new music as it is to offer them new pictures. The type of new music to be purchased will have to be determined mainly by the type of picture you play. If you play mostly Western pictures you will have to buy Hurries, Agitatos, and Miseriosos. If your house plays more society dramas, the replenishing of your Intermezzos and Andante Folios will be more necessary. The offering of new picture music from time to time will not only please your audiences but will instill a new interest in the members of your orchestra.

CHAPTER 11

PROJECTION

Although this is a musical encyclopedia we must not lose sight of the fact that it will be used in theatres primarily devoted to motion pictures and as such the projection plays a very important part. The two best known projecting machines used almost exclusively are the Powers and the Simplex. They are both built to use arc lamps and can be used with a high intensity arc which will work at from 50 to 150 amperes. The advantage of the high intensity arc is, that the angle at which the carbon burns is more practical because it requires less adjusting by the operator, besides which it throws a

brighter light. The light is blue white which is more pleasing to the eye. The best angle to throw on your picture would naturally be straight or 180 degrees. A straight throw is a very rare possibility in motion picture theatres which are built with high balconies and in these cases the operator will have to adjust his lenses or what is more satisfactory procedure, throw the light on the screen and after it is placed, paint in the screen to make a perfect square. After your projecting machine is entrusted to a capable projectionist it is imperative that the films be maintained in first-class condition. After each show every reel should be gone over thoroughly for torn patches. Pieces of wax on a film which show as black spots on the screen are always a danger signal and if not taken care of immediately will result in a fire. A pan of water should be kept in the bottom of cabinets used for the storing of films to keep the air moist. Ninety feet per minute is the general speed at which pictures should be run to be acceptable to the eye, which means about eleven minutes to the average reel. Marching scenes will have to be slowed down considerably and some scenes of races will have to be speeded up to be more effective. The use of double exposure, although not new will always prove effective if applied at the proper time. For instance, at the close of your weekly, particularly on Patriotic Holidays, with a scene of marching soldiers on one machine it would do well to shoot a picture of Washington or Lincoln or the Stars and Stripes through the other machine at the same time. Scenic effects like rain, clouds, etc. which I enumerated in Chapter 9, will be more effective if thrown from the booth as the throw is much longer than from off-stage and so the effect will spread the whole width of the stage.

The stereopticon, consisting of two carbon arc lamps is adaptable particularly for the use of slides and of smoothly changing color effects.

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CHAPTER 12

PUBLICITY AND EXPLOITATION

Publicity and Exploitation is a matter which is largely dependent upon the city in which the theatre is located. The most effective and one might say the only absolutely necessary way of advertising is through the newspapers. After you have adjusted your budget allowing a certain amount for advertising and exploitation I would figure about 60% of it for newspaper advertising; 30% for 24 sheets and about 10% for Lobby display. Your newspaper ads on week days, as a rule, only act as a reminder of the fact that your theatre is on the map and is open for business, but it is in the Sunday edition that you should advertise the attractions which are to be presented the coming week. I found it a good principle to establish a distinctive lettering or design for the headings of the ads, then vary the rest of the space according to your attractions. Sometimes it is the name of the actors, sometimes the name of the picture, sometimes your music and other times some special attraction which you may want to feature above everything else. You may play a short re-issue several years old of a famous star and although the picture may not be up to the present standard of picture production the name of that star may draw considerably more business than your feature picture, which though brand new may not have any stars with drawing power. Your 24 sheets being mostly read by occupants of passing automobiles, trains and

street cars should contain as few words in as bold a type as possible. It is a good principle to change the coloring from week to week but retain the distinctive heading. The location of your 24 sheets is of utmost importance and should be very carefully considered and chosen. I believe that if a full showing would mean as many as 150 stands and if for the same money one could obtain 12 luminous specials in choice locations, these twelve specials would be a more advantageous arrangement.

The Lobby display is a matter depending largely upon the talent and imagination of the man who handles it. The display space available in the lobby or in the front will be an important feature in deciding upon the quality of display you wish to use. If your space is limited I would place less material on it in order to have the lettering of sufficiently large size. Perhaps the most effective way of displaying your coming attraction is by well drawn sketches in color giving a fantastic impression of the main theme of your feature. The frames showing either enlargements of your screen favorites or your other entertainers will prove valuable publicity, but after all is said and done, experience has taught successful show-men that most of the advertising worth while having is the advertising which cannot be bought—i.e., if your show is really good, every satisfied patron will speak of it to others and it is this mouth to mouth advertising which will bring you your biggest asset, a repeat patronage.

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CHAPTER 13

HOW TO ORGANIZE AND REHEARSE AN ORCHESTRA

After you have decided upon the number of men for your orchestra the selection of the individual players requires a great deal of consideration. It is essential that the men employed in your orchestra should not only be able to read well, as new music comes along all the time, but that they should also have a standard, symphonic and operatic repertoire. The necessity of knowing the style of popular music is becoming more and more essential every day. The choice of your most important instruments, like the Concert Master, Celloist, First Horn, etc. who are the pillars of your orchestra, will more or less determine the fate of your orchestra. True, you can take a number of mediocre men rehearse them incessantly for a long period and sooner or later get some fine ensemble playing, but if you have artists on your first chairs you will get that individual distinction which is so effective in the numerous compositions containing solo passages as for instance "Scheherezade."

It enhances your feature picture considerably to have the theme played by one violin or to have a cello solo with harp accompaniment, which again can only be done if the instrumentalists are artists and not mere orchestra musicians. Featuring your first chair instruments occasionally as soloists on the stage will add greatly to the reputation of your orchestra. In most motion picture theatres there is only one rehearsal a week allowed, either by the union or by the management, which generally ranges from 2 and one-half to three hours. In this comparatively short time you will have to rehearse your overture, the accompaniment to all your entertainment and verify the rotation of your picture music. If you have not a first class orchestra at your disposal the only way to achieve any kind of a result will be to rehearse

the high spots only and smooth out the rest of the show as you go along during the performances. This will require understanding and sympathy between the leader and his men. Although one of the greatest conductors the world has known is reported to have said:—

"There is no such thing as a good or bad orchestra—there is only a good or bad leader," let us modify this to the extent that although there are such things as good and bad leaders there is no such thing as a bad orchestra if rehearsed properly.

The placing of musicians in the pit should be governed by the size of the pit and by the old principle of having your strings on the out-side and the noisy instruments further back. I generally prefer the wood-wind to the left and the brass to the right in front of the percussion. The proper place for the harp for acoustic reasons would be on the conductor's left, but in that position it hides the face and greater part of the player's body so for the sake of showmanship it is advisable to place it on the right side. For a concert orchestra to be most effective it is essential that your audience see every member and not only their heads but also the upper part of their bodies. The average theatre goer will want to watch the mere mechanics of the playing quite as much as to listen to the results of the musicians endeavors. Just how high you can place your orchestra will depend upon the height of the stage opening, but it should under no condition be so high as to interfere with the vision of your audience while the picture is on. The same holds true for the placing of the leader who in very many instances spoils the sale of several seats directly behind him as he is placed right in the direct line of their vision. Where it is financially possible I would advise the installation of a hydraulic pit which would elevate the musicians above the audience during the overture and would lower them sufficiently during the picture or stage numbers to permit unobstructed vision. I shall endeavor here to suggest combinations for various numbers of men for an orchestra:

- 3—men—Piano, violin and cello
- 4—men—add obligato violin
- 5—men—add flute
- 6—men—add cornet
- 7—men—add drums
- 8—men—add trombone
- 9—men—add clarinet
- 10—men—add one 1st violin

from 11 to 25 it will be the leader's discretion as to the requirements of the theatre if it needs stringy or brassy type of music.

With 26 men the ideal combination would be

- | | |
|---|-------------|
| 6—firsts | 1—bassoon |
| 2—seconds | 2—clarinets |
| 2—violas | 2—horns |
| 2—cellos | 2—trumpets |
| 1—bass | 1—trombone |
| 1—flute | 1—drummer |
| 1—oboe | |
| 1—harpist—preferably one who doubles on piano | |
- and a Leader

The combination I used in the Rivoli Theatre in New York was as follows:-

8—firsts	1—oboe
4—seconds	1—bassoon
4—violas	2—horns
4—cellos	3—trumpets
3—basses	2—trombones
2—flutes	2—drummers
2—clarinets	1—harp

The combination I used at the Capital Theatre in New York was:-

16—firsts	2—bassoons
10—seconds	4—horns
8—violas	4—trumpets
7—cellos	3—trombones
6—basses	1—tuba
2—flutes	3—drummers
2—oboes	and harp.
2—clarinets	

This last combination only differs from full symphony size in so far as symphony orchestras use more strings all around and three in each section of the wood-wind. The one point I would like to impress on the leader who has only a few men at his disposal is that whereas the brass and wood-wind instruments are more or less one sided by having a very distinct tone quality of their own, the strings can be used in a more diversified way and will always constitute the nucleus of any orchestra.

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CHAPTER 14

THE MISSIONARY OF GOOD MUSIC AND THE MOTION PICTURE THEATRE

If you consider that only ten years ago there were not more than a half dozen symphony orchestras in this great country of over hundred million inhabitants and that it is just exactly ten years since the first Cinema palace De Luxe opened its doors to the public it will not be hard to see the connection between the two. It would take many pages to enumerate all the compositions performed in the big movie theatres of this country in the last ten years so let it suffice that every form of music from Irving Berlin to Richard Strauss has been played. This movement for better music reached its culminating point in the year 1921 when I had the honor of producing for the first time in the history of any movie theatre, Richard Strauss' "Till Eulenspiegel" and then one year later the same composer's "A Hero's Life." Some of these performances were witnessed by such judges as Paderewski, Grainger, Jos. Hoffman, Alexander Lambert and Krehbiel and although they were played with some cuts, what was attempted as an experiment proved in their judgment a huge success and a distinct step in giving to the multitude

that which was written for the select few. It is this remarkable progress which music has made in the movie theatres which has made it possible for artists of world-wide reputations, like Percy Grainger, John Philip Sousa and Tom Burke to appear without impairing their high standards in artistic circles.

Another beneficial effect the large orchestra in movies has had upon smaller communities is that fake music teachers who have been ruining untold promising talent have had to leave such communities and hunt for newer and less educated sections.

Another fact achieved by this same advancement of good music was the chance given the American singers and particularly young American composers, such as Griffes, Mortimer Wilson and others to have their works performed and the important part of this arrangement is that while symphony orchestras will perform a new work once or twice a year, the same work on the program of the movie theatre will be heard by 24 to 28 different audiences in one week. What this means in figures is hard to state, though I would like to quote as a record the attendance at the largest movie theatre in New York City having exceeded 80,000 in one week.

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CHAPTER 15

HOW TO USE THE ENCYCLOPEDIA

In this Chapter I offer a few words of advice as to how to obtain the best results by using Chapter 16—the Encyclopedia itself. Under some headings like Abyssinian, Arabian, Argentine, Armenian, etc., you will find only a few numbers because those were all that could be found to be distinctly of the type the heading called for. At the bottom of these headings you will see the suggestion to also use numbers contained under one or more other headings. It is very seldom necessary to use a purely Abyssinian number and in most cases almost any oriental number, as long as it is not distinctly Indian or Persian will suffice.

The Agitatos I have tried to classify into light, medium and heavy, as their titles in many cases do not indicate under which of these headings they belong. The Furioso being practically nothing else but a heavy Agitato I included among the Agitatos. American music has been classified into numbers which are representative of the American spirit. American negro and American Southern I have purposely kept separated as I found very frequently that one was used in place of the other. The list of compositions contained in the old ballads is by no means complete. The use of any one of these numbers, if there is any cue for them in your picture, will prove highly effective as most of them are well known and have stood the test of time. In the Battle music I included only numbers in which the brass played a very prominent part. The Agitatos, Furiosos and even some of the Storm music will sometimes prove a very satisfactory accompaniment to a battle scene. The Chinese and Japanese music I kept under one heading as the character of the two to our western ears is hardly different.

Under Comedy pictures, I have included Humorous music of all sorts, including the strictly grotesque numbers. The Dramatic music I tried to classify into light, medium and heavy for the same reason as mentioned in connection with the Agitatos. The alphabetical arrangement in the Festival music, I believe, will prove itself very helpful. The list of Grand Operas was compiled only as a matter of record and reference as to composers and publishers. The Love Themes I have classified as light, medium and dramatic to suit all occasions. Medleys of old time songs and hits with all their sub-classifications should prove very helpful in covering comedy situations or direct cues. Minor Fox-trots I have classified under a separate heading as they very often either lend themselves for covering comedy situations or for a sort of comic Misterioso.

Minor one-steps I found very frequently good material for light suspense or Western scenes if played very softly. Misteriosos I have classified into light, medium, heavy and dramatic to cover all situations likely to arise. The Monotony Department, although only containing a few numbers, I think will be of great help to many people who score pictures, since situations on the screen where there is no physical action whatsoever but only a sort of passive stillness are frequent and those numbers will prove themselves well fitting. Under Mother themes I only included numbers which have withstood the test of time. New Mother ballads are continuously coming on the market and their use should depend solely upon their merits. The Finish, Danish, Norwegian and Swedish music I classified in the Northern Section as, although there may be a demand for any one of these types, in most instances where the action takes place in these Northern lands it will be equally well covered by any one of the aforesaid classifications. The list of Operatic extracts I only included so as to be of some help in choosing an interlude or a small number for concert purposes. The alphabetical classification in the Oriental section will make it easier to find the music of any particularly wanted nationality in Oriental vein. Most of the numbers contained under East Indian may also suit the Siamese scenes and vice versa.

In the Overtures I endeavored to indicate each as heavy, light, difficult or not difficult. This is only a vague attempt as what may seem difficult to one leader or orchestra may be very easy to another one. In the Pastorales I included mostly music which had reference to scenic pictures. The alphabetical arrangement of Patrols, I believe, will make this Department a very handy one.

In the Pulsating Department I have put mostly numbers which had the accompaniment syncopated, and will produce a pulsating effect. The numbers contained under the heading of quick action I believe, will cover a multitude of situations such as running, quick hand work, boxing, fencing, etc. The alphabetical arrangement of the Russian Department, will prove itself a great time saver in finding the proper number. In the Sinister I included a few numbers where a Miserioso would not be quite heavy enough and an Agitato too heavy and too fast. In the Song Classics I included numbers which have graduated from the popular brand class and which numbers will lend themselves well for themes. The alphabetical classification of the Spanish was done for the same reason as that of the Russian.

In the symphonies I only included numbers of which there were American or English arrangements which made them playable with less than a full symphony size orchestra.

The compositions contained in Chapter 16 are taken from numbers which were obtainable in the Market up to January 1st, 1925, at which time this book went to press. I contemplate editing additional lists of compositions in their proper classification every two years. By studying the contents of various' Departments any leader should be able to properly classify music which he may obtain in the future and along the same lines as all compositions contained in this Chapter were done.

CHAPTER 16

ENCYCLOPEDIA
SECTION

HOW TO USE

THE "ENCYCLOPEDIA" SECTION

THIS CHAPTER IS AN ALPHABETICAL INDEX IN ITSELF.
See "Upper" Right and Left Corners.

THE Character and purpose of each Composition decides its place—look for
Aeroplane Music under "A"—Hunting Music under "H"—Music for
Bridal Scenes under "B" etc.

A Specimen out of The Encyclopedia Section

CANNIBAL MUSIC

Title	Composer	Publisher
CANNIBAL CARNIVAL	Levy	BELWIN
THREE AFRICAN DANCES	Ring	CHAPPELL
1. Call to the Feast		
2. Lalata's Dance		
3. Dance of the Horrors		
ZUAVES DRILL	Mano-Zucca	CHURCH
MARCH OF ZULUS	Zitterbart	*

"The quality of this paper permits the use of ink."

Dotted Lines before each Title are for the purpose of indexing or checking
your own Library into the "Encyclopedia." This will enable you to
quickly determine whether certain Compositions for certain purposes are
contained "IN YOUR LIBRARY."

LINES BELOW each section will enable you to add new publication also
permitting reclassifications in accordance with your own judgement.

ABYSSINIAN AFRICAN

CHAPTER 16

ENCYCLOPEDIA SECTION

ABYSSINIAN MUSIC

Title	Composer	Publisher
SHOE (March)	Laurendeau	FISCHER, CARL
NATIONAL SONG	Mammoth Coll.	"

Also See "Oriental"

AEROPLANE

SONG OF THE BROOK	Baron	BELWIN
RONDO CAPRICIOSO (After Intro.)	Mendelssohn	FISCHER, CARL
MIDSUMMERNIGHT'S DREAM (After Intro.)	"	"
ROUET D'OMPHALE	Saint Saens	"
WITCHES DANCE	MacDowell	JUNGNICKEL
SCHERZO	Mendelssohn	"
IN THE CLOUDS	Rapée-Art	ROBBINS-ENGEL

AESOPS FABLES

See "Comedy Pictures"

AFRICAN

See "Cannibal"

AGITATO

AGITATO

(H) Before Titles — means "HEAVY"
 (L) " " " " "LIGHT"
 (M) " " " " "MEDIUM"

Title

Composer

.....(H) AGITATO No. 37 (For Fights and Riots)	<i>Andino</i>	BELWIN
.....(M) AGITATO ALLEGRO No. 8.	"	
.....(M) DESCRIPTIVE AGITATO..	<i>Bochnlein</i>	
.....(M) AGITATO IN D MINOR	"	
.....(L) RHYTHMIC AGITATO	"	
.....(M) AGITATO No. 20	<i>Borch</i>	
.....(L) LIGHT AGITATO	"	
.....(H) TURBULENCE	"	
.....(M) AGITATO No. 10	"	
.....(H) HEAVY AGITATO No. 12 ..	"	
.....(H) MOURNFUL AGITATO	<i>Hilse</i>	
.....(M) DRAMATIC AGITATO No. 1 (For General Use)		
.....(L) ALLEGRO AGITATO No. 1 (For General Use)	<i>Hough</i>	
.....(M) AGITATO No. 6 (Angry Discussion or Riot)	<i>Kiefert</i>	
.....(H) FURIOSO No. 11	"	
.....(M) TREMBLING AGITATO ...	<i>Kilenyi</i>	
.....(H) FURIOSO No. 1	<i>Levy</i>	
.....(L) AGITATO No. 69 (Scenes of Tumult)		
.....(H) FURIOSO No. 60	<i>Minot</i>	
.....(M) AGITATO No. 49 (For General Use)	<i>Shepherd</i>	
.....(H) DRAMATIC AGITATO	"	
.....(H) AGITATO FURIOSO	<i>Ketelbey</i>	
.....(H) MOLTO AGITATO		
.....(A) STORMS—AGITATOS, FIRES—EXPLOSIONS,	<i>Breil</i>	
.....(B) CONSEQUENT MOB EXCITEMENT, followed by		
.....(C) VICTORY OR RESCUE.		
.....(H) ALLEGRO AGITATO	"	
.....(A) Hurry For Races, Run- ways, Speeding Trains with		
.....(B) Sudden Crash or Stop...		
.....(C) Consequent Disaster or Quieting of Excitement		
.....(M) MOLTO AGITATO	"	
.....(H) MOLTO AGITATO No. 5	"	
.....(L) MISTERIOUS FURIOSO		
.....(M) FURIOSO	<i>Langey</i>	

Publisher

BELWIN

BOSWORTH

CHAPPELL

DITSON

AGITATO—(Continued)

.....(M) AGITATED HURRY	<i>Langley</i>	AGITATO
.....(M) AGITATO	"	
.....(M) AGITATO (B)	"	
.....(M) FURIOSO	<i>Rollinson</i>	
.....(M) ORESTES (2nd Movement)..	<i>Bendix</i>	FEIST
.....(M) ALLEGRO AGITATO (Depicting A Short Fight) ..	<i>Becker</i>	FISCHER, CARL
.....(L) AGITATO (For Depicting Mob Scenes—Tumults, Riots)		
.....(M) AGITATO (For General Use)	"	
.....(M) FURIOSO	"	
.....(L) MISTERIOUS AGITATO ...	"	
.....(L) UNEASINESS	<i>Borch</i>	
.....(M) AGITATION	"	
.....(M) AGITATO	<i>Brockton</i>	
.....(L) HURRY	"	
.....(L) HURRY (For General Use) ..	"	
.....(M) TEMPELWEIHE (Overture) ALLEGRO AGITATO	<i>Keler—Bela</i>	
.....(M) FILM THEME No. 35	<i>Kilenyi</i>	
.....(H) HURRY (For General Use) ..	"	
.....(H) FURIOSO (For Depicting Storm Scenes, General Confusion)		
.....(H) FURIOSO (For General Use)	"	
.....(H) AGITATO No. 20 (For General Use)	"	
.....(M) PRESTO (For General Use)	"	
.....(M) PRESTO (For Depicting Sword Fights, Duels)	"	
.....(L) AGITATO No. 14 (Depicting Sudden or Impending Danger)	"	
.....(H) AGITATO No. 16 (General Confusion, Tumult)	"	
.....(M) AGITATO No. 43 (For General Use)	"	
.....(M) AGITATO No. 18 (For General Use)	"	
.....(M) AGITATO No. 12 (For General Use)	"	
.....(M) AGITATO No. 38 (For General Use)	"	
.....(M) AGITATO No. 11 (For General Use)	"	
.....(M) FILM THEME No. 41	"	

AGITATO

AGITATO—(Continued)

	Title	Composer
(M)	AGITATO No. 30 (Sudden or Impending Danger)	Lake
(H)	FILM THEME No. 42	"
(L)	DRAMATIC FINALE	Luscomb
(H)	BATTLE AGITATO	"
(M)	DRAMATIC TENSION	"
(H)	STORM FURIOSO	"
(M)	ALLEGRO AGITATO (General Use)	"
(L)	HURRY (For General Use)	"
(H)	DRAMATIC AGITATO (For Disputes)	"
(L)	HALKA OVERTURE	Moniuszki
(L)	DRAMATIC TENSION (Depicting a Short Fight)	Winkler
(H)	FURIOSO (Great Confusion Riot Scenes, Etc.)	Zamecnik
(H)	AGITATO (Heavy for General Use)	"
(H)	ALLEGRO VIGOROSO (Duels, Sword Fights, Struggles)	"
(H)	THE FURIOUS MOB	"
(M)	VIOLENCE	"
(M)	AGITATION No. 28	Borch
(M)	AGITATO No. 20	"
(M)	AGITATO	Noyes
(H)	HEAVY AGITATO	"
(M)	AGITATO No. 2	Norton
(M)	AGITATO No. 6	"
(H)	ANDROMEDA	Holmes
(H)	INCIDENTAL SYMPHONY No. 7 (Heavy Agitato)	Kempinski
(L)	INCIDENTAL SYMPHONY No. 1 (Light Agitato)	"
(H)	INCIDENTAL SYMPHONY No. 17 (Heavy Allegro Hurry)	"
(H)	ALLEGRO AGITATO No. 21	"
(H)	HEAVY AGITATO CON MOTO	"
(L)	ALLEGRO AGITATO No. 17	Luz
(L)	DRAMATIC AGITATO No. 14	"
(H)	HEAVY DESCRIPTIVE AGITATO No. 1	"
(H)	HEAVY DESCRIPTIVE AGITATO No. 2	"
(M)	ALLEGRO AGITATO	"

AGITATO—(Continued)

	Title	Composer	Publisher
(L)	LIGHT AGITATO	Luz	PHOToplay
(H)	HEAVY DRAMATIC AGITATO No. 1	Gomez (Luz)	"
(H)	ALLEGRO MOLTO	Scherzinger	"
(H)	THE DUEL—VENDETTA	"	"
(H)	THE MASSACRE	"	"
(H)	APPROACHING TORNADO	"	"
(H)	VOLCANIC FURY	"	"
(H)	ATTACK—APPEAL—RESCUE	"	"
(L)	DESCRIPTIVE AGITATO No. 18	Schoenfeld	"
(M)	AGITATO No. 1	Rapee-Axt	ROBBINS-ENGEL
(M)	AGITATO No. 2	"	"
(H)	AGITATO No. 3	"	"
(H)	FURIOSO No. 1	"	"
(M)	ANGOSCIOSAMENTE	Gabriel-Marie	RICORDI
(L)	FUGA	"	"
(M)	AGITATO No. 2	Andino	SCHIRMER
(M)	AGITATO CON MOTO	Borch	"
(M)	AGITATO No. 3	Langley	"
(H)	FURIOSO No. 2	"	"
(M)	FURIOSO No. 3	"	"
(H)	AGITATO No. 1	"	"
(M)	AGITATO No. 4	Minot	"
(H)	ALLEGRO PRECIPITOSO..	Savino	"
(M)	DRAMATIC ALLEGRO	"	"
(H)	ALLEGRO AGITATO	"	"
(H)	SITUAZIONE PERICOLOSA	Becke	SCHLESINGER
(M)	EMOTIONAL CONFLICT	"	"
(H)	BATTLE—TUMULT BLAZE	"	"
(H)	INSEGUIMENTO E FUGA..	"	"
(M)	EXCITEMENT	Breil	SONNEMANN
(M)	DRAMATIC AGITATO	Egener	"

Also See "Battle Music" "Storm" and "Furioso"

AGITATO EXTRACTS

AGITATO EXTRACTS FROM STANDARD WORKS

Title	Composer	Publisher
IF I WERE KING (Overture)	Adam	FISCHER, CARL
OLYMPIC (Overture)	Ascher	"
CROWN DIAMONDS (Overture) ..	Auber	"
MASANIELLO (Overture)	"	"
JUBILEE (Overture)	Bach	"
ST. CECELIA (Overture)	Batiste	"
PROMETHEUS (Overture) (Allegro Molto Con Brio for General Use)	Beethoven	"
EGMONT (Overture)	"	"
CORIOLAN (Overture)	"	"
LEONORA (Overture)	"	"
PEARL FISCHERS (Selection) ...	Biset	"
CHORAL (Overture)	Clement	"
LA FAVORITA (Selection)	Donizetti	"
LA FORZA del DESTINO (Overture)	"	"
LUCREZIA BORGIA (Selection) ..	"	"
HUNYADY LASZLO (Overture ..	Erkel	"
ALBIN (Overture)	Flotow	"
STRADELLA (Overture)	"	"
THREE DANCES FROM HENRY VIII	German	"
LIFE FOR THE CZAR (Overture)	Glinka	"
II GUARANY (Overture)	Gomes	"
PRINCE ADOR, SUITE	Ruebner	"
1—Dance of the Demons (misterioso if played piannissimo)		
GRAZIOSA (Overture)	Kretschmer	"
ADELA (Overture)	"	"
AMERICAN FESTIVAL (Overture)	"	"
LES PRELUDES	Liszt	"
UNDINE (Overture)	Lortzing	"
FINGAL'S CAVE (Overture)	Mendelssohn	"
RUY BLAS (Overture)	"	"
ATHALIA (Overture)	"	"
L'AFRICAIN (Selection)	Meyerbeer	"
LES HUGUENOTS (Selection)	"	"
HALKA (Overture)	Moniuszko	"
DIXIT FROM VESPER	Mozart	"
LE VILLI FANTASIA	Puccini	"
PRELUDE (C Minor)	Rachmaninoff	"
THE MILL ON THE CLIFF (Overture)	Reissiger	"
SYMPHONY No. 2 (Prestissimo)...	Saint Saens	"

Title	Composer	Publisher
HENRY VIII BALLET DIVER- TISEMENT	Saint Saens	FISCHER, CARL
ATLANTIC SUITE (For Storm Scenes)	Safranek	"
NARCISSUS (Overture)	Schlepegrell	"
THE ERL KING	Schubert	"
THE BATTLE OF SAN JUAN HILL	Sweet	"
SUITE FROM REQUIEM	Verdi	"
SICILIAN VESPERS (Overture)...	"	"
ERNANI (Selection)	"	"
JEANNE D'ARC (Overture)	"	"
OTELLO (Selection)	"	"
LURLINE (Overture)	Wallace	"
FREISCHUETZ (Overture)	Weber	"

AIR DE BALLET

Title	Composer	Publisher
ALLURING COQUETRY	Baron	BELWIN
AIR DE BALLET	Varley	"
MINIATURE SUITE III	Coates	BOOSEY
SCARF DANCE	Durand	BOSWORTH
AMARYLLIS	Ketelbey	"
SCENES RUSTIC II	Mouton	DURAND
LANGUAGE OF THE ROSES	Kretschmer	FISCHER, CARL
CALL OF THE SYLPHS	Frascard	"
DAPHNE	Puerner	HARMS
PAVLOWA	Bendix	HAWKES
CHILDREN'S SUITE	Ansell	"
JOYTIME	Howgill	"
LA GAZELLA	Myddleton	JACOBS
SOLARET	Allen	"
NYMPHS OF THE NILE	Hersom	LAFLEUR
SCENE DE BALLET	Sudessi	RICORDI
ARLEQUIN et COLUMBINE	Belli	"
LA LIVRY	Chaminade	"
SEDUCTION	Ganne	"
PIERROT ET COLUMBINE	Marti	"
FETE FLEURIE	Roses	SCHIRMER
AIR DE BALLET	Borch	"
AIR DE BALLET No. 2	Chaminade	"
AIR DE BALLET	Granier	"
VALSE BALLET	Herbert	"
AIR DE BALLET	Hille	"
AIR DE BALLET	Speciale	"
PIERROT AIR DE BALLET		

ALABAMA AMERICAN

Title Composer
 MY ALABAMA MAN (Headlight) De Witt
 ALABAMA (Broken Idol) Alstyne

Publisher
 FISCHER, CARL
 REMICK

ALABAMA

ALGERIAN MUSIC

..... YA MEN K' TA DJEBAL Mammoth Coll. FISCHER, CARL
 NUMA (Int.) Allen JACOBS
 NAKHLA (Dance) Stoughton "

ALPINE

See "Austrian" "Swiss"
and "Yodel"

AMERICAN

		ARTISTIQUE	BELWIN
..... PRELUDE TO HISTORICAL	Baron		
..... AMERICAN DRAMA	"		
..... TO FREEDOMS FLAG (March) ..	Borch	"	
..... VICTORIOUS DEMOCRACY	Boulton	"	
(March Processional)	Perri	"	
..... YANKEE TARS (March)	Rosey	"	
..... AMERICA UNITED (March)	Thurban		BOOSEY
..... MILITARY TACTICS (March) ...	Sousa		CHURCH
..... YANKIANA (March)	Grant-Schaeffer		DITSON
..... STARS AND STRIPES FOREVER			
(March)			"
..... AMERICAN CHILDREN			
(March of the Boy Scouts)			
..... PATROL OF THE RED, WHITE			
AND BLUE (Introducing "The			
British Grenadiers "The Marsel-			
laise")	Rollinson		"

AMERICAN

AMERICAN—(Continued)

Title	Composer	Publisher
GRAND MILITARY FANTASIE..	Rollinson	DITSON
1. Prayer for Peace		
2. Bugle Call (The Assembly)		
3. Rally 'Round the Flag		
4. Bugle Call (The Reveil)		
5. Bugle Call (Drill Call)		
6. The Raw Recruits		
7. Bugle Call (Adjutants' Call)		
8. Approach of the Guard		
9. Kingdom Coming		
10. Glory, Glory Hallelujah		
11. Tenting on the Old Camp Ground		
12. Bugle Call (Attention)		
13. Bugle Call (Assemble of the Battalion)		
14. When Johnny Comes Marching Home		
15. Tramp, Tramp, Tramp, The Boys are Marching		
16. Marching Through Georgia		
17. The Vacant Chair		
18. Bugle Call (Lights Out) (Taps)		
19. Auld Lang Syne		
20. Three Cheers for he Red, White and Blue		
OVER THERE (One Step)	Cohan	FEIST
MARCH, HURRAH FOR OLD GLORY	Ascher Bennet	FISCHER, CARL
NATIONAL MELODIES	Beyer	"
Cont:—Auld Lang Syne—Mary- land, My Maryland—Red, White and Blue—Our Flag is There—See the Conquering Hero Comes—The Girl I Left Behind Me;		
NATIONAL MELODIES	Beyer	"
Cont:—Hail Columbia—Star Spangled Banner—Hail to the Chief—America—Red, White and Blue—Marseilles Hymn—Home Sweet Home—Yankee Doodle		
BATTLE HYMN OF THE REPUBLIC	"	"
THE MYSTIC SHRINE (March)..	Bond	"
BLUE AND GRAY PATROL	Dalbey	"
POP GOES THE WEASEL	DeWitt	"
CLOG DANCE	"	"
EMANCIPATION	Doro	"

AMERICAN—(Continued)

Title	Composer	Publisher
OLD GLORY (Patriotic March Song)	Fanciulli	FISCHER, CARL
THE LOYAL AMERICANS (March)	Farrar	"
MARCH-NATIONAL FENCIBLES ..	Sousa	"
TWELVE AMERICAN SONGS ..	Foster	"
Contents: My Old Kentucky Home— Come Where my Love Lies Dream- ing—Just Before the Battle, Mother —Nelly was a Lady—The Vacant Chair—Hard Times Come Again No More—Uncle Ned—Comrades, Fill No Glass for Me—Listen to the Mocking Bird—The Virginia Rose Bud—Dearest Mae—Old Black Joe		
CLOG DANCE RAINBOW	Fox	"
COLUMBIA (Descr. Fant.)	Herman	"
NORTHERN RHAPSODY	Hosmer	"
FESTIVAL OVERTURE	Kretschmer	"
THE EVOLUTION OF DIXIE ...	Lake	"
THE EVOLUTION OF YANKEE DOODLE	"	"
AMERICANA (Overture)	"	"
MEMORIES OF THE WAR 1861-63	Laurendeau	"
Contents: Tramp, Tramp, Tramp, the Boys are Marching—John Brown's Body—Carry Me Back to Old Vir- ginia—When Johnnie Comes Marching Home—Our Flag is There—Marching Through Georgia —The Battle Cry of Freedom— Massa's in the Cold Ground— Arkansas Traveller—The Reveille		
AMERICAN RHAPSODY	Luscomb	"
ABRAHAM'S DAUGHTER	Mammoth Coll.	"
BATTLE CRY OF FREEDOM	"	"
THE BONNIE BLUE FLAG	"	"
CARRY THE NEWS	"	"
CHEER BOYS, CHEER	"	"
THE FLAG OF OUR UNION	"	"
HAIL TO THE CHIEF	"	"
JUST BEFORE THE BATTLE, MOTHER	"	"
WHEN JOHNNY COMES MARCHING HOME	"	"
YANKEE DOODLE	"	"
AMERICAN PATROL	Meacham	"
AMERICANA	Paull	"

AMERICAN

AMERICAN—(Continued)

	Composer	Publisher
THE BATTLE OF SAN JUAN HILL (Descr. Fant.)	Sweet	FISCHER, CARL
AMERICAN NATIONAL GUARD (Patrol)	Tobani	"
GRAND AMERICAN FANTASIE.	"	"
RED, WHITE AND BLUE	"	"
AN AMERICAN BATTLE SCENE	"	"
OUR NAVY (Lancers)	"	"
AMERICAN OVERTURE, Contents Hail Columbia, Home Sweet Home. Red, White and Blue, Yankee-Doo- dle, Marching Through Georgia, Dixie Land, America, Star-Spangled Banner	Weber	"
U. S. ARMY LANCERS	Zimmerman	"
U. S. NATIONAL LANCERS	Wilson	FISCHER, J.
JUBEL OVERTURE (Last $\frac{3}{4}$ Movement)	Shannon	FORSTER
AMERICAN NATIONAL MELO- DIES (Lancers)	MacDermid	"
"1849" OVERTURE	Zamecnik	FOX
U. S. S. CALIFORNIA (March)....	Allen	JACOBS
LAND OF MINE (One Step)	Paull	PAULL, E. T.
SPIRIT OF AMERICA (March)...	Luz	PHOTOPLAY
BIG BEN (March)		
SHERIDAN'S RIDE (March)		
MILITARY SUITE OF FIVE NUMBERS		
1. AMERICAN CALLS		
2. MARCH		
3. HEAVY GALOP		
4. BATTLE HURRY		
5. PLAINTIVE—(Lamentation)		
DAUGHTERS OF THE AMERI- CAN REVOLUTION (March)...	Lampe	REMICK
HOME SWEET HOME THE WORLD OVER (Selection)	"	"
YOUR BOY AND MY BOY	Van Alstyne	"
YANKEE DOODLE DANDY (One Step)	Cohan	ROBBINS-ENGEL
AMERICAN FESTIVAL OVERTURE	Hegner	SCHIRMER
AMERICAN FANTASIE	Herbert	SCHUBERTH
UNITED AMERICA (March)	Hummel	VICTOR-BELWIN
MY OWN U. S. (Song)	Edward	WITMARK
PANAMERICANA (Int.)	Herbert	"

AMERICAN

AMERICAN—(Continued)

AMERICAN

AMERICAN—(Continued)



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SEND—FOR—COMPLETE—CATALOG.

AMERICAN (INDIAN)

AMERICAN-INDIAN	Title	Composer
INDIAN INTERMEZZO	.....	Herbert
INDIAN LOVE SONG	.....	"
INDIAN LAMENT	.....	"
INDIAN WAR DANCE	.....	Cappéy
INDIAN REVERIE	.....	Levy
INDIAN MISTERIOSO	.....	Thomas
INDIAN LOVE SONG	.....	Grunn
ZUNI INDIAN SUITE	.....	McKee
THE RED SKIN (Fox Trot)	.....	Bucalossi
AN INDIAN MELODY	.....	Bellstedt
INDIAN WAR DANCE	.....	Sousa
THE RED MAN	.....	Borch
INDIAN LAMENT	.....	Grunn
TOUALAUWA (Hopi Indian Dance)	.....	Langey
INDIAN MUSIC	.....	Sellenick
INDIAN MARCH	.....	Borch
WAR SONG	.....	Dvorak
LARGO	.....	"
INDIAN LAMENT	.....	Grunn
DESERT SUITE	.....	Herman
1. Sunrise	2. Chaya Dance	
3. On the Mesa	4. Mirage	
5. Twilight		
TOMAHAWK DANCE	.....	Johnson
RAMONA (Intermezzo)	.....	Kieswetter
INDIAN DANCE	.....	"
INDIAN DANCE AND LOVE SONG	.....	"
SCALP DANCE	.....	Lake
INDIAN LOVE SONG	.....	"
INDIAN SUMMER SUITE	.....	"
a. At Dawn		
b. Dance of Pumpkins		
c. Love Song		
d. At Twilight		
MINNEHAHA (Two Step)	.....	Losey
TWO INDIAN DANCES	.....	Skilton
1. Deer Dance 2. War Dance		
SUITE ABORIGINAL	.....	Wheelock
1. MORNING ON THE PLAINS		
2. THE LOVER'S SONG		
3. DANCE OF THE RED MAN		
LOVE THEME	.....	Winkler
FALLEN LEAF	.....	Logan
PALE MOON (Song)	.....	"
KISSAMEE	.....	Zamecnik

AMERICAN (INDIAN)—(Continued)

Title	Composer	Publisher
INDIAN IDYLLE	Herbert	HARMS
INDIAN SUMMER	"	"
DREAM ON (Lullaby)	"	"
THE MODERN INDIAN (One Step)	"	JACOBS
GREY EAGLE (One Step)	Hersam	"
HEAP BIG INJUN (One Step)	Morse	"
MANDARAVIA	Sawyer	"
INDIAN MYSTICAL AND INDIAN BATTLE HURRY	Verdayne	LAFLEUR-BELWIN
BY THE WATERS OF THE MINNETONKA	Luz	PHOTOPLAY
INDIAN PATROL	Lieurance	PRESSER
INDIAN ORGY	Learsi	RICORDI
FROZEN NORTH (A Major Strain)	Rapee-Axt	ROBBINS-ENGEL
INDIAN LEGEND	Baron	SCHIRMER
INDIAN WEDDING FESTIVAL	"	"
INDIAN WAIL	Dvorak	"
SELECTION FROM THE OPERA "NATOMA"	Herbert	"
TWO PIECES FROM "NATOMA"		
1. Dagger Dance	Langey	"
2. Indian Invocation	Thomas	"
INDIAN AGITATO	De Lamater	VICTOR
INDIAN LAMENT		
INDIAN TRAIL		

AMERICAN—NEGRO

AMERICAN (NEGRO)

TITLE	COMPOSER	PUBLISHER
BING A SONG OF SWANEE	Brennan	BELWIS
DON'T YOU SIGH NO MORE	Lake	"
LITTLE KINKIES	Hendrie	BENDIX
MA CURLY HEADED BABY	Clatsam	CHAPPELL
O' MAH LAN!	Neidlinger	CHURCH
WON' YO' TELL A STORY	"	"
BLACK BOYS FOOLIO	Powell-Laurendeau	"
THE BLACK MAN	Sousa	"
MASSA'S IN THE COLD GROUND		
HAPPY WHISTLING COON	Bennet	DITSON
DARKIES' SHUFFLE, THE	Knight	"
CAKE WALK	Rollinson	"
A CYCLONE IN DARKTOWN	Armand	FISCHER, CARL
PASSING THE COTTON FIELDS	Barnard	"
THE MIDNIGHT EXCURSION	Clarke	"
AFRICAN SYMPHONIE	Hart	"
THE AFRICAN 400	Loosey	"
SPIRITUAL	Roberts	"
CABIN SONG	White	"
BANDANA SKETCHES		"
1. Chant		
2. Lament		
3. Slave Song		
4. Negro Dance		
THEATRICAL BUDGET	De Witt	"
6. Nigger Wing Song		
7. Nigger Wing Song		
EVERY RACE HAS A FLAG		
BUT THE COON	Rose & Stanton	FORSTER
BNOOKUMS RAG	Johnson	"
MA PICKANINNY BABE	"	"
KISSES RAG	Keithley	"
A DARKY'S DREAMLAND	Bldgood	HAWKES
THE WATER MELON PATCH	"	"
THE COON'S PATROL	Letter	"
A SOUTHERN WEDDING (Humorous)	"	"
UNCLE JOSHUA'S HUSKIN DANCE		
AT A GEORGIA CAMP MEETING	De Witt	PAGEL
DEEP RIVER	Mills	RICMOND
LITTLE MOTHER OF MINE	Burleigh	RICOHDI
READ 'EM AND WEEP	Eigner	"
CAMPING ON DE OLE SWANEE	Smith	TRIANGLE
		VANDERSLOOT

AMERICAN-SOUTHERN

	Title	Composer
.....	SING A SONG OF SWANEE (Ballad)	Breau
.....	ULLABY-A-LOO (Coon Song)	"
.....	DON'T YOU SIGH NO MORE (Ballad)	Lake
.....	LAZY MISSISSIPPI	Freyne
.....	SOUTHERN IDYLL	Baxter
.....	LADY MOON	Neidlinger
.....	IN OLE ARKANSAW	Zimmerman
.....	CARRY ME BACK TO OLD VIRGINNY	Eland
.....	BATTLESHIP VIRGINIA (March)	Bennet
.....	GRAND FANTASIA ON "DIXIE"	Langey
.....	ARKANSAS TRAVELER (Parody)	Lovenberg
.....	CAKE WALK	Armand
.....	DREAMS OF THE SOUTH (Valse)	Ascher-Mahl
.....	SOUTHERN STARS (Valse)	"
.....	SOUTHERN SONGS	Boetger
.....	GEMS OF STEPHEN FOSTER (Selection)	Foster
.....	LISTEN TO THE MOCKING BIRD	Hawthorn
.....	SOUTHERN IDEAL Int.)	Heed
.....	FROM THE FAIR AND SUNNY SOUTH (Selection)	Herman
.....	SOUTHERN RHAPSODIE	Hosmer
.....	DARKIE TICKLE (Int.)	Hunt
.....	SOUNDS FROM THE SUNNY SOUTH (Selection)	Isemann
.....	THE VIRGINIA ROSE BUD (Int.)	Kavanaugh
.....	OLD FOLKS AT HOME (Paraphrase)	Kretschmer
.....	EVOLUTION OF DIXIE (Selection)	Lake
.....	SONGS FROM THE OLD FOLKS	"
.....	MY OLD KENTUCKY HOME (Selection)	Langey
.....	UNCLE TOM (Plantation Overture)	"
.....	THE DARKVILLE DANCE	Laurendeau
.....	DIXIE FANTASIE	Mollenhauser
.....	ALABAMA PATROL	Stahl
.....	FROM THE COTTON FIELD I...	White
.....	FROM THE COTTON FIELD II...	"
.....	SOUTHERN PASTIMES	Catlin
.....	MISSY	Rohe & Staton
.....	OLE SOUTH (Patrol)	Zamecnik
.....	OLE VIRGINNY (One Step)	"

AMERICAN-SOUTHERN—(Continued)

Title	Composer	Publisher
THE WATERMELON PATCH ...	Bidgood	HAWKES
HAPPY DAYS IN DIXIE (Selection)	Lotter	"
A SOUTHERN WEDDING (Int.)	"	"
THE HAPPY HAYSEED (Schottische)	Rolfe	JACOBS
THE DIXIE RUBE (Schottische)..	Allen	"
DOWN SOUTH	Myddleton	MARKS
BY THE SWANEE RIVER	"	"
SILVER SWANEE	Canter-Schwartz	REMICK
SUNNY SOUTH (Selection)	Lampe	"
DOWN OLD VIRGINIA WAY	Olman-Gillett	"
TURKEY IN THE STRAW	Guion	SCHIRMER
ALABAMA	Spalding	"
AFTER THE CAKE WALK	Dett	VANDERSLOOT
SOCIETY SWELLS	Ritchie	"
CAN'T YOU HEAR ME CALLING CAROLINE (Ballad). .	Ball	WITMARK

ANDANTE (HAPPY)

Title	Composer	Publisher
GOSSIP	Borch	BELWIN
PURITY	"	"
PEACEFULNESS	"	"
LOVE THEME	Lee	BOSWORTH
IN THE MOONLIGHT	Ketelbey	BOSTON MUS. CO.
NARCISSUS	Nevin	CHAPPEL
EVENSONG	Martin	DITSON
A DROWSY AFTERNOON	Lemont	"
AT EVENTIDE	Grey	FISCHER, CARL
DESERT SUITE No. I (At Sunrise)	Grunn	"
SPRING SONG	Mendelssohn	"
CAVATINE	Raff	"
WHY	Schumann	"
CLAIR DE LUNE	Thome	"
MOON SHADOWS	Schroeder	HARMS
A LOVE EPISODE	Haines	HAWKES
CHANT SANS PAROLES	Leigh	JACOBS
CONTENTMENT No. 3	Kempinski	PHOTOPLAY
HIS LADY LOVE	Jebe	"
CARESSING BUTTERFLY	Barthelemy	SCHIRMER
SERENATA	Cajani	"
SERENADE	Chaminade	"
AN OLD LOVE STORY	Conte	"
ELILAND No. 2 (Sprays of Roses)	Fielitz A. Von	"
MELODIE	Friml	"
CHANSON SANS PAROLES	Lack	"
IDILIO	Lacome	"
BERCEUSE (From Gitanilla)	Strauss	"
ADAGIO CANTABILE	Brahms	"
THE MAY NIGHT	Sibelius	SCHLESINGER
A SCENIC IMPRESSION	"	"
BEATITUDE & BLISS	Jones	VICTOR MUS. CO.
ECSTATIC ALLEGRO	Trinkaus	WITMARK
FLOWER GARDEN TALES	Bendix	"
HEART TO HEART		
DAISIES		

Also See "Happy Content"

ANDANTES—HAPPY

ANDANTES (HAPPY)—(Continued)

ANDANTES—NEUTRAL

Title	Composer	Publisher
CAVATINE	"	"
REVERIE POETIQUE	"	"
ROMANCE	"	"
MEDITATION	"	"
ADAGIETTO (No. 2 Symphonette)	Berge	"
CHANT EROTIQUE	"	"
SERENADE LOINTAINE	"	"
TWILIGHT REVERIE	"	"
SERENADE ROMANTIQUE	Borch	"
MAY DREAMS	"	"
A DREAM	"	"
LOVE IN MAY	Breau	"
VISIONS No. 42	Buse	"
AUTUMN GOLD	Cappey	"
ADOLESCENCE	Collinge	"
THOUGHTS No. 35	Crespi	"
MEMORIES	"	"
REVERIE	Drumm	"
LOVE AMONG THE FLOWERS	Frommel	"
CHANT D'AMOUR	"	"
TWILIGHT FANCIES	Gras	"
A PLACE OF DREAMS	Kiefert	"
WITHERED FLOWERS	Levy	"
BLEEDING HEARTS	Littau	"
EXTASE MELODIEUSE	Morton	"
GOLDEN MORNING	Otvos	"
LOVE'S SWEET HOUR	Pement	"
DRAMATIC NARRATIVE No. 1	Pintel	"
BY GONE DAYS	Sanford	"
ROSEBUD	Smith	"
LOVE'S GOLDEN ARROWS	Titlebaum	"
A MUSICAL THOUGHT	Tonning	"
CANTERBURY BELLS	Varley	"
HEARTS DESIRE	"	"
LOVE'S ENCHANTMENT	Zivelli	"
LOVE'S GLAMOUR	Densmore	BOSTON Mus. Co.
SCENTED FLOWERET	Hurst	"
GARDENIA	Martel	"
LOVE'S MELODIE	Nevin	"
ANGELICA	Telma	"
LOVE SONG	Ancliffe	BOSWORTH
REMEMBRANCE	Gabriel-Marie	"
WAITING	Kettelbey	"
PAVANE DE LA COUR	Kuessner	"
GALLANTRY	"	"
MEMORIES	Meyer-Helmund	"
MOON MOTHS	"	"
J'Y PENSE	"	"

ANDANTES—NEUTRAL

ANDANTES (NEUTRAL)—(Continued)

Title	Composer	Publisher
DANSES MINIATURE DE BALLET II	Ansel	CHAPPELL
LOVE THEME No. I (Song of Deep Love and Affection)	Breil	"
THE LEGEND	"	"
IDIYLL	Coates	"
THE PERFECT MELODY	O'Hare	"
A DREAM OF YOU	Douglas	CHURCH
LITTLE WOMAN IN GREY	Hahn	"
THE ROAD TO ARCADY	Hammond	"
MELODY POETIQUE	Huerter	"
TWILIGHT REVÉRIE	Hyatt	"
UNSPOKEN WORDS	Moore	"
A DAY IN VENICE III	Nevin	"
BLESS YO' HEART	Vargas	"
CHARACTERISTIC SKETCHES OF 3 NUMBERS	Atherton	DITSON
1. Wondering		
2. Entreaty		
3. Contentment		
BERCEUSE	Barmotine	"
A BUNCH OF VIOLETS	Bennet	"
MORCEAU FACILE	Bohm	"
THE HEART OF HER	Cadman	"
THE MOUNTAIN CREST	Coerne	"
EDRIS AND HYPERION	Gruenwald	"
SINCERITY No. 4 (SUITE CHARACTERISTIC)	"	"
A NIGHT SCENE	Langey	"
TWILIGHT	Massenet	"
MELODIE MIGNONE	Morse	"
ANDANTE CANTABILE	O'Hare	"
ARIETTA IN E FLAT	Pabst	"
LENTO	Tours	"
FORLORN HOPES	Delile	EDITION ARTISTIQUE
D'AMEAN D'ARGENT	Chaminade	ENOCH & Co.
ENVOR DE FLEURS	Delmet	"
LA BRISE EST DANCE	Filipucci	"
LE MARRIAGE DE ROSES	Frank	"
ARIA (Trianon)	Lachamaine	"
BERCEUSE	Tremisot	"
LE REVEIL DE NETRO	"	"
LE PENCIL DE NETRO	"	"
IN A ROSE GARDEN	"	"
ADORATION (Flower Song)	Accini	FISCHER, CARL
BY THE LAKE OF GENEVA	Barnard	"
PURITY	Bendel	"
DAWN	Borch	"

ANDANTES (NEUTRAL)—(Continued)

Title	Composer	Publisher
LOVELY FLOWERS	Borch	FISCHER, CARL
CHILD'S DREAMS	"	"
ADORATION	Borowski	"
VALSE SUITE No. 4	Brahms	"
DAWN OF HOPE	Cassella	"
ANDANTE RELIGIOSO	Thome	"
PREGIWA'S MARRIAGE	Crist	"
SOUVENIR	Drdla	"
BERCEUSE	Iljynsky	"
IN THE SHADE	Gillet	"
PRELUDE	Glazounow	"
NOVELETTE	"	"
AU MATIN	Godard	"
SERENADE	Gounod	"
BALLET OF FLOWERS	Hadley	"
1. Red Roses		
2. Violets		
8. Gardenia		
LOVE THEME	Herzberg	"
ALBUMLEAF	Kretschmer	"
EXPECTATION SONG	Kuecken	"
ANDANTE DOLOROSO	Lake	"
THE LOVERS No. 1 (LOVE SUITE)	"	"
LOVE'S LAMENT No. 3 (LOVE SUITE)	Luscomb	"
ANDANTE SERIOSO	Massenet	"
LAST DREAM OF A VIRGIN	Mendelssohn	"
NOCTURNO	Paderewski	"
MELODIE	Paladilhe-Mouton	"
LE PASSANT	Pryor	"
AFTER SUNSET	Rachmaninoff	"
MELODIE	Raff	"
CAVATINA		
PRELUDE DU DELUGE (After Intr.)	Saint Saens	"
SWAN	"	"
ROMANCE	Sibelius	"
DREAMING REVERIE	Strauss	"
ROMANCE	Svendsen	"
THE SLEEPING BEAUTY	Tobani	"
ANDANTE CANTABILE	Tschaikowsky	"
MEDITATION		
RONDE D'AMOUR	Van Westerhout	"
TRAEME	Wagner	"
ONLY A YEAR AGO	Albers	Fox
MOOD PENSIVE	Applefield	"
ELEANOR	Deppen	"

ANDANTES—NEUTRAL

ANDANTES (NEUTRAL)—(Continued)

Title	Composer	Publisher
DEVOTION	Deppen	Fox
TO YOU DEAR	Edwards	"
CHANSON SANS PAROLES	Heller	"
NEATH AN OLD ROSE ARBOR..	Huerter	"
EVENING HOUR	Hulton	"
MOON DREAM SHORE	Lockhart	"
SCENTED VIOLETS	Reynard	"
MELODIE EROTIQUE (No. 1 Bal Masque)	Smith	"
WAYSIDE FLOWERS	"	"
AUTUMN TWILIGHT	Wellesley	"
MEDITATION	Williams	"
SMILES AND DIMPLES	Corcoran	GAMBLE-HINGED
ROMANZA	Thomas	HARMS
UN SONNETT D'AMOUR	Sanders	"
SERENADE	Harris	HARRIS, S.
DELICIA	Frantzen	HAVILAND
PETITE SUITE DE CONCERT..	Coleridge, Taylor	HAWKES
IDLE DREAMS	Finck	"
AN AUTUMN SONG	Haines	"
JOURS PASSES	Horne	"
THE CHRISTMAS SCENE AND FINALE (No. 5 Miracle)...	Humperdinck	"
ROMANTIC MELODY	Macbeth	"
MONSIEUR BEAUCAIRE (2nd Movn't)	Rosse	"
MERCHANT OF VENICE (2nd Movn't)	"	"
SWEET MEMORIES	Singorsky	"
TALES BY MOONLIGHT	Thomas	"
DAY DREAMS	Wood	"
PLEADING	"	"
LONGING	"	"
ALBUMLEAF No.4 (4 Lyric Pieces)	Grieg	JUNGNICKEL
CAVATINE	Bohm	"
CANON No. 2 (4 Lyric Pieces)	Grieg	"
NIGHT AND LOVE	Holmes	"
VIOLIN CONCERTO (2nd Movn't)	Mendelssohn	"
ROMANCE	Wieniawski, H.	"
SWEET MEMORIES	Calenti	LAPLEUR
LOVE'S MELODY	Fredericks	"
FINALE LIRICO	Chopin	MANUS MUS. CO.
VISIONS	"	"
A LA FONTAINE	Charpentier	"
UN SOI SUR L'ESTEREL	Dorcine	"
LES BEAUX DIMANCHES	Fauchey	"
MEDITATION SYMPHONIQUE..	Francceschi	"

ANDANTES—NEUTRAL

ANDANTES (NEUTRAL)—(Continued)

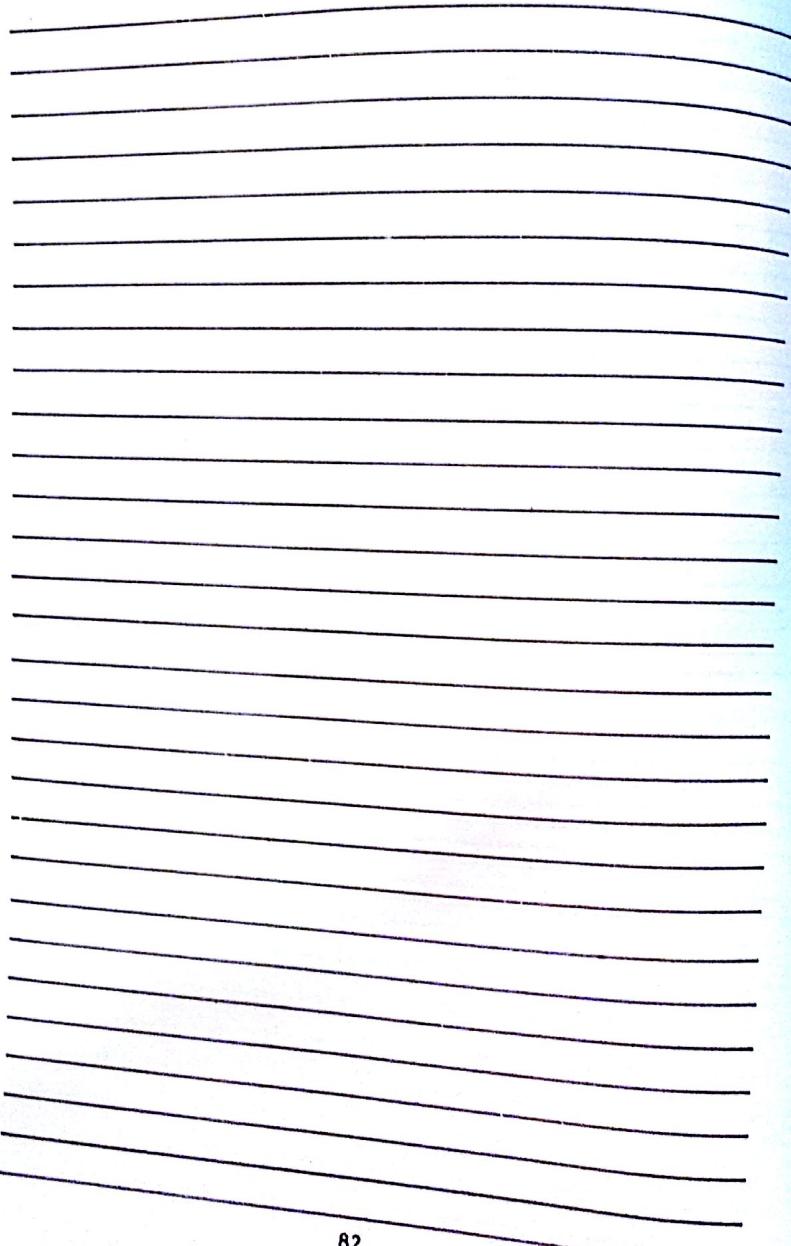
Title	Composer	Publisher
LA VIOLINISTA	Marcucci	MANUS MUSIC CO.
2 nd MOVN'T FROM "IMPRESSIONS D'TTALIE"....	"	"
PRELUDE (No. 1 Herodiade)	Massenet	"
THAIS (Meditation)	"	"
SERENADE PATHETIQUE	Volpatti	"
REVERIE D'AUTOMNE	Golden	PHOToplay
AT TWILIGHT	"	"
TO A KISS	Jebe	"
ENCHANTMENT No. 2	Kempinski	"
LOST PARADISE	"	"
LIGHT ROMANTIC No. 2	Luz	"
MORNING GLOW	Siewert	"
BERCEUSE	Viola	"
DOLORIS	"	"
MIGNONETTE	"	"
NETTUNO	"	"
REVERIE AND RONDEAU	Schertzinger	"
RESIGNATION	"	"
HEARTSEASE	Moret	REMICK
BYGONES	Rapee-Axt	ROBBINS-ENGEL
TENDER MEMORIES	"	"
PREGANDO	Gabriel-Marie	RICORDI
C'EST TOI	Nelson-Typher	"
TRISTEZZA	Tosti	"
EPILOGUE	"	"
CHANSON DE L'ADIEU	Arends	SCHIRMER
SCENE D'AMOUR	Benoist	"
PREMIER AMOUR	Boisdefre, R. De.	"
LE CHANT DES BERGERS	Brahms	"
THE MAY NIGHT	Cesek	"
TWILIGHT	"	"
SERENADE	Cottenet	"
CHANSON MEDITATION	De Koven	"
NOCTURNE	Delmas	"
MEDITATION	Didier	"
A VINEYARD IDYL	Drdla	"
SOUVENIR	Drumm	"
MEDITATION	Fanton	"
PIERROT ASLEEP	Fielitz	"
"ELILAND" (1st Movn't)	Floridia	"
LONGING	Fibich	"
SOUVENIR	Friml.	"
LEGENDE	"	"
A RUSSIAN RURAL SCENE	"	"
VISION D'AMOUR	"	"
BERCEUSE	"	"
ROMANCE	Frommel	"

ANDANTES—NEUTRAL ANDANTES (NEUTRAL)—(Continued)
Title Composer
Glasounow

Title	Composer	Publisher
MEDITATION	Glazounow	SCHIRME
ROMANCE	Gruenfeld	"
BERCEUSE	Kaganoff	"
NOCTURNE	"	"
ADIEU	"	"
SERENADE	Langey	"
A RUSSIAN PANSY	"	"
TWILIGHT HOUR	Massenet	"
PRELUDE (From "Eve")	Melartin	"
LEGEND	Mildenberg	"
ARABIAN NIGHT	Pente	"
TENDRESSE	Rebikoff	"
SONG WITHOUT WORDS	"	"
BERCEUSE	Schumann	"
ANDANTE CANTABILE	"	"
ARIA (From the Sonata in F Sharp Minor)	"	"
ROMANZA SENZA PAROLE (Song Without Words)	Soro	"
SYLVIA	Speaks	"
SERENADE	Strauss	"
CANZONETTA	Tschaikowsky	"
ROMANCE	Williams	"
A SUMMER DAY	Wright	"
GARDEN OF DREAMS	Lincoln	VANDERSLOOT
APPARITIONS	Borch	VICTOR
ENTREATY	Colby	"
FLOWER GARDEN TALES	Jones	"
LONGING	Fleer	VOLKWEIN
SCENES OF YESTERDAY	Panella	"
LOVE'S REWARD	"	"
REFLECTIONS	Reeg	"
MELODY OF FLOWERS	"	"
MEETING	Bendix	WITMARK
PARTING	"	"
RECONCILIATION	"	"
ENCHANTMENT	Coerne	"
YESTER THOUGHTS	Herbert	"
PENSEE	Manney	"

ANDANTES (NEUTRAL)—(Continued)

ANDANTES—NEUTRAL

ANTIQUE DANCES
See "Gavottes" and "Minuettes"

APACH

Also See "French"

Title APACHE'S LOVE Composer Offenbach

Publisher MARKS

APPASSIONATO

See "Pulsating"
Also "Dramatic"

ARABIAN MUSIC

..... ARABIAN NIGHTS	Ketelbey	BOSWORTH CHAPPELL
..... THREE ARABIAN DANCES	Ring	
..... 1. Caravan	2. By The Fountain	
	3. Bedouin	
..... ALMEH (Dance)	Armand	FISCHIER, CARL
..... I'LL SING THEE SONGS OF		"
..... ARABY	Clay	"
..... TWO ORIENTAL DANCES	Christ	"
..... ARABIAN DANCE	Grieg	"
..... ARABIAN SONG	Mammoth Coll.	"
..... DANCE ARAB (Nutcracker Suite)	Tschaikowsky	"
..... UARDA (Waltz)	Tugginer	"
..... ARABIA (Fox Trot)	Green	FOX
..... IN THE SHEIK'S TENT	Hersom	JACOBS
..... LAILA (Dance)	Stoughton	"
..... ARABIA (Fest. March)	Berge	JUNGNICKEL
..... THE SHEIK	Walton	LA FLEUR
..... THE MUEZZIN CALL	Lincke	MARKS
..... AMINA	Ganne	RICORDI
..... DANCE ARAB	"	"
..... MARCHIE ARABY	Henlere	ROSSITER
..... KISMET (Fox Trot)	Glazounow	SCHIRMER
..... MELODY ARABY	Langey	"
..... ARABIAN SERENADE	"	"
..... AMONG THE ARABS	Mildenberg	"
..... ARABIAN NIGHT	Also See "Oriental Music"	

ARABIAN MUSIC—(Continued)

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Comptroller

Patterson

.....NATIONAL HYMN

..... ARGENTINE MUSIC
NATIONAL HYMN Mammoth Coll. Fischer, Carl
Also See "Spanish Music"

ARMENIAN MUSIC

<u>Title</u>	<u>Composer</u>	<u>Publisher</u>
NOR OGHCHIOAN	Mammoth Coll.	FISCHER CARL
ARMENIAN PATROL	Michaelis	"
ARMENIAN WEDDING MARCH	Brockway	SCHIRMER
ARMENIAN FOLK SONG	"	"
ROYAL AUSTRALIAN ARMY	"	"
THE "WOLF AND THE LAMB"	"	"

AUSTRALIAN MUSIC

AUSTRALIAN MUSIC
 SONS OF AUSTRALIA Lithgow FISCHER, CARL
 ROYAL AUSTRALIAN ARMY .. " "
 THE SONG OF AUSTRALIA Mammoth Coll. "

AUSTRIAN MUSIC

AUSTRIAN MUSIC		BOSWORTH
		"
VIENNA CARICATURES	Bednarz	
IN A TYROLEAN VILLAGE	Schoneling	
AUSTRIAN ARMY (March)	Eilenberg	FISCHER, CARL
SOUNDS FROM HOME	Gungl	"
AUSTRIAN HYMN (Paraphrase) ..	Hayden	"
SOLDIER'S LIFE	Keler-Bela	"
HOCH HAPSBURG (March)	Kral	"
LIEBESLEID	Kreisler	"
LIEBESFREUD	"	"
CAPRICE VIENNOIS	"	"

AUSTRIAN

AUSTRIAN MUSIC (Continued)

Title	Composer	Publisher
GOTT ERHALTE FRANZ DEN KAISER (Hymn)	Mammoth Coll.	FISCHER, CARL
OH DUE MEIN OESTERREICH (Hymn)	"	"
VIENESE FOLK SONGS (Selection)	Komzak	"
Contents: Du alter Stefans Thurm sei mir gegruest—Nimm dir' was dann hast du 'was—Jetzt gehn wir halt nach Nussdorf—Das hat ka' Goethe geschrieben—Der Mensch ist kein Krowot—Oh du Veronika—Das du mich liebst—Prinz Eugen—Das ist den Weaner sein Scla—Weil ich an alter Drahrrer bin—Verlassen bin ich,—Wiener Fiaker—Die Deutsch- meister—Der erste Schnee—Blaue Donau—Burgmusik—Vindobona —Oh du mein Oestereich		
BADNER MADL'N (Waltz)	"	"
WIEN BLIEBT WIEN (March) ...	Schrammel	"
THE BAT (Selection)	Strauss	"
RADETZKY MARCH	"	"
VILLAGE SWALLOWS (Waltz) ..	"	"
VIENNA ECHOES (Selection) ..	Tobani	"
DER VOGELHAENDLER	Zeller	"
FETE AN TYROL	Wilimann	RICORDI
TERPSICHOREAN VINDO BONA (Concert)	Godowsky	SCHIRMER
AUF WIEDERSEHEN (Song) .. Z.	Romberg	"
UNDER THE DOUBLE EAGLE (March)	Wagner	VICTOR MUS. CO.
Also See "Swiss and Yodel"		

BAG-PIPE
BALLADS-OLD

BAG-PIPE

Title	Composer	Publisher
FUN IN A MUSIC STORE	Lampe	LYON & HEALY
IRISH RHAPSODIE	Herbert	SCHIRMER

BALLADS (OLD)

		BOSTON MUS. CO.
THE ROSARY	Nevin	BOOSEY
I HEAR YOU CALLING ME	Marshall	"
UNTIL	Sanderson	"
IN AN OLD FASHIONED TOWN	Squire	"
OH DRY THOSE TEARS	Del Riego	CHAPPELL
LITTLE GREY HOME IN THE WEST	Lohr	"
WHERE MY CARAVAN HAS RESTED	"	"
ROSE IN THE BUD	Forster	"
WORLD IS WAITING FOR THE SUNRISE	Seitz	"
mighty LAK' A ROSE	Nevin	CHURCH
SWEET AND LOW (Paraphrase) ..	Bennet	DITSON
AT DAWNING	Cadman	"
ALICE WHERE ART THOU	Hazel	"
OLD OAKEN BUCKET	Rollinson	"
IN DAYS OF OLD (Fantasie on Good Old Songs)	"	"
1. A Warrior Bold		
2. Where the Green Leaves Whisper Low		
3. Jingle Bells		
4. Auld Lang Syne		
5. Rocked in the Cradle of the Deep		
6. The Danube River		
BEN BOLT (Paraphrase)	Brode	FISCHER, CARL
DRINK TO ME ONLY WITH THINE EYES	Del Riego	"

BALLADS (OLD)—(Continued)

Composer

Mammoth Coll. Fischer, L.A.

Dobson

IN THE GLOAMING		"	
WHEN YOU AND I WERE		"	
YOUNG MAGGIE		"	
ALICE WHERE ART THOU		"	
OLD OAKEN BUCKET		"	
SWEET GENEVIEVE		"	
ICANITA		"	
DREAM FACES		"	
BEN BOLT		"	
DARLING NELLIE GRAY		"	
HOME AGAIN		"	
HOW CAN I LEAVE THEE		"	
SWEET AND LOW		"	
THE VACANT CHAIR		"	
SALLY IN OUR ALLEY		"	
OLD FAVORITES (Selection)	Sonody	"	
Comments: Sailing, The Old Oaken Bucket, Alice, Where Art Thou? Listen to the Mocking Bird, Ben Bolt, Nancy Lee, Land's Old Sweet Song and Chester Boys, Chester.			
END OF A PERFECT DAY	Bond	Poetry	
SOMEWHERE A VOICE IS	Tote	Marks	
CALLING			
SILVER THREADS AMONGST	Banks	Cowper, W. S.	
THE GOLD	"	"	
LOVER OLD SWEET SONG	Del Rio	Jurgenmeier	
DONG DONG BSO			

Also See "Ballads Novel", "Mother's of Old
Time Songs" and "Love Themes"

BALLADS (OLD)—(Continued)

BALLADS (NEUTRAL)

Title	Composer	Publisher
..... WRITE A LETTER HOME	Baron	BELWIN
..... QUEEN OF MY HEART	"	"
..... LITTLE GIRL OF LONG AGO ...	"	"
..... JUST A BUNCH OF DAISIES	"	"
..... MY MADELINE	"	"
..... WHEN THE GOLD IS TINGED WITH GRAY	"	"
..... PARADISE IS MINE	"	"
..... THE WORLD IS A BEAUTIFUL SONG	Breau	"
..... FLY HOME TO YOUR NEST	"	"
..... WHERE LOVE DREAMS COME TRUE	De Voll	"
..... DON'T YOU SIGH NO MORE ...	Lake	"
..... BECAUSE YOU SAY GOOD-BYE	Levy	"
..... THE ROSES THAT DIE BLOOM AGAIN	"	"
..... WHY	"	"
..... SOMETIME	Lockwood	BOOSEY
..... LIFE'S GARDEN	Bond	BOSTQN Mus. Co.
..... THE SOUL OF YOU	"	"
..... TO DAY	"	"
..... OH, HAUNTING MEMORY	"	"
..... I LOVE YOU TRULY	"	"
..... A COTTAGE IN GOD'S GARDEN	"	"
..... A HUNDRED YEARS FROM NOW	"	"
..... SONG OF THE SOUL	Breil	CHAPPEL
..... I KNOW A LOVELY GARDEN...	D'Hardelot	"
..... BECAUSE	"	"
..... SMILE THROUGH YOUR TEARS	Hamblen	"
..... ANY PLACE IS HEAVEN IF YOU ARE NEAR ME	Lohr	"
..... THE SONG OF SONGS	Moya	"
..... GOD BRING YOU SAFELY TO MY ARMS AGAIN	Shaw	"
..... LOVE'S GARDEN OF ROSES	Wood	"
..... ROSES OF PICARDY	"	"
..... LITTLE GREY HOME IN THE WEST	"	"
..... WHEN THE CLOUDS HAVE ROLLED AWAY	Parks	CHURCH
..... SWEETLY DREAMING	Silbersack	"
..... DREAMING	Bartlett	DITSON
..... DREAMS OF WHAT MIGHT HAVE BEEN	Williams & Francis	"
..... IN MY SWEET LITTLE ALICE BLUE GOWN	Tierney	FEIST

BALLADS—NEUTRAL
BALLADS (NEUTRAL)—(Continued)

Title	Composer	Publisher
WILD FLOWERS	Iseman	FISCHER, CARL
LET ME DREAM AGAIN	Sullivan	"
PLAY MAKE BELIEVE	Bond	FORSTER
ROBIN ADAIR	"	"
LONGING	"	"
I LOVE YOU	Logan	"
WHEN THE GRAY OF THE SKY	Sterling	"
DEAR LITTLE MOTHER OF	"	"
MINE	"	"
WHEN DAY IS DONE	"	"
I'M WAITING FOR SHIPS	Olmam	"
THAT NEVER COME IN	Gray	Fox
THINK LOVE OF ME	Hathaway	"
I'M LONGING FOR YOU	"	"
AND YET	Hara	"
I LOVE A LITTLE COTTAGE	Lee	"
MY DREAMS	"	"
I GATHERED A ROSE	"	"
WHEN YOU ARE TRULY MINE	Smith	"
HEART OF MINE	Zamecnik	"
ONE SWEET DAY	Guedy	GAMBLE-HINGED
LOVE FANCIES	Gilbert & Cooper	GILBERT
WHEN SOFT WINDS BLOW	"	"
MY BUDDING ROSE	"	"
LOOK FOR THE SILVER	Kern	HARMS
LINING	"	"
BABES IN THE WOODS	"	"
LOVE SENDS A LITTLE GIFT	Openshaw	"
OF ROSES	Moret	"
YEARNING	Tate	"
SOMEWHERE A VOICE IS	"	"
CALLING	"	"
THE SUNSHINE OF YOUR	"	"
SMILE	Ray	"
A KISS'IN THE DARK	Herbert	"
MEMORY LANE	Conrad	"
MOTHER DEAR	Harris	HARRIS
THE IMMORTAL CHOIR	Lotter	HAWKES
GOOD-BYE	Tosti	JUNGNICKEL
SAY AU REVOIR BUT NOT	"	"
GOOD-BYE	Paul	PAUL
I HAVE A RENDEZVOUS WITH	"	"
YOU	Luz	PHOTOPLAY
THAT SOME DAY	"	"
DEAR OLD PAL OF MINE	G. Rice	RICORDI
I'M WAITING IN DREAMLAND.	Williams	ROSSITER
ROSES BRING DREAMS OF YOU	Ingraham	SHAPIRO

BALLADS—NEUTRAL

BALLADS (NEUTRAL)—(Continued)

Title	Composer	Publisher
A PICTURE WITHOUT A	Tilzer	VON TILZER
FRAME	Royce	VANDERSLOOT
I GO TO CLAIM MY LOVE	"	"
I HAD A GARDEN	Anderson	WITMARK
BUBBLE LAND	"	"
LITTLE CRUMBS OF	Ball	"
HAPPINESS	"	"
DEAR LITTLE BOY OF MINE	"	"
WEST OF THE GREAT DIVIDE	"	"
DOWN THE TRAIL TO HOME	"	"
SWEET HOME	"	"
IN THE GARDEN OF MY HEART	"	"
THERE'S A LONG LONG TRAIL	Elliott	"
THAT WONDERFUL MOTHER	"	"
OF MINE	Goodwin	"
SUNRISE AND YOU	Penn	"
DEAR SWEET EYES	Rice	"
IN THE LAND OF YESTERDAY	Romberg	"
ONCE UPON A TIME	"	"
LOVE WILL FIND A WAY	Sissle and Blake	"
I WANT A DADDY WHO WILL	"	"
ROCK ME TO SLEEP	Sloane	"
HEART TO HEART	Vanderpool	"
SWEET LITTLE WOMAN OF	"	"
MINE	Bartlett	"

Also See "Songs," "Love Themes" and "Mother Themes"

Also Use "Current Material"

BALLET

BALLET

		Composer Tschirpaine	Publisher BELAIEFF
'PAVILLON D'ARMIDE			
1. Introduction and First Scene			
2. Chimes and Dance of the Hours			
3. Dance of the Goblins			
(Humorous)			
4. Grand Waltz			
5. Wail of Arnude			
6. Th Dance of the Boys			
7. Bacchanale (Festival)			
8. Dance of the Ghosts (Myst.)			
9. Dance of the Clowns			
(Humorous)			
NAIDAD	Laurens		
CALLIRHOE	Chaminade		
COPPELIA	Delibes		
1. Entre Acte et Valse			
2. Mazurka			
3. Czardas (Hungarian)			
4. Festival Dance			
5. March De La Cloche			
NAILA (Waltz)	"		
SYLVIA	"		
1. Valse Lento			
2. Pizzicato Polka			
3. March and Procession of Bacchus			
CALL OF THE SYLPHS	Frascardi	"	
QUEEN OF SHEBA I. II. III... Gounod		"	
BALLET OF THE FLOWERS			
PART I	Hadley	"	
1. Red Rose			
2. Marguerites			
3. Jasmine			
4. Heather			
BALLET OF THE FLOWERS			
PART 2	"	"	
5. Violets			
6. Lilly of the Valley			
7. Daffodils			
8. Gardenia			
BALLET OF THE FLOWERS			
PART 3	"	"	
9. Mignonette			
10. Bachelor Buttons			
11. Hollyhocks			
12. Poppies			

BALLET

BALLET—(Continued)

	Title	Composer	Publisher
.....TRIBUTE TO ZAMORA	Zamora	Gounod	
1. Barcarolle			
2. Danse Espagnole			
3. Danse Des Pointes			
4. Danse Italian			
.....LES REGNE DE TERPSICHORE Hosmer			"
1. Entrance and Mazurka			
2. Scene and Valse			
3. Solo Dance of the Terpsichore			
4. Saturnale (Festival)			
.....BALLET RUSSE IN FIVE PARTS Luigini			"
1. Ballet ..			
2. Valse Lento			
3. Scene			
4. Mazurka			
5. March Russe			
.....BALLET EGYPTIAN			"
1. Allegro, Non Troppo			
2. Allegretto			
3. Andante Sostenuto			
4. " Espressivo			
.....BALLET SUITE OF THREE			
NUMBERS	Rameau-Mottl		"
1. Minuet			
2. Musette			
3. Tambourin			
.....FERAMORS (Oriental)	Rubinstein		"
1. Torchlight Dance of the Brides			
2. Dance of the Bajaderes			
.....PRINCE ADOR	Ruebner		"
1. Dance of the Demons			
2. Dance of the Gypsies			
3. Pas Des Deux			
4. Ballabile (Valse Concert)			
HENRY VIII. BALLET			
DIVERTISSEMENTS	Saint Saens		"
.....PART I.	1. Entres des Clans		
	2. Idylle Ecossaise		
	3. La Fete du Houblon		
.....PART II.	4. Danse de la Gypsy		
	5. Scherzette		
	6. Gigue et final		
.....LA SOURCE (Suite No. 1)	Delibes		LA FLEUR
1. Pas Des Echarpes			
2. Scene D'Amour			
3. Variation			
4. Danse Circassienne			

BALLET

BALLET—(Continued)

		Composer	Publisher
.....	LA SOURCE (Suite No. II)	Delibes	JUNGNICKEL
1.	Scene Dansee		
2.	Scherzo Polka		
3.	Pas de la Guzla		
4.	March Dansee et Final		"
.....	LA SOURCE (Suite No. III)		"
1.	Incantation		
2.	Romance		
3.	Introduction and Mazurka		
4.	Finale		
.....	LES DEUX PIGEONS "SUITE I"	Messager	HAWKES
.....	FROM BALLET"		
1.	Entree Des Triganes		
2.	Scene Et Pas Des Deux Pigeons		
3.	Theme Et Variations		
.....	LES DEUX PIGEONS, Suite II		"
.....	from the Ballet"		
4.	Divertissement		
5.	Danse Hongroise		
6.	Finale		
.....	NUTCRACKER SUITE (Part 1) ..	Tschaiikowsky	"
a.	Overture Minature (Neutral)		
b.	Dance Arabe (Oriental)		
c.	Danse De La Fee Dragee (Children)		
d.	Dance Russe, Trepak (Russian)		"
.....	PART 2		"
e.	Dance Chinoise (Chinese)		
f.	Danse Des Mirlitons		
g.	Valse des Fleurs (Valse Concert)		
.....	LE ROI SAMUSE	Delibes	HEUGEL
.....	LA FARANDOLE (SUITE NO. 1)	T. Dubois-Mouton	"
.....	LA FARANDOLE (SUITE NO. 2)	"	"
.....	LA FETE CHEZ THERESE	R. Hahn-Mouton	"
.....	MANON	Massenet-Mouton	"
.....	BACCHUS	"	"
.....	LE CID	"	"
.....	HAMLET	Thomas Mouton	"
.....	BALLET SUITE	Elliott	REID BROS.
1.	Lirette		
2.	Ninette		
3.	Zarra		
.....	BRAHMA (ORIENTAL)	Dall' Argine	RICORDI
.....	EXCELSIOR	Marenco	"
.....	LE DUE GEMELIE	Ponchielli	"
.....	TRES PIQUANTE	Thuillier	"

BALLET

BALLET—(Continued)

Title	Composer	Publisher
..... POLOVETZIAN DANCES I. (Russian)	Borodin	SCHIRMER
..... POLOVETZIAN DANCES II. (Fest)	"	"
..... BALLET MUSIC FAUST (Part I)	Gounod	"
..... BALLET MUSIC FAUST (Part II)	"	"
..... DANCE OF THE HOURS	Ponchielli	"

Also See "Suites"

BAND
BARCAROLLES

BAND

Composer

Publisher
BOOSEY

.....THE BAND IS COMING
Title
YANKIANA III Composer Thurban
Also See "Marches"

BARCAROLLES

LOVE IN MAY	Breau	BELWIN
BARCAROLLE	Buse	"
BARCAROLLE AMOUREUSE	Casadesus	"
ENCHANTED HOUR	Mouton	BOSTON MUS. CO.
IN MY CANOE	Sowerby	"
IN A GONDOLA	Cazaneuve	DITSON
NIGHT (No. 3 Suite Herodiade Ballet-Leander)	Gruenwald	"
GONDELLIER (No. 2—Italian Suite)	"	"
A DROWSY AFTERNOON (Creole Sketches)	Lemont	"
MOONLIGHT ON THE HUDSON	Wilson	"
SIZILIETTA	Blon	FISCHER, CARL
BARCAROLLE	Czibulka	"
VALSE DES BLONDES (Intr. Only)	Ganne	"
THE ENCHANTRESS	Johnstone	"
BARCAROLLE FROM TALES OF HOFFMAN	Offenbach	"
GONDOLIERA	Saar	"
CANZONETTA	Schubert	"
MOON GLOW	Barth	Fox
MY DREAMS	Lee	"
ULLABY FROM TWILIGHT SKETCHES	Williams	"
BLUE BELLS	Zamecnik	"
NEAPOLITAN NIGHTS	"	"
VENETIAN ROMANCE	"	"
THE GONDOLA	Schroeder	HARMS
THE PARTING	Smith	HAWKES
LA SIESTA	Norton	"
VENETIAN ROMANCE	Hildreth	JACOBS
WITH A VIOLET	Grieg	JUNGNICKEL
CRADLE SONG	Mac Dowell	"
BARCAROLA	Chemeri	RICORDI

BARCAROLLES
BARN DANCES

BARCAROLLES—(Continued)

.....VENITIENNE	Godard
.....OVER THE WATERS	Hoffman
.....BARCAROLLE	Rubinstein
.....A LOVE IDYLL	Mary

Publisher
SCHIRMER
"
"
SONNEMANN

BARN DANCES

See "Schottische"

BATTLE MUSIC

	BATTLE MUSIC	Composer	Publisher
.....	BATTLE OF YPRES	Borch	BELWIN
.....	MILITARY HURRY No. 1	Levy	"
.....	BATTLE AGITATO	Minot	"
.....	BATTLE AGITATO	Shepherd	"
.....	MILITARY SCENE	O'Hare	DITSON
.....	PATROL OF THE RED, WHITE AND BLUE	Rollinson	"
.....	INVOCATION TO BATTLE	Wagner	"
.....	LA PATRIE (Overture)	Bizet	FISCHER, CARL
.....	BATTLE	Borch	"
.....	BATTLE OF THE MARNE	"	"
.....	FURIOSO	Brockton	"
.....	COLUMBUS (From Andante- Letter A)	Herman	"
.....	HURRY (For Battle Scenes No. 3)	Lake	"
.....	HURRY (For Battle Scenes No. 4)	"	"
.....	HURRY (For Battle Scenes No. 37)	"	"
.....	FIGHTING ALLIES (Grand Selection Introducing National Airs of Serbia, Russia, France, Belgium, England, Italy and U. S.)	"	"
.....	ROBESPIERRE (From Allegro Impetuoso)	Litolff	"
.....	BATTLE AGITATO	Luscomb	"
.....	MARITANA (From Allegro)	Wallace	"
.....	SUITE ALGERIAN IV.	Massenet	"
.....	AN AMERICAN BATTLE SCENE	Tobani	"
.....	BATTLE OF SAN JUAN HILL	Sweet	"
.....	FORCE OF DESTINY (From Allegro Agitato)	Verdi	"
.....	BATTLE MUSIC	Zaneznik	Fox
.....	FURIOSO	"	"
.....	THE WAR IN THE AIR	Olsen	HAWKES
.....	CLEOPATRA (Overture)	Mancinelli	"
.....	SYMPHONY PATHETIQUE 3rd Movement)	Tschakowsky	"
.....	RIDE OF THE VALKYRIES	Wagner	"
.....	SUITE 5th PART (Herodiade)	Massenet	HEUGEL & Co.
.....	ORGIES OF THE SPIRIT	Iljinsky	JUNGHICKEL
.....	SICILIAN VESPERS	Verdi	"
.....	ANDROMEDA (Symp. Poem)	Holmes	"
.....	BATTLE HURRY	Luz	PHOTOPLAY
.....	ALLEGRO AGITATO	Kempinsky	"
.....	THE MASSACRE	Schertzinger	"
.....	ATTACK	"	"
.....	BATTLE AGITATO	Schoenfeld	"
.....	AGITATO No. 18	"	"

BATTLE MUSIC—(Continued)

Title	Composer	Publisher
..... OVERTURE TO THE OPERA	Gomez	SCHIRMER
..... IL GUARANY"	"	"
..... 7th MOVEMENT OF FAUST	Gounod	"
..... BALLET	Riesenfeld	"
..... BATTLE MUSIC	Beece	SCHLESINGER
..... BATTLE—TUMULT—BLAZE ...	Also See "Agitatos" "Storm Music" and "Furiosos"	

SAVANIAN MUSIC

HEIL, UNSERM KAISER, HEIL... Composer: Mammoth Coll. Fischer, Carl
Also See "German"

BEACH
ON THE DEAR OLD BEACH Archer
BY THE SEA Schubert FISCHER, CARL

BEATEN ARMY
THE VANISHED ARMY Alfred HAWKES
THE LAST STAND Middleton
Also See "Battle"

BEES
DANCE OF THE BUMBLEBEE. Bagley CUNDY-BETTONY
BEE DANCE FROM QUEEN OF SHEBA Goldmark FISCHER, CARL
THE BEE Schubert "
THE RACOON AND THE BEE .. Beyer "
See Also "Birds" and "Butterflies"

BELGIAN MUSIC

LA BRABANDONNE Composer: Mammoth Coll. Fischer, Carl
LA BRABANDONNE Publisher: Separate Edition "

	BIRDS	BIRDS
..... BIRDS AND BUTTERFLYS	Lerry	BELWYN
..... WOODLAND FLIRTS	Ring-Hager	"
..... THE NIGHTINGALE	Davis	CHURCH
..... THE CUCKOO	Arensky	"
..... IN A BIRD STORE	Lake	FISCHER, CARL
..... THE BOY AND THE BIRDS	Hager	"
..... 6th SYMPHONIE (2nd Movement)	Bachofen	"
..... SECOND ARABESQUE	Dr Busby	"
..... FOREST SOUNDS	Röhrs	"
..... HARK, HARK THE LARK No 6 IN SCHUBERT SONGS	Roberts	"
..... ROUET D'OMPHALE	Saint Saens	"
..... VILLAGE SWALLOWS (Intra. Only)	Strauss	"
..... BIRD AND THE SAXOPHONE	Ring-Hager	FOSTER
..... BIRD AND THE WATERFALL	Ring-Hager	"
..... WARBLERS SERENADE	Perry	HAWKES
..... LA FEE TARAPATAPOUM	Foulds	"
..... THE TWITTERING BIRDS	Morand	JACOBS
..... BIRDIES ALLURING CALL	Eilenberg	JUNGENICKEL
..... BIRDIES	Grieg	SCHIRMER

Also See "Butterflies"

BLACKSMITH
BLUES

Title	Composer
VILLAGE BLACKSMITH	Carmont
IN HOLLAND No. 2	Kriens
SCENE ALSACIENNE No. 4	Massenet
THE FORGE IN THE FOREST ..	Michaelis
THE ANVIL (Polka)	Parlow
VILLAGE BLACKSMITH	Puerner
TROVATORE (Anvil Chorus)	Verdi

BLACKSMITH

FISCHER, CAN.

Title	Composer	Publisher
VILLAGE BLACKSMITH	Carmont	FISCHER, CAN.
IN HOLLAND No. 2	Kriens	"
SCENE ALSACIENNE No. 4	Massenet	"
THE FORGE IN THE FOREST ..	Michaelis	"
THE ANVIL (Polka)	Parlow	"
VILLAGE BLACKSMITH	Puerner	"
TROVATORE (Anvil Chorus)	Verdi	"

BLUES

BROADWAY BLUES	Swanson-Morgan	BERLIN
IF YOU DON'T WANT ME	Bradford	BRADFORD
WABASH BLUES	Meinken	FEIST
WANG WANG BLUES	Mueller	"
INDIGO BLUES	Jones	FORSTER
READ 'EM AND WEEP	Bernard	HAENSCHEN
BURGLAR BLUES	Cobb	JACOBS
WATER WAGON BLUES	"	"
BERMUDA BLUES	Clements	"
THOSE BRONCHO BLUES	"	"
BONE HEAD BLUES	Gordon	"
PASHA'S BLUES	Hahn	"
HESITATION BLUES	Smythe	MARKS
THE ST. LOUIS BLUES	Handy	PACE-HANDY
FROM BEALE STREET TO BROADWAY	Still	"
SOME LONESOME NIGHT	Buffano	ROBBINS-ENGEL
ARKANSAW MULE	Clark	"
AUNT HAGAR'S BLUES	Handy	"
DARKTOWN REVEILLE	"	"
JOE TURNER'S BLUES	"	"

BLUES—(Continued)

Title	Composer	Publisher
OLE MISS BLUES	Handy	ROBBINS-ENGEL
SWEET AND PRETTY MAMA ..	McNamara	"
SPREAD YO' STUFF	Levy, Crane	TRIANGLE
SPOOKY-OOKY BLUES	Vandersloot	VANDERSLOOT
THE ALCOHOLIC BLUES	Tilzer	VON TILZER

Also Use "Current Material"

BOHEMIAN
BOLIVIAN

BOHEMIAN

Title	Composer
SLAVONIC DANCE No. 1	Dvorak
SLAVONIC DANCE No. 2	"
SLAVONIC DANCE No. 3	"
SLAVONIC DANCE No. 4	"
SLAVONIC DANCE No. 5	"
SLAVONIC DANCE No. 6	"
SLAVONIC DANCE No. 7	"
SLAVONIC DANCE No. 8	"
CARNIVAL (Overture)	"
SLAVONIC FOLK SONG (Copellia)	Delibes-Roberts
BARTERED BRIDE (Overture)	Dvorak
WAR SONG OF HUSSITES	Mammoth Coll.
PANSLAVISTIC SONG	"
BARTERED BRIDE (Overture) ...	Smetana
PROGA (Marcia Creco Slavocco) ..	Belli
MARCHE TCHEQUE	Marshall
BARTERED BRIDE (3 Dances) ...	Smetana
MARCHE TCHEQUE (3 Dances)...	Dvorak
SLAVONIC RHAPSODIE	Friedeman

Publisher
FISCHER, CARL

BOLEROS

See "Spanish Music"

BOLIVIAN MUSIC

BOLIVIA NOS EL LA	Mammoth Coll. FISCHER, CARL
Also See "Spanish"	

BOSNIEN
BULGARIAN

Title	Composer	Publisher
BOSNISCHE TAENZE	Loewenstein	SCHLESINGER

BOSNIEN

BOSNIEN
BULGARIAN

ADMIRATION (Valse)	Hermann	FISCHER, CARL
NATIONAL HYMN	Mammoth Coll.	"
Also See "Spanish"		

BRAZILIAN MUSIC

ADMIRATION (Valse)	Hermann	FISCHER, CARL
NATIONAL HYMN	Mammoth Coll.	"

Also See "Spanish"

BRIDAL SCENES

See "Wedding"

BRIGHT

See "Andantes Happy" and "Happy Content"

BRITISH

See "English"

BROOKS

See "Water"

BUCK DANCES

See "Reels and Jigs"

BULGARIAN MUSIC

MARITZA	Mammoth Coll. FISCHER, CARL
THE BULGARIANS ARE COMING	Strauss
(From Chocolate Soldier)	REMICK

BULL FIGHTS
CAKE WALKS

BULL FIGHTS
Title TORREADOR SONG (Carmen) ... Composer Bizet
TORREADOR AND ANDALOUSE ... Rubinstein
FISCHER, CARL
LA FLEUR

BURLESQUE
See "Comedy Pictures"

BUTTERFLYS

THE BUTTERFLY'S MADRIGAL Baron
BIRDS AND BUTTERFLYS Levy
BUTTERFLY DANCE Borch
BUTTERFLIES Johnson
GAY BUTTERFLY Gregh
BUTTERFLY BALLET Schultz
BUTTERFLY Densmore
BUTTERFLIES Linn
Also See "Birds"

ARTISTIQUE
BELWIN
FISCHER, CARL
FORSTER
JACOBS
REMICK
SCHIRMER
"

CAKE WALKS
See "Rags"

CALIFORNIA

Title HELLO FRISCO Composer Buck & Hirsh
CALIFORNIA HERE I COME Al. Jolson

CALIFORNIA CALLS

Publisher WITMARK
"

CALLS

MILITARY TACTICS (March)	Rosey	BELWIN
SECOND REGT. CONNECTICUT	Reeves	CUNDY-BETTONY
N. G. (March)	Crosby	"
REGIMENT'S RETURN (THE) (March)	Lewis	"
AVENGÉR (March)	Crosby	"
COLONEL GALE (March)	Langey	DITSON
LIBERTY FOREVER (March)	Rollinson	"
FANFARE MILITAIRE	Suppe	FISCHER, CARL
GRAND MILITARY FANTASIE..	Beethoven	"
LIGHT CAVALRY	Massenet	HAWKES
LEONORE No. 3	Tschaiikowsky	HEUGEL
DIMANCHE SOIR	Lalo	JUNGNICKEL
CAPRICCIO ITALIAN	Delibes	MARKS
LE ROI DYS	Blake & Morgen	
LA SOURCE II.	Luz	PHOTOPLAY
BUGLE CALL RAG (Fox Trot)...	Hadley	SCHIRMER
MILITARY SUITE OF 5 NUMBERS (No. 1)	Savino	"
AZORA 2nd PRELUDE		
PROCESSIONAL		

Also See "American"

CANADIAN

CANADIAN

Title	Composer	Publisher
FRENCH CANADIAN AIRS	Gruenwald	DITSON
FRENCH CANADIAN AIRS	Harris	"
LAURENTIAN ECHOES	Laurendeau	FISCHER
Contents: A St. Malo, beau, port demier—A la claire fontaine—En roulant ma boule—Un Canadian er- ant—Lev'ton Pied—Quand Marianne s'en Va-t-au moulin—Vive la Cana- dienne—O Canada.....		"
CARILLON		"
LAND OF THE MAPLE (March)		"
LAURENTIAN MARCH		"
MAPLE LEAF FOREVER	Mammoth Collection	"
OH CANADA		"
VIVE LA CANADIENNE	Tavan	"
CANADIENNE		"
THE LAND OF THE MAPLE AND BEAVER (Patrol)	O'Neill	HAWKES
THE RED FEATHERS	Rogan	"

CANNIBAL MUSIC

CANNIBAL

Title	Composer	Publisher
CANNIBAL CARNIVAL	Levy	BELWIN
THREE AFRICAN DANCES	Ring	CHAPPELL
1. Call to the Feast		
2. Lulata's Dance		
3. Dance of the Horrors		
ZUAVES DRILL	Mana-Zucca	CHURCH
MARCH OF ZULUS	Zitterbart	"
DANCE SUITE	Tschakoff	FISCHER, CARL
1. Sambo's Holiday		
2. Cossack Revels		
3. Pekoe Dance		
4. Valse Russe		
DANCE BARBARIQUE	Zamecnik	FOX
JUNGLE ECHOES	Hildreth	JACOBS
IN THE JUNGLE	Lerman	"
SAVAGE DANCE	Berge	JUNGNIGKEL
SAVAGE CARNIVAL	Rapec-Axt	ROBBINS-ENGEL
SALAMBO SUITE (5 Movements).	Ahrends	SCHIRMER

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CAPRICE

Title	Composer	Publisher
WHIMS OF LOVE	Baron	BELWIN
FRIVOLETTE	"	"
MAMSELLE CAPRICE	Borch	"
CAPRICIOUS ANNIE	Bergh	"
MISS BLUE EYES	Breil	"
LITTLE FLOWER GARDEN	Lindgreen	"
ELVES IN THE MOONLIGHT	"	"
FIRST COURSHIP	Schendel	"
STROLLING DOLLY	Seeligson	"
BLUSHING COQUETTE	Varley	"
CAPRICE JOYEUX	"	"
AIR DE BALLET	Vely	"
CAPRICIETTA	Finden	BOOSEY
BIRDS AND BUTTERFLIES	Etienne	BOSTON MUS. CO.
THE BLUE LOTUS DANCE (From Suite)	Salcede	BOSWORTH
AL FRESCO	Byford	"
JEANETTE	Bath	"
LISETTE	Ansell	CHAPPELL
THISTLEDOWN	"	"
DANSES MINIATURES DE BALLET No. 1	Mackenzie	"
DANSES MINIATURES DE BALLET No. III	Ring	"
CHATTERBOX CAPRICE	Froehlich	CHURCH
FRIVOLETTE	Losey	"
LITTLE DOT	Tolhurst	"
FRIVOLOUS CUPID	Warren	"
POPPYLAND	Borch	DITSON
LITTLE SLIPPERS OF THE RAIN	Brooks	"
ELFIN DANCE	Ferber	"
LOVE'S MESSAGE	Gottschalk	"
ZIGZAG	Hosmer	"
PASQUINADE	Baron	ED. ARTISTIQUE
LA CORYPHES	Armand	FISCHER, CARL
SCINTILLATIONS	Brockton	"
THE BUTTERFLYS MADRIGAL..	Chaminade	"
NAUGHTY EYES	"	"
THE TOE DANCER	"	"
PAS DE AMPHORES (Callirhoe)..	"	"
SCARF DANCE	"	"
VARIATION (Callirhoe)	Czibulka	"
FAIR MAIDEN OF SEVILLE ..	Drdla	"
SERENADE	Hadley	"
SILHOUETTES IV	"	"
BALLET OF FLOWERS No. 2 ..	"	"
BALLET OF FLOWERS No. 7 ..	"	"
FAIRIES GREETINGS	Heed	"

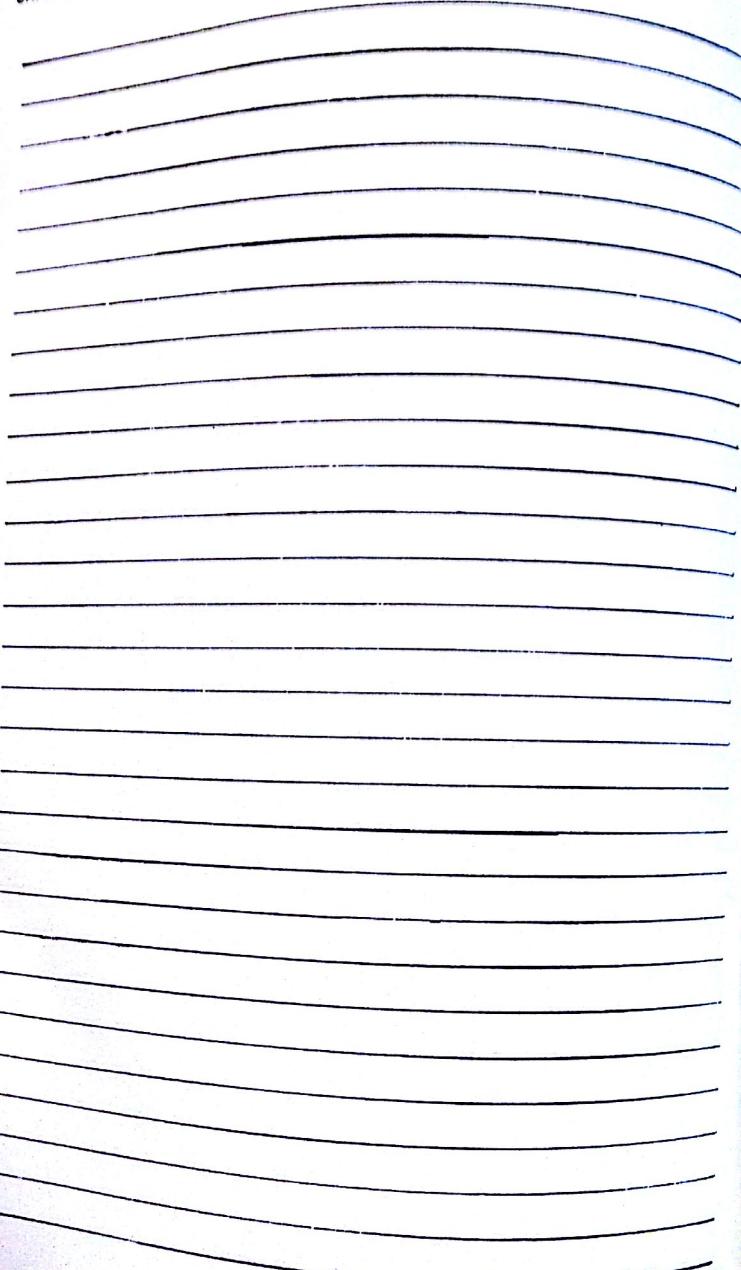
CAPRICES

CAPRICES—(Continued)

	title	Composer	Publisher
CANZONETTA		Herbert	FISCHER, CARL
DANCE CAPRICCIO SO No. 2 (A Love Suite)	Lake		"
IN THE BUNGALOW	Langey		"
DANCE OF THE FIREFLIES	Losey		"
DANCE OF THE MERMAIDS	Lumbye		"
CAUSERIE (Prairie Flower)	McMullen		"
HEARTS MESSAGE	Santelmann		"
BUTTERFLIES	Johnson		"
IN POPPYLAND	Albers	FORSTER	FOX
DANCE OF THE RAINDROPS	Adams		"
NOLA	Arndt		"
MOON GLOW	Barth		"
UNDER THE STARS	Dailey		"
SPIRIT OF YOUTH	Miles		"
CUPID'S FROLIC	"		"
SPARKLETS	"		"
BUTTERFLY DANCE	"		"
DANCING LEAVES	"		"
JUNE BREEZES	"		"
DANSE FANTASTIQUE	Reynard		"
CELESTINE	Vargas		"
WATER SPRITES	Van Norman		"
THEME NORMA	Zamecnik		"
LA CAPRICE DE NANNETTE (No. 1 Suite de Concert)	S. Coleridge-Taylor	HAWKES	
MELODIE CAPRICE	Squire		"
CAPRICE	Sommerville		"
IN A RED ROSE GARDEN	Gaston	REMICK	
BUTTERFLY BALLET	Schultz		"
LA PIQUANTE	Roper-Ast	ROBBINS-ENGEL	
LA COUQUETTE	"		"
COLUMBINE	Rougnou	RICORDI	
BLUETTE	Aitken	SCHIRMER	
COQUETTE	Arensky		"
CHANSONNETT	Baron		"
LOVE'S WILFULNESS	Barthélémy		"
LA LISONJERA (The Flatterer)	Chaminade		"
BUTTERFLY	Densmore		"
SERENADE	Eru		"
COQUETTERIE	Matherus		"
BADINAGE	Herbert	SCOTTISH	
CARESSSES (Noyaleine)	Niles	Victor	
PINCHINELLO	Herbert	WITMARK	

CAPRICES

CAPRICES—(Continued)

CARNIVAL MUSIC
See "Festival"

CAROLINA

Title	Composer	Publisher
MY CAROLINA LADY (Old Hits)	Ascher	FISCHER
MY CAROLINA (Merrymakers) ..	De Witt	"
CAROLINA IN THE MORNING ..	Walter Donaldson	REMICK

CATS

THAT CAT STEP	Breau	BELWIN
TWO THOMAS CATS	Smith	FISCHER, CARL
ME-OW	Kaufman	FOX
See Also "Trombone Characteristics"		

CAUCASIAN

CAUCASIAN SKETCHES (In Four Parts)	Ippolitow	FISCHER, CARL
Also See "Russian"		

CHATTER

GOSSIP	Borch	BELWIN
BABILLAGE	Castillo	"
BABILLAGE	Gillet	FISCHER, CARL
ALLEGRO FROM MERRY WIVES OF WINDSOR (Overture)	Nicolaï	"
4th SYMPHONY III Mov'n't	Tschaikowsky	"
LES ERINNYES	Massenet	MANUS MUS. Co.
PRELUDE	Jaernefelt	SCHIRMER

CHICKEN
CHILDREN

CHICKEN

Composer

CHICKEN-REEL
The
HEN ROOST

Tocaben

Publisher
FISCHER, CARL

CHILDREN

PRELUDE TO STORIES OF BOYS	Baron	ARTISTIQUE ASCHER BELWIN
CHILDREN'S GAMES	Ascher	"
AT THE MAY FAIR	Baron	"
BABY DREAMS	Boyaner	"
A BEDTIME TALE	Swinnen	"
LOVE THEME No. 2	Breil	"
A CHILDREN'S OVERTURE	Quilter	CHAPPELL
A MORNING SERENADE	Bennet	DITSON
MARCH OF THE BOY SCOUTS	Grant-Schaefer	"
PARADE OF THE DOLLS	Gruenwald	"
SWEET BELLIS	"	"
CINDERELLA (Fairy Suite)	Hosmer	"
1. By The Hearth		
2. The Godmother and the Fairies		
3. The Court Ball		
4. The Royal Nuptial		
A MARIONETTE'S COURTSHIP	Braham	FISCHER, CARL
CHAOCONE	Durand	"
PATROUILLE ENFANTINE	Gillet	"
INTERRUPTED RENDEZ-VOUS	Goublier	"
ALBUMLEAF (No. 1 From Suite of Lyric Pieces)	Grieg	"
THE KIDDIES (Fox Trot)	Hager	"
THE BOY AND THE BIRDS	"	"
ANDANTE FROM SURPRISE SYMPHONY	Hayden	"
ALICE IN WONDERLAND (Selection)	Herbert	"
FAIRY TALES	Komzak	"
No. 3 SUITE SCHUMANN	Langey	"
MUTTERING FRITZ	Losey	"
LA CINQUANTAINNE	Marie	"
PARADE MILITAIRE	Massenet	"
SUÈSES SEHNEN	Manzel	"
ROCK-A-BY-BABY (Waltz)	Occa	"
INTERMEZZO	Pierne	"
THE BABY PARADE	Pryor	"
MOMENT MUSICAL	Schubert	"

CHILDREN—(Continued)

Title	Composer	Publisher
GAVOTTE MODERNE	Severn	FISCHER, CARL
NURSERY RHYMES (Laners)	Tobani	"
A DAY IN TOYLAND	Ring-Hager	FORSTER
MARIONETTE	Arndt	Fox
A CHILDREN'S SUITE OF 5 NUMBERS	Ansell	HAWKES
1. Punchinello		
2. The Musical Box		
3. The Box of Soldiers		
4. The Story Book		
5. The Fairy Tale		
BABY'S OPERA (Selection on Nursery Rhymes)	Byng	"
CHILDREN'S MARCH	Finck	"
PROCESSION AND CHILDREN'S DANCE (No. 2 Suite "Miracle")	Humperdinck	"
BABY DREAMS	Hurst	"
LA GAZELLE	Mydeleton	"
DANSE DE LA FEE DRAGEE (From Nutcracker Suite)	Tschaikowsky	"
DANSE DES MIRLITONS (From Nutcracker Suite)	"	"
MARCH OF THE WALKING DOLLS	Cobb	JACOBS
FAIRY TIPTOE	Fredericks	LAFLEUR
PARADE OF THE WOODEN SOLDIERS	Jessell	MARKS
SCHOOL DAYS	Gus Edwards	"
NURSERY RHYMES	Cassini	PHOTOPLAY
AQUARELLE	Burgmein	SCHIRMER
A FRIVOLOUS PATROL	Goublier	"
MARCH MINIATURE	Jacobi	"
SOUS LE SOLEIL	Lacome	"
MARCH MIGNONNE	Poldini	"
POUPEE VALSANTE	Poldini	"
SERENADE	Zerkowitz	"
POLLYANNA	Friedland	VICTOR
FAIRY PHANTOMS	Friedman	"
BABES IN TOYLAND (March)	Herbert	WITMARK

Also See "Intermezzo" and "Caprice"

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1. Esquisse Musicale,	*18. Desert Dawn,
Intermezzo	P. Sudessi
2. Itching Heels,	Intermezzo Roy Bernard
Intermezzo	Marie L. Sarpy
3. The Land of Dreams,	19. Declaration Hesitante, Entr' Acte (Cornet and Trombone not published) G. Latour
Iyyil	W. Ralph Drimill
4. Scene De Ballet	20. Pourquoil, Entr' Acte (Clarinet and Drum not published) G. Latour
P. Sudessi	
5. Toreador et Andalouse from "Bal Costume"	21. Mandaravia, Indian Melody E. Verdayne
A. Rubinstein	
6. Dance of the Dwarfs	22. Nuit Napolitaine, Marceau Char H. Duchatel
W. Leon	
7. Rigodon De Dardanus	23. Coonella, Intermezzo J. Fredericks
Rameau	
8. Yohome, Mazur	24. Danse Excentrique S. V. Corness
Serenade	
9. Lied, Intermezzo Alb. E. Walton	25. Spring Night in the Woods, Intermezzo A. Barbirolli
F. W. Coventry	
10. Fairy Tiptoe, Marceau	26. Silver Lamps, Intermezzo G. H. Witcomb
Elegant	
11. The Call of the Angelus, Intermezzo J. Fredericks	27. Marche Des Zouaves F. W. Coventry
12. Farewell, Intermezzo Alb. E. Walton	28. L'Heure De L'Aperitif, Boulevard Sketch F. W. Coventry
13. African Moon, Intermezzo M. Earle	29. Mummers Dance F. W. Coventry
Paul-Nana, Flower	
Dance	30. Sweet Memories, Romance Enrico Calenti
14. Moon Shadows, Valse Val Cheyne	
Serenade	31. Love's Melody J. Fredericks
Alb. E. Walton	
15. Ojos Negros (Black Eyes), Tango D. Baxter	32. The Muezzin Call, (An Arab's Prayer) Intermezzo A. E. Walton
In the Clover, Intermezzo T. W. Thurstan	Rosa Mystica A. E. Walton

FOR SALE "WHERE MUSIC IS SOLD"

CHILEAN MUSIC
Title Composer Publisher
.....DULCE PATRIA Mammoth Coll. FISCHER, CARL
Also See "Spanish"

CHIMES			
.....A CLOISTER EPISODE	Baron	ARTISTIQUE	BELWIN
.....CHIMES OF NOTRE DAME	"	BOSWORTH	DITSON
.....BELLS AT COBLENZ (Pastorale)	Foulds	"	"
.....EVENING BELLS	Eilenberg	FISCHER, CARL	HAWKES
.....EVENING CHIMES	Rollinson	JACOBS	"
.....BELLS OF ST. PAUL'S	Iseman	"	
.....EASTER CHIMES	Lake		
.....RAGGY CHIMES	Lewis		
.....JAZZING THE CHIMES	Osborne		
.....CATHERAL CHIMES	Arnold & Brown		
.....TO MISSION OF SAN FRANCISCO	Strickland	SCHIRMER	VANDERSLOOT
.....CHRISTMAS CHIMES	Vandersloot	VANDERSLOOT	VOLKWEIN
.....ECHOES OF THE CHIMES	Panella		

CHINESE

CHINESE—JAPANESE

Composer

Title	Composer	Publisher
ANDANTE	Puerner	FISCHER, CARL
.....CHINESE SERENADE	Clerice	ENOCH HAWKES
.....LE TOUR du MONDE	Puerner	KEMPINSKI
.....JAPANESE CRADLE SONG	Kempinski	PHOTOPLAY
.....JAPANESE LEGEND	Bartlett	SCHIRMER
.....JAPANESE REVERIE		

BALLAD

.....CHINESE FLOWER (From East of Suez)	Bowers	HARMS
.....ULLABY (From East is West) ..	Bowers	SCHIRMER

DANCE

.....JAPANESE DANCE	Thomas	BOOSEY
.....TWO ORIENTAL DANCES	Grist	FISCHER, CARL
.....DANSE CHINOISE (From Nutcracker Suite)	Tschaikowsky	HAWKES
.....DANSE OF THE MANDARINS...	Berge	JUNGNICKEL
.....MANDARIN DANCE	Kempinski	PHOTOPLAY
.....DANSE CHINOISE	Cady	SCHIRMER
.....VEIL DANCE	Friml	"
.....DANCE OF THE CHINESE DOLLS	Rebikov	"

CHINESE

CHINESE—JAPANESE— (Continued)

Title

Composer

Publisher

.....SING SONG GIRL (Intermezzo)...	Thiele-David	BELWIN
.....IN A CHINESE TEMPLE GARDEN	Ketelbey	BOSWORTH
.....CHINESE CHARACTERISTIC ...	Winkler	FISCHER, CARL
.....ALMOND EYES(Japanese Episode)	Schoenfeld	PHOTOPLAY
.....BY THE JAPANESE SEA	Hauenschild	"

DRAMATIC

.....IN AN OPIUM DEN	Aborn	BELWIN
.....NIPPONNESE	O'Sullivan	FISCHER, CARL
.....A JAPANESE SUNSET	Deppen	FOX

ECCENTRIC

.....MANDARIN DANCE	Kempinski	PHOTOPLAY
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FOX-TROT

.....CHU-CHU-SAN	Samuels	Fox
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GALOPS

.....HOP LONG SING	Armand Brooks	FISCHER, CARL
.....CHING-CHANG		"

CHINESE

CHINESE-JAPANESE—(Continued)

Title	Composer	Publisher
GRAND OPERA		
MADAM BUTTERFLY	Puccini	BOOSEY HAWKES
THE GEISHA	Jones	

INTERMEZZO	Thiele & David	BELWIN
SING SONG GIRL	Swinnen	FISCHER BROS.
CHINOISERIE	Logan	FORSTER
TEA CUP TINKLES	Zamecnik	FOX
NIPPON	Cussans	HAWKES
LITTLE MISS BUTTERFLY	Onivas	MARKEs
TSIN TSIN	Alletter	"
HANAKO	Belli	RICORDI
LES PETITES MOUSMES	Chapino	"
KE-SA-KO	Baron	SCHIRMER
INTERMEDE CHINOIS	Kelly	"
THE LADY PICKING MUL-BERRIES	Langey	"
IN A CHINESE TEA ROOM (From 3 Oriental Sketches)	Skelley	"
WOO-DELL	Williams	VICTOR

MARCH

JAPANESE WAR MARCH	Lueders	CHURCH
ROBBERS MARCH	Norton	MARKEs
NEL GIAPPONE	Ganne	RICORDI
GRAND BALLABILE GIOPPONESE	"	"
GRAND MARCIA	"	"
HAPPY, JAPPY, SOLDIER MAN	Bratton	WITMARK

CHINESE

CHINESE-JAPANESE—(Continued)

Title	Composer	Publisher
MISCELLANEOUS		
PRELUDE TO CHINESE JAPANESE DRAMA	Baron	ARTISTIQUE
IDYLL JAPONAISE	"	BELWIN
KOKO-SAN	Kamato	BOSTON
IN A CHINESE TEMPLE GARDEN	Ketelbey	BOSWORTH
TWO JAPANESE ROMANCES	Travern	"
CHINESE EPISODE	Bendix	DITSON
POOR LITTLE BUTTERFLY	Brooks	FISCHER, CARL
CHINESE SERENADE	Puerner	"
CHINESE ALLEGRETTO	Rickard	HAWKES
CHINESE FESTIVAL (Interlude)	Berge	JUNGNICKEL
TO A LOTUS FLOWER	Kempinski	PHOTOPLAY
JAPANESE LEGEND	Parker	"
LOTUS FLOWERS	Rapee-Axt	ROBBINS-ENGEL
SCREENING PRELUDES No. 1	Langey	SCHIRMER
CHINESE-JAPANESE	Lovely	"
WITHIN THE WALLS OF CHINA	Bratton	WITMARK
IN A PAGODA	"	"
IN A LOTUS FIELD		

MISTERIOSOS

IN AN OPIUM DEN	Aborn	BELWIN
CHINESE-JAPANESE	Langey	SCHIRMER

CHINESE

CHINESE-JAPANESE—(Continued)

Title	Composer	Publisher
NATIONAL AIR	"	Mammoth Coll.
FOU-LA-LA (Japan)	FISCHER, CARL	
RINYGAYA (Japan)	"	
THE WORLD'S DELIGHT (China)	"	

ONE-STEP

KAI-FANG-FOO	Hoyt	ASCHER
CHOW-MEIN	Clark	BELMONT
HOP-SING	Katzenstein	FISCHER, CARL
JOLLY CHINAMAN	Tobani	"
FU	Howard	FOX
YLANG-YLANG	Anthony	JACOBS
BROKEN CHINA	Cable	"
PEEK IN	"	"
SING LING TING	Cobb	"
ALMOND EYES	Hersom	"
HOP LOO	Leigh	"
THE MANDARIN	Berney	"
OTAKI	Jean Schwartz	MARKS
CHINATOWN MY CHINATOWN	Katzenstein	REMICK
CHING LING FOO	Sloane	WITMARK
MY LITTLE JAPANESE	"	"

OVERTURES

PEARL OF KOREA	Hosmer	FISCHER, CARL
LE VOYAGE EN CHINE	Bazin	HAWKES

CHINESE

CHINESE-JAPANESE—(Continued)

PATROL

CHINESE PATROL	Fliege	FISCHER, CARL
JAPANESE PATROL	Tobani	"

PROCESSION

JAPANESE BRIDAL PRO- CESSION	Tellier	BOSWORTH & CO.
CHINESE WEDDING PRO- CESSION	Hosmer	FISCHER, CARL
CHINESE FESTIVAL	Richard	HAWKES
PETITE BALLET JAPONAIS	Goublier	SCHIRMER

SELECTION

SAN TOY	Jones	CHURCH
A TRIP TO CHINATOWN	Gaunt	FISCHER, CARL
MIKADO	O'Sullivan	"
CHINESE RECOLLECTIONS	Zimmerman	"
THE GEISHA	Jones	HAWKES

CHINESE
SACRA

CHINESE-JAPANESE—(Continued)

Composer

SUITES

THE PAQUOA OF FLOWERS ...	Woodford-Finder	Publisher Boosey
1. Introduction and Passing of Procession		
2. Maize the Butterflies		
3. The Sun Flower Three		
4. The Blue Lotus Dance		
5. Return of Comaha		
A NIGHT IN JAPAN	Brahm	FISCHER, CARL
1. poco Allegretto		
2. Allegro con Finta		
3. Allegro Moderato		
SUITE JAPANESE	Yamada	
CHINESE SUITE	Berge	JUNIOR
a. Dance of the Stars		
b. To A Lions		
c. Parade of the Boxes		
d. Festival of the Lanterns		
SUITE TRAGIC NIPPON	Fauchoy	MANTUS MUS. CO.
1. Agitati e Contrarie		
2. Scene and Drama		
3. Printemps au Japon		
4. Danse des Glaciers		

CHURCH MUSIC
See "Religious"CHORAL
See "Religious"

CHRISTMAS MUSIC

Title	Composer	Publisher
JOYOUS CHRISTMAS	Simon	BOSWORTH
CHANSON DE NOEL	Beaumont	DITSON
CHRISTMAS BELLS	Eilenberg	"
THE STAR OF BETHLEHEM	Adams	FISCHER, CARL
CHRISTMAS ECHOES	Brooks	"
ADESTE FIDELES (Paraphrase) ..	Harris	"
JINGLE BELLS	Mannheim Coll.	"
OH COME YE FAITHFUL	Mendelssohn	"
HARK THE HERALD ANGELS SING	"	"
CAMPUS MEMORIES	Sherdy	"
BENEATH THE HOLLY (Selection)	J. S. Sherdy	"
Intro.: Tomorrow Will Be Christmas, Cantique, Noel, Come Hither Ye Faithful (Adeste Fideles), O Sanctissima, O Come Little Children, Sacred Night, Holy Night, O Faithful Pine.		
FIVE FAVORITE YULETIDE SONGS, Series II	Tobani	"
1. Hark! The Herald Angels Sing		
2. While Shepherds Watch'd		
3. O Little Town of Bethlehem		
4. It Came Upon A Midnight Clear		
5. Joy To The World		
AROUND THE CHRISTMAS TREE		
A Yale Tide Potpourri		
Intro.: From Heaven I was Sent To Earth		
O Come, Little Children		
O Faithful Pine		
Praise To The Lord		
Sacred Night! Holy Night		
Come Hither Ye Faithful (Adeste Fideles)		
Tomorrow Will Be Christmas		
The Passing Of The Old Year		
The Sleighride and Return Home		
FIVE FAVORITE YULE-TIDE SONGS (Series I)	S. K. Wright	"
1. Cantique de Noel		
2. O Faithful Pine		
3. O Sanctissima		
4. Sacred Night, Holy Night		
5. Adeste Fideles		
ALL ON A CHRISTMAS MORNING	Annes	HAWKES
CHRISTMAS CHIMES	Vanderwolf	VANDERWOLF

CHRISTMAS
CLASSICAL

CHRISTMAS MUSIC—(Continued)

148

Composer

Publisher

CLASSICAL DANCES
See "Air De Ballet"—"Baller"—"Gavotes"—
"Minuettes" and "Mazurkas"

148

CLOCK
CLOWNS

CLOCKS

IN A CLOCK STORE
GRANDFATHER'S CLOCK

Composer
Orff
Castile

Publisher
Fischer, Carl
Jacobs

WIMMER

CLOG DANCES
See "Reels and Jigs"

CLOTHES

MILE MODISTE

Hector

WIMMER

CLOWNS

PAVILLON D'ARMIDE No. 9	Tchaikovsky	BALLET
FUNERAL MARCH OF A		
MASCOTTE	Eugne	BALLET
FUNERAL MARCH OF THE		
MARIONETTES	Gounod	FISCHER, CARL
HARLEQUIN AND COLUMBINE	Millegro	ELLEN
PARADE OF THE PUPPETS	Rafle	JACOBS
FUNERAL MARCH OF THE		
MARIONETTES	Londini	SCHIRMER
DANCE OF THE CLOWNS	Reinhard	*
Also See "Gnomes and Dwarfs"		

Also See "Gnomes and Dwarfs"

COAL
COLLEGE

COAL MINE
 Title: DOWN IN A COAL MINE
 (Fantasie) Composer: Langey
 Publisher: FISCHER, CARL

COLLEGE SONGS

CAMPUS ECHOES (Fantasie)	Rollinson	DITSON
WHEN GOOD FELLOWS GET TOGETHER (One Step)	Bullard	"
UPIDEE	Tracy	"
FAIR HARVARD	Mammoth Coll. FISCHER, CARL	
ALMA MATER	"	"
BINGO	"	"
BULL DOG, THE	"	"
CRAMBAMBULI	"	"
FOR HE'S A JOLLY GOOD FELLOW	"	"
FORSAKEN	"	"
GOOD NIGHT LADIES	"	"
LITORIA	"	"
LANDLORD FILL THE FLOW- ING BOWL	"	"
OLD NASSAU	"	"
THE QUILTING PARTY	"	"
SOLOMON LEVI	"	"
THERE'S MUSIC IN THE AIR	"	"
WE WON'T GO HOME 'TILL MORNING	"	"
YALE BOOLA SONG	"	"
IT'S A WAY WE HAVE AT OLD HARVARD	"	"
CAMPUS MEMORIES	Scredy	"
Intro.: Where Has My Little Dog Gone? Forsaken, Jingle Bells, Juanita, Funiculi Funicula, Upidee, The Quilting Party, Meerschaum Pipe, Solomon Levi and Good- Night Ladies.		
UNIVERSITY (Lancers)	Tobani	"
COLLEGE OVERTURE		
Farewell My Own True Love, Litoria —Funiculi—The Bull Dog—Bingo— Crambambuli—Good Night Ladies— Upidee—Alma Mater O’—It’s A Way We have At Old Harvard— Gaudeamus Igitur		

COLLEGE SONGS—(Continued)

Title	Composer	Publisher
MARCH BLUE (To Sons of Yale)	Lake	COLLEGE
MARCH CRIMSON (To Sons of Harvard)	"	
STUDENTS (Lancers)	Tobani	PUBLISHER
FRAT (March)	Zamecnik	
FIVE COLLEGE SONGS	Schoenfeld	
1. Upidee		
2. Juanita		
3. How Can I Leave Thee		
4. Good night, Ladies		
5. Bingo		
COLLEGE LIFE (Overture)	Hinrichs	SCHIRMER
1. Gaudeamus Igitur		
2. Polly Wolly Doodle		
3. Forsaken		
4. Upidee		
5. Soldiers Farewell		
6. We Won't Go Home Till Morning		
7. Lauriger Horatius		
8. Crambambuli		
9. Nut Brown Maiden		
10. Vive L'amour		
11. The Old Oaken Bucket		
12. The Pope He Leads a Jolly Life		
13. Stars of the Summer Night		
14. Princeton Warble		
15. Oh The Bull Dog On The Bank		
16. The Prodigal Son		
17. Good night Ladies		
18. Bingo		
19. There's Music In The Air		
20. Cornell Alma Mater		
21. Princeton Alma Mater		
22. Harvard Alma Mater		
23. Yale Alma Mater		
24. Columbia Alma Mater		

COLLEGE SONGS—(Continued)

Composer

Publisher

- COLONIAL**
 See "Minuet" "Polka" "Lancer" "Quadrille" etc.
- COLUMBIAN MUSIC**
- NATIONAL HYMN *Mammoth Coll. FISCHER, CARL*

COMEDY PICTURES

Title	Composer	Publisher
CORNETSKI (Trumpet Tantrum)	Colby	ALFORD
PRELUDE TO PARLOR COMEDY	Baron	ARTISTIQUE
FARICAL ALLEGRO	Aborn	BELWIN
MARCH OF THE SPOOKS	Baron	"
SHORTY FOX TROT	Winkler	"
COMEDY ALLEGRO	Berg	"
SCHERZETTO (No. 3 Symphonette)	Berge	"
PERPETUAL MOTION	Borch	"
RENDEZ-VOUS D'AMOUR	Edwards	"
LOVELETTE	Levy	"
TWO CHARACTERISTIC THEMES	Roberts	"
No. 1 Comedy Eccentric		
No. 2 Humorous Drinking		
MARCH BIZARRE	Simon	BERLIN
PHANTOM VISIONS	Stevenson	BOSTON MUS. CO.
YOU'D BE SURPRISED	Berlin	BOSWORTH
BIM-BIMS	Adams	
MASQUERADE (Diabolo Dance)	Byford	
FUNERAL MARCH OF A MASCOTTE	Huyts	
COMEDY	Ketelbey	
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG	Powell	CHAPPELL
CHANTICLEERS (Serenade)	Hartmann	CUNDY-BETTONY
DANCE OF THE GNOMES	Caroll	DITSON
IN GNOMELAND	Gruenwald	"
BUBBLES	"	"
COMIC HURRY	O'Hare	"
NYMPH AND SATIRE	Rollison	"
A MORNING IN NOAH'S ARK	"	"
PARADE OF THE MANIKINS	Wagner	"
BULL FROGS AND THE COON	Feist	FEIST
THE RACOON AND THE BEE	Bayer	FISCHER, CARL
GROTESQUE ELEPHANTINE	Brockton	"
DANCE OF THE DWARF AND THE GIANT	Brooks	"
EVERYBODY WORKS BUT FATHER	Everett & Thornton	"
FUNERAL MARCH OF A MARIONET	Gounod	"
THE JERSEY PINERS	Hosmer	"
VILLANELLE (Shepherd Song)	Kriens	"
ESSENCE (Grotesque)	Lake	"
THE MOUSE TRAP	Lumbye	"
THE WHISTLER AND HIS DOG	Pryor	"
SCHERZETTO No. 5 (In Henry VIII)	Saint Saens	"

COMEDY

COMEDY PICTURES—(Continued)

Title	Composer	Publisher
CARNIVAL MARCH OF THE GNOMES	Schroeder	FISCHER, CARL
GERMAN PATROL	"	"
MARCH GROTESQUE	Sinding	"
PICCOLO-PIC	Slater	"
BOHEMIANA	Smith	"
HEN-ROOST	Tocaben	"
HEARTS AND FLOWERS	Tobani	"
DRAMATIC AND INCIDENTAL MUSIC SERIES I AND II	"	"
WITCHES PATROL	Waddington	"
AN OPERATIC NIGHTMARE (Fox Trot)	Arndt	Fox
DANCE FANTASTIQUE	Reynard	"
HAROLD AND MILDRED	Finck	HAWKES
THE HAPPY FROG	Hauf	"
THE WABLER'S SERENADE	Perry	"
THE PIG AND WHISTLE	Smith	"
SMILES	Sommerville	"
WOODLAND PICTURES III	Fletcher	"
COMEDY ALLEGRO	Haines	"
JOLLIFICATIONS	Noyes	"
DANCE OF THE SKELETONS	Allen	JACOBS
THE GHOST WALK	Cable	"
POTATOE-BUG-PARADE	"	"
NEAR BEER	Costello	"
ESKIMO SHIVERS	Hersom	"
MARCELINE	Trinkaus	"
PARADE OF THE PUPPETS	Rolfe	"
DANSE EXCENTRIQUE	Corness	LAFLEUR
AUS DEM NORDLANDE (4th Movement)	Fredericksen	PHOTOPLAY
DANSE (No. 4 Suite Norwegienne)	Manus Mus. Co.	"
KEWPIES RENDEZVOUS (Caprice)	Douglas	"
JOLLY BUCCANEERS	Kempinski	REMICK
SMILES	Schertzinger	"
TODDLING	Roberts	ROBBINS-ENGEL
POLLYWAG'S FROLIC	Rapee-Axt	"
SCREENING PRELUDE No. 2	"	"
GHOST DANCE	Salisbury	ROSSITER
A CURIOUS STORY	Frommel	SCHIRMER
PUCK	Grieg	"
CANZONETTA	Hollander	"
FUNERAL MARCH	Lanciani	"
MARCH OF THE GNOMES	Rebikov	"
DANCE OF THE CLOWNS	"	"
SCENE DE BALLET	Tscherpnine	"

COMEDY

COMEDY PICTURES—(Continued)

Title	Composer	Publisher
SERENADE GROTESQUE	Borch	VICTOR
BROWN EYES (Intermezzo)	Weeks	"
TEDDY BEARS' PICNIC	Bratton	WITMARK
THERE ONCE WAS AN OWL	Herbert	"
A GAME OF TAG	Trinkaus	"

Also See "Trombone Characteristics" and "Blues"



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COMIC
See "Comedy Pictures"

COMIC OPERA

Title	Composer	Publisher
FLORODORA	Stuart	ASCHER
Synopsis: I Want to Marry a Man The Silver Star of Love The Fellow Who Might The Shade of Palms Tell Me Pretty Maiden I Want to be a Military Man		
VINE LAND (From Wenzel's Ballet)	Wenzel	
TIP TOP	Coryell	BOOSEY CHAPPELL
Synopsis: I Want A Lily, Wonderful Girl—Wonderful Boy, Lantern of Love, Indian Song—She's A Girl I Never Met, The Girl Who Keeps Me Guessing.		
KISSING TIME		
Synopsis: Kissamee, Kissing Time, Love's Telephone, Mimi, Kickeri- Kee, As Long As The World Goes Round, It's The Nicest Sort of Feeling, Bill and Coo.		
THE SLIM PRINCESS	Deshon	
Synopsis: The Plumes of The Palm Tree When The Cars Are Passing By We Will Not Live In A Bungalow Nursery Rhymes.		
A Certain Kind Of Father Do You Belong To Anyone Particular Chorus of Caddies Love's Lesson I Like 'Em Plump Oh What A Chance To Take The Plumes Of The Palm Tree Queen Of My Dream		
MEMORIES OF SIR A.		
SULLIVAN	Bennett	DITSON
Synopsis: Iolanthe—Patience— Pirates of Penzance—Pinafore— Mikado.		
GRAND DUCHESS	Offenbach	
CHIMES OF NORMANDIE	Planchette	
YOLANTHE	Sullivan	
PINAFORE	"	
PIRATES OF PENZANCE	"	

COMIC OPERA—(Continued)

Title *Composer*
 THE TELEPHONE GIRL Kerker

Synopsis: And The Bells Go Ting
 Along Ling.
 I Wouldn't Do Anything Wrong.
 One, Two, Three, My Estelle.
 Little Yeller Boy.
 Mary Ellen Brown.
 Little Birdies Learning How to Fly.
 The Old Days.
 Nancy Hogan's Ball.

MASTER MELODIES FROM
 FAMOUS LIGHT OPERAS Roberts

Revue 1.

1. Captain	Millocker
2. The Bat	Strauss
3. Gasparone	Millocker
4. Merry War	Strauss
5. Madam Angot	"
6. Poor Jonathan	Millocker
7. Beggar Student	"
8. Roccaccio	Suppe
9. Patinitta	"
10. Chimes of Normandy	Planquette
11. Mikado	Sullivan
12. Gypsy Baron	Strauss

MASTER MELODIES FROM
 LIGHT OPERAS "

Revue 2.

1. Beggar Student	Millocker
2. Merry Widow	Lehar
3. The Bat	Strauss
4. La Belle Helene	Offenbach
5. Gypsy Baron	Strauss
6. A Night in Venice	"
7. Madam Angot	Lecocque
8. Erminie	Jakabowsky
9. Trip to Africa	Suppe
10. Tyrolean	Zeller
11. Gondoliers	Sullivan
12. Mikado	"

YANKEE CONSUL SEL. Robyn

Synopsis: I'd Like To Be A Soldier
 Hola—Ain't It Funny What A Difference Just A Few Hours Make—
 The Hammers Will Go Rap Rap Rap—My San Diego Maid—Cupid Has Found My Heart—In The Days of Old—In Old New York—Yebo

Publisher
 FISCHER, CARL

COMIC OPERA—(Continued)

Title *Composer*
 MIKADO Sullivan

AN OPERATIC NIGHTMARE Arnat

Synopsis: Miserere—Il Trovatore—
 Mendelssohn's Wedding March—
 Lohengrin.—Soldier's Chorus—
 Barcarolle—Hoffman—Tannhauser—
 Samson & Delilah—Duet—Faust—
 Toreador Song, Carmen—Quartet—
 Rigoletto.

THE CANARY Caryll

Synopsis: Thousands Of Years Ago,
 Only In Dreams.

That Little German Band.

HAVE A HEART Kern

Synopsis: The Bright Lights.

And I Am All Alone.

I Am So Busy.

The Road That Lies Before.

Have A Heart.

You Said Something.

Honeymoon Inn.

Napoleon.

OH, LADY! LADY

Synopsis: Bride Maid's Chorus From
 Act I.

You Found Me And I Found You.

Waiting Around The Corner.

Before I Met You.

When The Ships Come Home.

Not Yet.

Moon Song.

Wheatless Day.

THE NIGHT BOAT

Synopsis: Some Fine Day.

Left All Alone Again Blues.

Whose Baby Are You.

Heart For Sale.

I Would Like A Lighthouse.

Good Night Boat.

ROCK-A-BYE-BABY

Synopsis: Nursery Fanfare—Not You

—Lullaby—One-Two-Three—The

Big Spring Drive—Little Tune—

Come Away—There's No Better

Use For Time Than Kissing—

Publisher
 FISCHER, CARL
 FOX

COMIC OPERA—(Continued)

Title	Composer	Publisher
SHE'S A GOOD FELLOW	Kern	HARMS
Synopsis: Some Party. The First Rose of Summer.		
Happy Wedding Day. Teacher Teacher.		
Oh You Beautiful Person.		
I Have Been Waiting For You All The Time.		
SALLY	"	"
Synopsis: Moderato Maestoso. You Can't Keep A Good Girl Down.		
Look For The Silver Lining. On With The Dance.		
Whip-Poor Will.		
Sally.		
Wild Rose.		
MY GOLDEN GIRL	Herbert	"
Synopsis: Name The Day. I Want You.		
I Would Like A Honeymoon With You.		
Ragtime Terpsichore.		
Darby And Joan.		
What Shall We Do If The Moon Goes Out.		
If We Met Before. Shooting Star.		
My Golden Girl.		
Song Without (Many) Words.		
Matrimonial Glide.		
AROUND THE MAP	Finck	HAWKES
Synopsis: From Opening Chorus— Act 3.		
Here Comes Tootsie.		
My Waltz Queen.		
Opening—Act 2.		
It Is A Very Fine World.		
From Tootsie Dream.		
Some Girl Has Got To Darn His Socks.		
Let Us Stay Where The Crowd Is.		
When The Right Girl Comes Along.		
Lazy Lulu.		
DIE FLEDERMAUS (The Bat) ...	Strauss	JUNGNICKEL

COMIC OPERA—(Continued)

Title	Composer	Publisher
BARON TRENCK (The Pandour) ..	Albini	REMICK
Synopsis: Trenck March Song. Lydia Valse Song.		
Once On A Time. Such As My Dream Maiden.		
This Handsome Soldier. Mariza Darling.		
A Pandour Does His Duty.		
Scoffing At Love.		
When A Pretty Girl Gets Married.		
Get Your Tickets. In Merry May.		
Love, Love.		
LITTLE BOY BLUE	Bereny	"
Synopsis: We Congratulate You.		
Daisy.		
Love Never Dies. Oliver		
Flirt. You're Very Like Your Sister		
Kiss Me, Dearest, Kiss Me. McKee.		
Sandy McDougal. Boy In Blue.		
THE RED ROSE	Bowers	"
Synopsis: Come Along Ma Cherie.		
Hammock Song.		
Men-Men-Men. Bohemia. The Land Of The Free. Students Glide. Queen Of Vanity Fair.		
I Would Like To Go On A Honey- moon With You.		
I Am All Thine (Valse Duet).		
Bye Bye Baby.		
Come Along Ma Cherie—Finale.		
THE LITTLE MILLIONAIRE ...	Cohan	"
Synopsis: The Little Millionaire.		
New Yorkers.		
Any Place The Old Flag Flies.		
Oh! You Wonderful Girl.		
Bungalow Song. Musical Moon.		
THE WEDDING TRIP	DeKoven	"
Synopsis: Opening Act I. Soldier's Song.		
The Love Valse. Flirtation. Marie.		
Fond Love Serenade. See She'll Telephone.		
The Miraculous Cure. Le Beau Sabreur.		
The Gentlemanly Brigand. Modern Banditti.		
Finale Act 2.		

COMIC OPERA—(Continued)

- THE PRETTY LITTLE WIDOW** *Eysler*
- Synopsis:** Loving Is The Joy Of Living.
It Was Marie. Little Girl Come Back To Me.
He Will Take Me To His Heart.
Life Is Merely Steeple Chasing.
Dance The Polka.
Finale. He Will Take Me To His Heart.
- THE OPERA BALL** *Heuberger-Kern*
- Synopsis:** Nurses We Are. Let Us Find A Cosy Little Nook. Be You Maid. Listen To Me.
What Are We Coming To. I Want A Little Lovin, Sometimes.
Sergeant Phillip Of The Dancers.
We Only Have One Life To Live.
Lady With The Twinkling Feet.
Letter Trio.
- HOME SWEET HOME THE WORLD OVER** *Lampe*
- Synopsis:** The composer describes the manner in which Home Sweet Home is played in different countries,
Vis: Germany—Spain—Russia—
Italy—Scotland—Hungary—
China—Ireland—America.
- A BROKEN IDOL** *Van Alstyne*
- Synopsis:** Opening Act 1. A Little China Doll.
What Makes The World Go Round.
That's Politics. Happy Days.
Marie. That's The Sign Of A Honeymoon. Alabama.
- FANCY FREE** *Barratt*
- Synopsis:** Cocktail Of Flowers.
When The Moon Shines Down.
Tinkle Inkle Inkle
Make Up.
Rat-Tat-A-Tat
Love Comes A Stealing.
The Girls Would Have Eve Blushing.

Publisher
REMINICK

COMIC OPERA—(Continued)

- THE DOVE OF PEACE** *Damrosch*
- Synopsis:** Allegro Marziale. Dove Of Peace.
Eve Came To Adam's Paradise.
As Long As Men Love Women.
March Of The Suffragettes.
Song Of The Crowing Hens.
Tempo di Valse
For U. S. Spells Us.
- GLORIANNA** *Friml*
- Synopsis:** Dancing-Lesson. Toodle-oo
I Love You Dear. Speak For Yourself John. Rintintin.
Love! Love! Love!
- TUMBLE INN** "
- Synopsis:** Limbo-Land. I Told My Love.
Won't You Help Me Out. Rag.
The Trousseau Ball.
A Little Chicken.
- THE LITTLE WHOPPER** "
- Synopsis:** I've To Leave You. I'm Lonely.
Round The Corner. I Have A Date If You Go I'll Die. It Can't Be Wrong.
Let It Be Soon. It's Great To Be Married.
What A Little Whooper.
- THE FIREFLY** "
- Synopsis:** Giannina Mia. Barcarolle.
Tommy Atkins.
Ballad Of Reminiscence.
Love Is Like A Firefly.
- HIGH JINKS** "
- Synopsis:** Tingle Ingle, Bubbles Not Now, But Later Is This Love At Last
- KATINKA** "
- Synopsis:** Chorus. The Bride. I Want To Marry A Male Quartet. I Can Tell By The Way You Dance, Dear. Vienna Girls.
Allah's Holiday. Katinka. Your Photo.
Charms Are Fairest When They Are Hidden.
Racketty Coo. 'Tis The End So Farewell.

Publisher
SCHIRMER

COMIC OPERA—(Continued)

Title	Composer
.....YOU'RE IN LOVE	Friml
Synopsis: Allegro. Married Life? He Will Understand. Love-Land. A Year's A Long Time. You're In Love. Boola Boo. I'm Only Dreaming. Be Sure It's Light.	
.....SOMETIME	"
Synopsis: Smiles. Dearie. Baby Doll. No One But You. Rag. Any Kind Of Man.	
The Tune You Can't Forget.	
.....THE PASSING SHOW OF 1916 ..	Romberg
Synopsis: Romeo And Juliet, Ragtime Callisthenics.	
Let Cupid In. Making Of A Girl.	
.....THE PASSING SHOW OF 1915 ..	Edwards
Synopsis: Opening Chorus Act 1. First Love. The Primrose Way. My Hula Maid.	
.....THE BLUE PARADISE	Romberg
Synopsis: One Step Into Love. Here's To You. My Sparkling Wine. My Model Girl.	
The Tune They Croon In The U. S. A.	
.....Auf Wiedersehen	
.....THE GIRL FROM BRAZIL	"
Synopsis: Childhood Days. The Right Brazilian Girl. Come Back Sweet Dream. My Senorita. Bachelor Girl And Boy.	
.....HER SOLDIER BOY	"
Synopsis: I'd Be Happy Anywhere With You. He's Coming Home. Mother. Slavery. Home Again. Kiss Valse.	
.....PASSING SHOW OF 1917	"
Synopsis: Won't You Be My Daddy, Liberty. I've A Little Bit O' Scotch In Me. The Willow Tree. Won't You Send A Letter To Me? I'll Be A College Boy's Dear.	

COMIC OPERA—(Continued)

Title	Composer
.....MAYTIME	Romberg
Synopsis: Selling Gowns. It Is A Windy Day In The Batterry. Gipsy Song. In Our Little Home, Sweet Home. The Road To Paradise. Remember Me.	
.....SINBAD	"
Synopsis: I Hail From Cairo. The Rag-Lad Of Bagdad. Bedalumbo. Our Ancestors. Raz-Ma-Taz. Bagdad. A Thousand And One Arabian Nights.	
.....THE MADCAP DUCHESS	Herbert
Synopsis: Opening Chorus. Love And I Are Playing. Love Is A Story That's Old. Tweedledum And Tweedledee. Star Of Love. Far Up The Hill. Winged Love. Babette If Beaujolais. Love Is A Story That's Old. To Paris, Away To Paris.	
.....SWEETHEARTS	"
Synopsis: On Parade, Every Lover Must Meet His Fate. Sweethearts. In The Convent They Never Taught Me That. The Game Of Love. Mother Goose. Angelus. Pretty As A Picture. The Cricket On The Hearth. Jeanette's Shoes. Sweethearts.	
.....THE DEBUTANTE	"
Synopsis: Love is a Battle Love of the Lorelei All for the Sake of a Girl When I Played Carmen Peggy The Baker's Boy and the Chimney-Sweep Call Around Again Never Mention Love When We're Alone Golden Age The Will-O-the-Wisp The Gay Love	

COMIC OPERA—(Continued)

- BABES IN TOYLAND *Composer Herbert*
 Synopsis: March Of Toys. Toyland.
 Floretta.
 The Moon Will Help You Out.
 Jane.
 Eccentric Dance. Never Mind Bo-
 Peep.
 Before And After.
 BABETTE
 Synopsis: My Honor and My Sword
 I'll Bribe the Stars
 My Lady 'Tis of Thee
 We are very Highly Polished
 Be Kind to Poor Pierrot
 There was Once an Owl
 Letters
 Madrigal
 Clock Makers Song
 On the Side of the Wall
 THE AMEER
 Synopsis: In Old Ben Franklin Days.
 The Armored Knight.
 With Stealthy Footsteps Falling.
 Cupid Will Guide.
 The Little Poster Maid.
 Old Maids Are Willing To Please.
 Tell Me, Pray, In Gentle Spring.
 WHEN SWEET SIXTEEN
 Synopsis: The Wild Rose
 They Follow Me Everywhere
 There was once a Princess
 My Toast to You
 Rosalind
 A Mans A Man for a'that
 Fairyland
 People will Talk
 Graft
 Mah Honey Love
 Oh! Those Boys
 THE VELVET LADY
 Synopsis: There Is Nothing Too Fine
 For The Finest.
 Life And Love. Fair Honeymoon.
 Spooky Ookum. What A Position
 For Me.
 Life And Love. I've Danced To
 Beat The Band.
 Dancing At The Wedding.

COMIC OPERA—(Continued)

- THE PRINCESS PAT *Composer Herbert*
 Synopsis: I Wish I Was An Island
 In An Ocean Of Girls.
 Neapolitan Love Song. Allies.
 I'd Like To Be A Quitter. All For
 You.
 In A Little World For Two. Two
 Laughing Irish Eyes. I Need
 Affection.
 Love Is The Best Of All.
 Make Him Guess.
 THE SINGING GIRL
 Synopsis: The Well Beloved. The
 Siren Of The Ballet.
 Tropical Trio. If You Were Only
 Mine.
 Chink-Chink. Song Of The Danube
 Tyrolean Song. Greta's Waltz
 Song.
 MISS DOLLY DOLLARS
 Synopsis: The Self-Made Family. Just
 Get Out And Walk. A Good Cigar
 Is A Smoke.
 The Moth And The Moon. An
 American Heiress.
 Ragtime. (American Music).
 Life's A Masquerade.
 THE LADY OF THE SLIPPER ..
 Synopsis: Games Of Hallowe'en.
 Throw The Bow.
 Dance (Cat Duet) Like A Real
 Man.
 A Little Girl At Home. Bagdad.
 IT HAPPENED IN NORDLAND
 Synopsis: Bandana Land
 Matinee Girl
 Beatrice Barefacts
 Slippery James
 Indian Dance
 The Man Meant Well
 The Coon Banshee
 Absinthe Frappe
 Jack O'Lantern Girl
 Knot of Blue
 The Commandress in Chief

COMIC OPERA—(Continued)

- THE ENCHANTRESS** Composer Herbert
 Synopsis: Dance Of Regent. Good
 Fish Song.
 I've Been Looking For A Perfect
 Man.
 When The Right Man Sings Tra-
 La-La.
 One Word From You. That
 Pretty Little Song.
 They All Look Good When They're
 Far Away.
 To The Land Of My Own Romance.
 I Want To Be A Prima Donna.
- THE PRIMA DONNA**
 Synopsis: Here's to My Comrades and
 Me
 A Soldier's Love
 Everybody Else's Girl Looks Better
 to Me than Mine
 If You Were I and I Were You
 Dream Love
 I'll be Married to the Music of the
 Military Band
- THE ONLY GIRL**
 Synopsis: Here's How. Equal Rights.
 When You're Away. You Have
 To Have A Part.
 Personality. Tell It Over Again.
 When You Are Wearing The Ball
 And Chain.
 You're The Only One For Me.
 When You Are Away. Here's To
 The Land We Love.
- NAUGHTY MARIETTA**
 Synopsis: Tramp, Tramp, Tramp
 Convent Maids
 Dance of the Marionettes
 Dream Melody
 San Domingo Girls
 Its pretty soft for Simon
 Naughty Marietta
 I'm Falling in Love With Someone
 'Neath the Southern Moon
 Italian Street Song

Publisher
WITMARK

COMIC OPERA—(Continued)

- ALICE IN WONDERLAND** Composer Herbert
 Synopsis: Hail, Hail, Hallowe'en,
 Jografree.
 The Nature Class. When Perrico
 Plays.
 Indian Dance. Popular Pauline. I
 And Myself And Me.
- MLLE. MODISTE**
 Synopsis: Charity Bazar. Ze English
 Language.
 The Time And The Place And The
 Girls.
 Chorus Of Footman. Love Me,
 Love My Dog.
 Hats Make The Woman. The
 Keokuk.
 Culture Club. I Want What I Want
 When I Want It. When The
 Cat's Away.
 Finale 1st Act. The Mascot Of
 The Troop.
- THE SULTAN OF SULU** Ade & Walthall
 Synopsis: Sky Rocket. Alice Blue
 Gown. The Last Part Of Every
 Party. Irene. Jo Be Worthy (Jo
 Love You).
 Castles Of Dreams. Talk Of The
 Town. Irene.
- GOING UP** Hirsch
 Synopsis: Going Up
 I Want a Boy
 Kiss Me
 Everybody Ought to know, How
 To Do The Tickle Toe
 Do it for Me
 Down-Up
 If You Look in her Eyes
- THE FORTUNE TELLER** Herbert
 Synopsis: Always Do As People Say
 You Should.
 The Lily And The Nightingale.
 Gypsy Love Song Czardas.

COMIC
OPERA

COMIC OPERA—(Continued)

Title

.....THE RED MILL Composer Herbert

Synopsis: For Everyday Is Ladies

For Me.

Dance. I Want You To Marry Me.
You Never Can Tell About A
Woman.

The Legend Of The Mill.

Good-A-Bye John.

Always Go While The Going Is
Good.

Moon Beams Shining. Like A Slow
Gavotte. The Streets Of New
York.

Mignonette.

Publisher

WITMARK

COMIC
OPERA

COMIC OPERA—(Continued)

CORONATION
DAENISH

CORONATION
See "March Processional"

COSTA RICA

Title	Composer	Publisher
HOMAGE OF A NATION (Official Funeral March)	Chavez	DITSON
DE LA PATRIA	Mammoth Coll. FISCHER, CARL	

COW-BOY

DASHING COWBOY	Aborn	BELWIN
I'M A YIDDISH COWBOY (Moving Pictures)	Ascher & Mahl	FISCHER, CARL

Also See "Western"

CRADLE SONG
See "Lullabys"

CUBAN MUSIC
See "Spanish"

CZARDAS
See "Hungarian"

DANCE MUSIC
See "One Steps"—"Fox Trots"—"Waltzes"—
"Lancers"—Etc., Or Use "Current Material"

DAENISH MUSIC
See "Northern"

DESERT DOLL

DESERT MUSIC

Title	Composer	Publisher
DESERT MONOTONY (Not Oriental)	Baron	BELWIN
IN AN OPIUM DEN	"	"
STORM IN THE DESERT	David	"

Also See "Oriental"

DIABOLICAL
See "Gruesome"

DOGS

THE WHISTLER AND HIS DOG	Pryor	FISCHER, CARL
THAT YELLER DOG OF MINE ..	Wendling	CLARK & LESLIE
LOVE ME LOVE MY DOG (From M'lle Modiste)	Herbert	WITMARK

DOLLS
See "Children"

DRAMATIC

DRAMATIC

(M)	Before This Means "MEDIUM"	
(M)	" "	"HEAVY"
(M)	" "	"DRAMATIC-NEUTRAL"
(M)	" "	"LIGHT"
		Composer
(M)	DRAMATIC RECITATIVE	
No. 3		Adorn
(M)	DRAMATIC TENSION No. 6	Andine
(M)	DRAMATIC TENSION	
No. 30		"
(M)	DRAMATIC REPROACH ..	Berge
(M)	DRAMATIC ANDANTE	
No. 39		Berge
(M)	DRAMATIC ANDANTES	
No. 32		"
(M)	DRAMATIC AGITATO ..	Borch
(M)	MYSTERIOSO DRAMATI-	
QUE ..		"
(M)	DRAMATIC TENSION	
No. 44		"
(M)	ANDANTE DRAMATIC ..	Herbert
(S)	DRAMATIC CONFLICT	Lacy
(M)	THE VAMPIRE	"
(H)	DRAMATIC RECITATIVE	
No. 1		"
(H)	DRAMATIC RECITATIVE	
No. 2		"
(H)	DRAMATIC AGITATO No. 1	Hough
(M)	DRAMATIC AGITATO ..	Minot
(M)	DRAMATIC AGITATO ..	Simon
(H)	DRAMATIC FINALE	Smith
(M)	DRAMATIC TENSION	Shepherd
(H)	ANGER MOTIF	Kilenyi
(H)	TRAGIC THEME	Vely
(M)	DRAMATIC SUSPENSE	Winkler
(M)	ASHES OF ROSES	Arnold
(M)	ELLINGE	Byford
(H)	SANCTUARY OF THE	
HEART		Ketelbey
(D)	RHAPSODY	
AFFASSIONATA		"
(M)	RECITATIVO No. 10	Breil
(L)	DRAMATIC ANDANTE	Langey
(M)	OVERTURE UNDINE	Lorzing
(M)	DRAMATIC HURRY	O'Hare
(M)	DRAMATIC SUSPENSE	"
(H)	EGMONT (Beg. Till 4)	Beethoven
(M)	FRELUIDE (No. 1 From First	
Carmen Suite)		Bizet
(M)	ANDANTE MISTERIOSO ..	Becker
(M)	DRAMATIC ANDANTE	Borch

Belwin

Belwin

Bosworth

Bosworth

Chappell

Ditson

Fischer, Carl

DRAMATIC

DRAMATIC—(Continued)

	Title	Composer	Publisher
(M)	DRAMATIC ADAGIO	Finck	
(L)	ALLEGRO AGITATO IN No.		
	2 SIGURD JORSALFAR		
	SUITE	Grieg	
(H)	2nd PEER GYNT SUITE		
	(1st Movement) (12 bars) ..	"	
(M)	NOCTURNO (Middle Mov't)	Kilenyi	
(M)	FILM THEME No. 38	Kretschmer	
(M)	DRAMATIC ADAGIO	Luscomb	
(M)	DRAMATIC ANDANTE	"	
(M)	DRAMATIC TENSION	Lorraine	
(M)	DRAMATIC LOVE THEME	"	
(M)	DRAMATIC MISTERIOSO	Massenet	
(H)	PHEDRE (Intro. Only)	Reissiger	
(M)	DRAMATIC TENSION	Reincke	
(H)	PRELUDE TO MANFRED.	Oehmier	
(M)	HEAVY DRAMATIC		
	SCENE (No. 1 Suite Le-Lac	Tchaikowsky	
	Des Cygnes)	Edwards	Fox
	FASSION	Zamecnik	"
(M)	DRAMATIC TENSION	"	HAWKES
(M)	THE VERDICT	Finck	
(M)	DRAMATIC LOVE SCENE	Noyes	
(H)	DRAMATIC FINALE	Berge	JUNGNICKEL
(M)	DRAMATIC LAMENTO	"	
(H)	DRAMATIC AGITATO	Kempinski	PHOTOPLAY
	INCIDENTAL SYMPHONIE		
	No. 4 (Suspense)	"	
(H)	LOST PARADISE		
(M)	INCIDENTAL SYMPHONIE		
	No. 2	"	
(H)	INCIDENTAL SYMPHONIE		
	No. 8	"	
(M)	IN THE RUINS		
(H)	HEAVY DRAMATIC	Luz	
	APPASSIONATO No. 1		
(H)	HEAVY CHARACTERISTIC		
	THEME	"	
(M)	CONSTANCE	Golden	
(H)	PRELUDE ACT II		
	"HAMLET"	Thomas	
(M)	DRAMATIC ANDANTE		
	No. 1	Rapee-Art	ROBBINS-ENGEL
	APPASSIONATO No. 1	"	
(H)	RECITATIVO No. 1	"	
(M)	LOVE TRAGEDY	Sarino	
(H)	SALVO	Gabriel-Marie	RICORDI
(M)	DISPERAZIONE	"	
(H)	TUMULTUOSO	"	

DRAMATIC

DRAMATIC—(Continued)

	Title	Composer	Publisher
(H)	PRELUDE DRAMATIQUE	Strawley	SANDERSON
(H)	MOTO PERPETUO	Weiss	"
(M)	IT IS NIGHT	Black	"
(M)	PRELUDE TO "THAMARA"	Bougault & Ducondray	SCHIRMER
(M)	IN THE SILENCE OF NIGHT (Gruesome)	Rachmaninoff	"
(M)	CHANSON D'AMOUR (Lyric)	Suk	"
(M)	TRAGIC ANDANTE	Savino	"
(H)	DRAMATIC ALLEGRO	"	"
(H)	GRAVE & LARGAMENTE	Sibelius	"
(H)	MELODY OF DESTINY....	"	"
(H)	CON MOTO DRAMATIC ..	"	"
(H)	TRAGIC ANDANTE	"	"
(H)	EMOTIONAL CONFLICT..	Beccce	"
(H)	TRAGIC MOMENTS	"	"
(H)	LARGO TRAGICO	Chopin	"
(H)	PATIENCE UNDER PAIN.	Beccce	"
(M)	GRAVE HUMOUR	"	"
(H)	AGONY OF THE SOUL ...	"	"
(H)	CHORUS (La Juive)	Halevy	SONNEMANN
(H)	AN ARGUMENT	Breil	"
(M)	DRAMATIC SCENE	Mary	"
(M)	VOICES OF THE DEEP ...	Weymann	"
(M)	WHEN YOUR LOVE WAS MINE	Beccce	VOLKWEIN

Also See "Pathetic" and "Pulsating"

DRAMATIC—(Continued)

DRAMATIC

DRINKING
DUTCH

DRINKING

Title	Composer
A PROHIBITION EPISODE	Aborn
(Chopin Funeral March Contra Pointed)	
HUMOROUS DRINKING THEME	Roberts
BLUE LAW BLUES	Lake
IN THE DEEP CELLAR	Lovenberg
WE WON'T COME HOME 'TILL MORNING	"
NEAR BEER (How Dry I Am)	Castillo
WATER WAGON BLUES	Cobb

Publisher
BELWIN

FISCHER, CARL

"
JACOBS

DUEL
See "Agitatos" and "Dramatic"

DUTCH
See "Holland"

DWARF
ECUADOR

DWARFS

Title	Composer
DANCE OF THE DWARF AND THE GIANT	Brooks
PUCK	Grieg
MARCHE OF THE DWARFS	"
DANCE OF THE DWARFS	Leon

Also See "Clowns and Gnomes"

Publisher

FISCHER

"

LAFLEUR

EAST INDIAN
See "Hindu" and "Oriental"

ECCENTRIC
See "Clowns" "Dwarfs" and "Gnomes"

ECUADOR
.....SALVE OH PATRIA Mammoth Coll. FISCHER, CARL

EGYPTIAN

EGYPTIAN MUSIC

	Title	Composer
.....	NUBIAN FACE ON THE NILE ..	Cadman
.....	IN CAIRO	Blau
.....	EGYPTIAN	Ganne
.....	EGYPTIAN IMPRESSIONS	Crist
.....	1. Caravan	
.....	2. To A Mummy	
.....	3. Ratchet	
.....	4. A Desert Song	
.....	SILHOUETTES No. 5	Hadley
.....	EGYPTIAN BALLET	Luigini
.....	1. Allegro Non Troppo	
.....	2. Allegretto	
.....	3. Andante Sostenuto	
.....	4. Andante Espressivo	
.....	SALAAM EFFINDINA (Hymn) ..	Mammoth Coll.
.....	EGYPTIAN DANCE (No. 3 Suite	
.....	Cleopatra)	Oehmller
.....	EGYPTIAN MARCH	Puerner
.....	EGYPTIAN MARCH	Strauss
.....	BALLET MUSIC (Aida)	Verdi
.....	MY CAIRO LOVE	Zamecnik
.....	EGYPTIA	"
.....	CHEOPS (Int)	Cobb
.....	ZUMURRUND (Dances)	Stoughton
.....	ZULAIKHA (Int)	"
.....	EGYPT (Cortege)	Berge
.....	EGYPTIAN	Doloris
.....	BALLET HERODIADE (No. 1) ..	Massenet
.....	ON THE STREETS OF CAIRO ..	Hulten
.....	EGYPTIAN DANCE	Friml
.....	DANCE OF THE EGYPTIAN MAIDENS	Shelley
.....	ORIENTAL SPIRIT	Jensen

Also See "Oriental"

EGYPTIAN MUSIC— (Continued)

Title

Composer

EGYPTIAN ELECTION

Publisher

193

Or "Current Local Material"

MARKS
WITMARK

EMOTIONAL

EMOTIONAL

DRAMATIC TENSION	TIFFIN	Composer
APPASSIONATO		Andino
APPASSIONATO No. 40		Berge
TURBULENCE		Borch
PLEADING LOVE THEME		"
ANDANTE APPASSIONATO		Bradford
DRAMATIC FINALE		Del Castillo
A MUSICAL THOUGHT		Smith
CLEMATIS		Titlebaum
OLD CREMORNE (Valse)		Tonning
BECAUSE		Dateson
SONG OF SONGS		D'Herdelet
APPASSIONATO		Moya
PASSION		Borch
EXTASE		Borch
HEART WOUNDS		Ganne
EROTIK		Grieg
LE REVE		"
DRAMATIC LOVE THEME		Golterman
DRAMATIC TENSION		Lorraine
PRELUDE 4th ACT HERODIADE		Luscomb
ON WINGS OF SONG		Massenet
CHANT SANS PAROLES		Mendelssohn
SIGMUND'S LOVE SONG		Tschaikowsky
LEGEND		Wagner
PASSION		Wieniawsky
ENTREATY		Edwards
DRAMATIC LOVE SCENE		Zamecnik
DRAMATIC FINALE		Finck
REVERIE		Noyes
HEAVY DRAMATIC APPAS-		Vieuistemps
SIONATO No. 1		Luz
DRAMATIC ANDANTE No. 1		Rapce-Axt
BY GONES		"
APPASSIONATO No. 1		"
LOVE TRAGEDY		Savino
AFFLIZIONE		Gabriel-Marie
DISPERAZIONE		"
PREMIER D'AMOUR		Benoist
REMEMBRANCE		Birkedal-Barford
ALBUM LEAF (2nd Strain)		Cui
ICH LIEBE DICH		Grieg
PRELUDE TO THAMARA		Ducondray
ELEGY		Lubomirsky
CHANSON D'AMOUR		Suk
NUR WEHR DIE SEHNSUCHT		Tschaikowsky
KENNT		"
AT DAWN		Vannah
CONTEMPLATION		"

Pianists
Belvoir

Chappell

Fischer, Carl

Ditson

C&H

Hawkes

Jungnickel

Photoplay

Robbins-Engel

Ricordi

Schirmer

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EMOTIONAL—(Continued)

EMOTIONAL

ENGINEER

CASEY JONES (The Engineer) ... Lake
MY DAD'S THE ENGINEER ... Dr Witt

ENGLISH

FIGHTING TOMMIES (March)	Boulton
MINIATURE SUIT No. 1 (Int.)	Coates
PUMP AND CIRCUMSTANCE	
No. 2 (Fast March)	Elgar
ENGLISH SCENES	Bantock
1. In the Country (Pastorale)	
2. The Trysting (Romance)	
3. Fairyland (Interm.)	
4. In Church (Relig.)	
5. Sailor's Dance (Hornpipe)	
PASTORALE FROM ENGLISH	"
SCENES	Lemon
THREE ENGLISH DANCES	Wood
1. Moderato	
2. Con Spirto	
3. Moderato	
THREE ENGLISH DANCES	Wood
1. True Hearts	
2. Forget Me Not	
3. Gaely	
THE BRITISH LION (Fant.)	Bennet
PATROL OF THE RED WHITE	
AND BLUE	Rollinson
MERRymAKERS 1-2-3	Coates
SUMMER DAYS 1-2-3	"
RUSTIC REVELS --2-3	Fletcher
THREE DANCES—NELL GWYN	German
1. War Dance	
2. Pastorale Dance	
3. Merry Maker's Dance	
REFINISCENCES OF ENGLAND	Godfrey (Arr.
KEEP THE HOME FIRES	
BURNING (Song)	Novello

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P.M. 2021

ENGL1541—(Continued)

ENGLISH—(Continued)			
12 ENGLISH SONGS	De Witt	Composers	Frances, Carl
1. British Grenadiers			
2. Sally in Our Alley			
3. Anchors Weighed			
4. My Pretty Jane or When the Broom is on the Rye			
5. Twickenham Ferry			
6. The Matchmaker			
7. Black-eyed Susie			
8. The Bay of Biscay			
9. The Vicar of Bray			
10. Good-bye, Sweetheart, Good- bye			
11. Ever of Thee			
12. The Roast Beef of Old England			
HENRY VIII. DANCES	German		"
1. Morris Dance			
2. Shepherd Dance			
3. Torch Dance			
IN ELIZABETHIAN DAYS (Gavotte)	Kramer		"
SOUNDS FROM ENGLAND (Sel.)	Langley		"
Intro.: Hearts of Oak—Cherry Ripe			
—The Banks of Allan Water—The			
Dashing White Serpent—The Bay			
of Biscay—Sir Roger de Coverly—			
Sally in Our Alley—Come Lasses			
and Lads—The British Grenadiers			
—The Soldiers Joy—Rule Britannia			
—God Save the King			
BRITISH PATROL	Linden		"
A TRIP TO GREAT BRITAIN (Dscript. Sel.)	Loesch		"
THE DASHING WHITE SERGEANT	Mammoth Coll.		"
DRINK TO ME ONLY WITH THINE EYES			"
FISHER'S HORNPIPE			"
GOOD-BYE, SWEETHEART, GOOD-BYE			"
HASTE TO THE WEDDING			"
HEARTS OF OAK			"
THE ROGUE'S MARCH			"
RULE BRITANNIA			"
SALLY IN OUR ALLEY			"
WE'D BETTER BIDE A BEE			"
CHEER BOYS CHEER			"

ENGLISH—(Continued)

Title	Composer	Publisher
SONS OF BRITAIN (March)	Nichols	FISCHER, CARL
AS YOU LIKE IT (Ovt)	Tobani	"
YE OLD ENGLAND (Waltz)	"	
FROM THE COUNTRY SIDE (1st & 3rd mov'ts)	Coates	HAWTHORN
FOLK TUNE & FIDDLE DANCE (Strings Only)	Fletcher	"
A SUMMER MORN	Haines	"
THE ROSE (Selection on English Airs)	Myddleton	"
PETITE SUITE MODERNE 1-2-3	Rosse	PHOTOPLAY
ROMANCE SUITE 1-2-3	Stanley	"
THE GRESSENHALL OF FOUR NUMBERS	Woods	SCHIRMER
THREE CHEVALIER COSTER SONGS	Luc	"
1. Wot Cher 2. The Future Mrs. 'Awkins 3. My Old Dutch		
SONGS FROM SHAKESPEARE'S TIME (Selection)	Borch	
ROBIN-HOOD SELECTION	DeKoven	
MOCK MORRIS (Dance)	Grainger	
SHEPHERD'S HEY (Dance)	"	
MOLLY ON THE SHORES (Dances)	"	
TOMMY ATKINS (Firefly)	Friml	

ENGLISH—(Continued)

ENTR' ACTES
FANTASTIC

ENTR' ACTES
See "Caprices" "Intermezzos" and "Ballets"

ESKIMO

Title	Composer	Publisher
MY LITTLE LAPLANDER (Popular Swing)	Ascher & Mahl	FISCHER, CARL
ESKIMO SHIVERS	Hersom	JACCHI

FAIRS

A TRIP TO CONEY ISLAND	Tobani	FISCHER, CARL
THE VILLAGE ORCHESTRA	Gaunt	"
DAY AT THE FAIR	Lake	"
COUNTY FAIR	Volpatti	MARSH

FAIRY MUSIC

See "Children" and "Nymphs"

FANDANGOS

See "Spanish Music"

FANFARES

See "Calls"

FANTASTIC

DANTES INFERO	Borch	BELWIN
CREepy CREEPS	Hoff	"
PHANTOM VISIONS	Stevenson	"

Also See "Mysterious"

FEAR
FESTIVAL

FEAR
See "Mysterious" also "Dramatic"

FESTIVAL MUSIC

Title	Composer	Publisher
JOYOUS ALLEGRO (Triumph or Victory)	Borch	BELWIN
MARCH OF THE IRON HORSE	Ropee	"
FESTIVAL IN NUremberg	Foulds	BOSWORTH
SUMMER DAYS	Coates	CHAFFELL
RUSTIC REVELS (1st and 3rd mov'n'ts)	Fletcher	"
FESTIVAL MARCH	Battmann	CHURCH
BACCHANALE	Rollinson	DITSON
SCENES RUSTIQUES (4th mov'n't)	Mouton	DURAND
KERMESSE VILLAGEOISE	Filipucci	ENOCH & CO.
EN GAITE	"	"
LE CARILLON (No. 4 Suite L' Arlesienne)	Bizet	FISCHER, CARL
POLONAISE MILITAIRE	Chopin	"
FEST POLONAISE	Christuf	"
CARNIVAL (Overture)	Dvorak	"
POLONAISE (From Scenes de Ballet)	Glazounow	"
L' AUTOMNE	"	"
2nd POLONAISE	Liszt	"
LE FETE (No. 2 Suite Scenes Napolitaines)	Massenet	"
SCENES PITTORESQUE (4th mov'n't)	"	"
SCENES ALSACIENNES (2nd mov'n't)	"	"
SCENE ALS. (4th mov'n't)	Rossini	"
LA GAZZA LADRA (Beg. Till 3)	Ravina	"
CHANSON JOYEUSE	Schubert	"
MARCHE MILITAIRE I	"	"
MARCHE MILITAIRE II	"	"
MARCHE MILITAIRE FRAN-CAISE (No. 4 Suite Algerienne)	Saint Saens	"
PRESIDENTIAL POLONAISE	Sousa	FOX
MARDI GRAS	Zamecnik	"
FROM THE COUNTRY SIDE (3rd Mov'n't)	Coates	HAWKES
IN SWEET DEVONIA	Corri	"
BANQUET SCENE (No. 3 from Miracle)	Humperdinck	"
JOLLIFICATION	Noyes	"
GABRIELLE (4th Mov'n't)	Rosse	"
JOSEPH AND HIS BRETHERN (3rd mov'n't)	Schmid	"

FESTIVAL

FESTIVAL MUSIC—(Continued)

	<i>Title</i>	<i>Composer</i>	<i>Publisher</i>
.....	SUITE ROMANTIC (3rd Mov't).	Stanley	HAWKES
.....	RUSTIC REVELS	Leigh	JACOBS
.....	GAIETY	Savino	ROBBINS-ENGEL
.....	FETE AND VILLAGE	Belli	RICOH
.....	AU VILLAGE	Possoul	"
.....	RONDE JOYEUSE	Simonette	"
.....	FESTIVAL MARCH	Borch	SCHIRMER
.....	THE VILLAGE DANCE	Burleigh	"
.....	POLONAISE IN Ab	Chopin	"
.....	FESTIVAL DANCE	Delibes	"
.....	IN THE VILLAGE	Godard	"
.....	ARCADIA (4th Mov't)	Nevin	"
.....	A BALL SCENE	Nicode	"
.....	BACHANALE (Samson & Delilah)	Saint Saens	"
.....	EUGENE ONEGIN (Polonaise)	Tschakowsky	"
.....	FEAST IN BRITTANY (4th Mov't)	Kriens	WITMARK
	Also See "March Processional" "Maestoso" and "Polonaises"		

FINLAND
FISHFINLAND
See "Northern"

FIRE

<i>Title</i>	<i>Composer</i>	<i>Publisher</i>
..... NIGHT ALARM	Reeves	FISCHER, CARL

Also See "Fire Music" "Galops" and "Hurries"

FIREMAN

..... THE MAN WITH THE LADDER AND THE HOSE (Sailing Down the Bay)	Ascher & Mahl	FISCHER, CARL
..... THE FIREMAN'S DREAM (In Knockout Drops Medley)	De Witt	"

FIRE MUSIC

..... TEMPEST	Lake	FISCHER, CARL
..... MAGIC FIRE MUSIC (Valkyrie) ..	Wagner	"

Also See "Agitatos" "Hurrys" "Storm Music"

FISH

..... THE GOLD FISH (Geisha)	Jones	HAWKES
..... THE TROUT No. 2 IN SCHUBERT SONGS	Roberts	FISCHER, CARL

FLOWERS

Title	Composer	Publisher
NARCISSUS	Nevins	BOSTON MUS. CO.
WHISPERING FLOWERS	Von Blon	FISCHER, CARL
BALLET OF FLOWERS	Hadley	"
(In Twelve Parts—See "Ballet" for Contents)		
PHULNANA	Val Cheyne	LAFLEUR
RED, RED AS A ROSE (Valse) ...	Sloane	WITMARK
or "Popular Material—on Direct Cues"		

FOUNTAIN

FOUNTAIN
Also See "Water"

.....1st LA SOURCE SUITE (3rd
Mov'n) *Delibes* LAFLEUR

FOX-TROTS

USE CURRENT MATERIAL
Also See "Minor Fox-Trots"

FOX-TROTS—(Continued)

FOX-TROTS

FOX-TROTS—(Continued)

FRENCH

Title	Composer
MAM'SELLE CAPRICE (Int.)	Baron
THE BLUE DEVILS (March)	Levy
A LA PAREE (One Step)	Verdin
FRENCH CANADIAN AIRS	Gruenwald
THE RED WHITE AND BLUE ..	Rollinson
TRIANTON SUITE OF 4 NUMBERS	Lauchau
1. Minuet	
2. Passeped	
3. Aria	
4. Gavotte-Bouree	
DANSE DU SOUPER	Levade
LA POMPADOUR	Bagetti
PATRIE (Ovt.)	Bizet
GENERAL BOULANGER	Desormes
LE PERE DE LA VICTOIRE ..	
(March)	Ganne
MARCHE LORRAINE	"
PASSE PIED	Gillet
SILHOUETTES (II)	Hadley
FRENCH COMEDY (Ov.)	Keler Be
CARILLON	Laurende
BELLE FRANCE (Medley of Songs)	"
Intro.: Au clair de la lune?—Cadet	
Rouselle—T'en souviens tu?—Le	
chant du Depart—J'ai du bon tabac	
—Le Roi Dagobert—La mere	
Michel—Fanfan la Tulipe—La	
bonne Aventure—La Marseillaise.	
ROBESPIERRE (Ovt.)	Litolff
MARSELLAISE (Also in Single Form)	Mammoth
MOURIR POUR LA PATRIE	"
PARTANT POUR LA SYRIE (Also in Single Form)	"
PRELUDE HERODIADE	Massenet
ANCIENT COURT WHISPER- INGS	v. der M
MUSSETTE (No. 2 Ballet Suite)	Rameau-
MA POULETTE (One Step)	Roberts
MARCHE MILITAIRE (No. 4 Suite L' Algerienne)	Saint Se
FRENCH NATIONAL DEFILE (March)	Turlet
VALSE PARISIENNE	Roberts
PARIS (March 2/4)	Mezzacappa
PARISIAN PARADE	Florin

FRENCH
Publisher
BELWIN
“
“
DITSON
“
ENOCH & Co.

FISCHER, CARL
" "
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Levade
Bagetti
Bizet
Desormes

Ganne
“
Gillet
Hadley
Keler Beld
Laurendeau

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Litoff

Mammoth Coll. FISCHER, CARL

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Massene

v, der M

. Rameau.

. Roberts

Saint Saëns

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FORSTER
HAWKES
JACOBS

FRENCH—(Continued)

Title	Composer	Publisher
L'HEURE D' L'APERITIF (Boulevard Sketch)	Coventry	LAFLEU
L'AMOUR De L' APACHE	Offenbach	MARK
A-L-I-C-E (Int.)	Hauenschild	PHOTOPLAY
MADELON (March)	Robert	REMICK
PASSEPIED	Delibes	SCHIRMER
FRENCH SERENADE	Grieg	"
SUITE FROM THE SOUTH	Nicode	"
DANCE BRETONNE	Widor	"
WHEN YANKEE DOODLE LEARNS TO PARLEZ VOUS FRANCAISE (One Step)	Nelson	STASNY
AND HE WOULD SAY OO-LA- LA-WEE (One Step)	Ruby-Jessel	WATERSON
IN BRITTANY SUITE OF 4 NUMBERS	Kriens	WITMARK
1. Parame		
2. Gavotte of Duchess Anne		
3. The Strand at Parame		
4. Feast in Brittany		

FRENCH—(Continued)

FRIENDSHIP
FURIOSO

.....THE TWO GRENADIERS Title Schumann
.....DEAR OLD PAL OF MINE Composer Rice

FRIENDSHIP

Publisher
FISCHER
RICORDI

FROGS

.....BULLFROGS AND THE COON .. Feist
.....THE HAPPY FROG Hauf FEIST
.....HAWKES

FROZEN SCENES

.....WOODLAND WHISPERS	Czibulka	FISCHER, CARL
.....PETERSBOROUGH SLEIGHRIDE	Eilenberg	"
.....BROOKLET	Grieg	JUNGNICKEL
.....FROZEN NORTH	Rapee-Axt	ROBBINS-ENGEL

Also See "Pastorale"

FUNERAL

See "March Funeral" "Maestoso" and "March
Processional"

FURIOSOS

See "Agitato" "Battle" and "Storm Music"

GALOPS

(H) Before Titles — means "HEAVY"
(L) " " " " "LIGHT"
(M) " " " " "MEDIUM"

Title	Composer	Publisher
.....(L) ROUND UP (Western)	Aborn	BELWIN
.....(L) DASHING COWBOY (Western)	"	"
.....(M) RADIO MESSAGE	Baron	"
.....(L) GALOP	Minot	"
.....(M) STORM	Komzak	BOSWORTH
.....(M) A WINNER	Kral	"
.....(M) JOY RIDERS	Sargent	CUNDY-BETTONY
.....(M) CLEAR THE ROAD	Le Thiere	"
.....(L) EQUESTRIENNE (L') (Scene de Cirque)	Hosmer	"
.....(M) ETINCELLES (Sparks)	Mezzacapo	"
.....(M) GALOP HURRY	Langey	DITSON
.....(M) THE COURIER	Gruenwald	"
.....(L) KINK OF THE ROAD	Rollinson	"
.....(M) WHIZ!	"	"
.....(M) ON HORSEBACK	Bendix	FISCHER, CARL
.....(L) AUGUSTA	Beyer	"
.....(H) ATTAQUE Des ULANS (Grand Galop Militaire)	Bohm	"
.....(L) PRESTO	Brockton	"
.....(H) CUERASSIER—ATTAQUE	Eilenberg	"
.....(M) SPLASH	Ascher	"
.....(L) ALL FOR JOY	Fahrbach	"
.....(L) STORK BILLS	"	"
.....(L) MIDNIGHT ALLOTMENT	"	"
.....(M) LANDSTORM	"	"
.....(M) SPEEDWELL	Godfrey	"
.....(M) AGITATOR	"	"
.....(L) ALL CAUGHT COLD	Gungl	"
.....(H) AWAKENING OF THE LION	Kontski	"
.....(H) LION CHASE	Koelling	"
.....(M) ALLEGRO	Lake	"
.....(M) BLACK ROSE	Laurendeau	"
.....(M) TROLLEY	"	"
.....(M) MAKE WAY	"	"
.....(M) THE GLOBE TROTTERS	"	"
.....(L) CLUB	"	"
.....(M) SHOOTING STARS	Losey	"
.....(M) NEW CHAMPAGNE	Lumbye	"
.....(L) CHAMPAGNE	"	"
.....(M) SLEIGH-RIDE PARADE	Michealis	"
.....(M) NIP AND TUCK	Parlow	"
.....(L) BICYCLE	Puerner	"

ANSWER (Continued)

10	THE FRENCH	French
10	CANADA OF THE DAWN	Canadian
10	BRITAIN	British
10	WITH PLUMMETTE	Plummette
10	DEATH	Death
10	A MOTOR RIDE	Motor ride
10	COLONIAL DANCE	Colonial dance
10	SOUTHERN DANCE	Southern dance
10	MILITARY DANCE	Military dance
10	ARMED AND DANGEROUS	Armed and dangerous
10	KITTY DANCE	Kitty dance
10	INDIAN CHIEF	Indian chief
10	WHITE ANT SONG	White ant song
10	SADDLE BACK	Saddle back
10	THE WINGER	The winger
10	ROLLIN' THE KING	Rollin' the king
10	BIG WHITE TOP	Big white top
10	SANTUSS AND SPANGLES	Santu's and spangles
10	WICHITA WIND	Wichita wind
10	THE WIND	The wind
10	THE KINGMASTER	The kingmaster
10	DISNEY'S LAST CHARGE	Disney's last charge
10	PROUD AS A CAVALIER	Proud as a cavalier
10	(A. B. Royal Suite)	(A. B. Royal Suite)
10	HURRY AND DANCE	Hurry and dance
10	A. B. C. No. 8	*
10	ROLLER COASTER	Roller coaster
10	SENCHA GREENS	Sencha greens
10	AUTOMOBILE	Automobile
10	MISSISSA!	Mississa!
10	TUTTO STOCCO	Tutto stocco
10	DANSE des FOULETS	Danse des follets
10	EN FAUVE	En fauve
10	SIRIA	Siria
10	SLIPFLAP	Slipflap
10	Spindles	Spindles
10	Stomper	Stomper
10	Mosquitos	Mosquitos
10	Saligood	Saligood
10	Scorchard	Scorchard
10	*	*
10	Burkhardt	Burkhardt
10	Glossy	Glossy
10	Domino	Domino
10	Dr. Darrow	Dr. Darrow
10	Alma	Alma
10	*	*
10	Burkhardt	Burkhardt
10	Hillman	Hillman
10	Hillman	Hillman
10	Wingert	Wingert
10	*	*
10	Paul	Paul
10	*	*
10	Paul	Paul
10	*	*
10	Deimling	Deimling
10	Decuri	Decuri
10	Burgmair	Burgmair
10	Commeilere	Commeilere
10	Conn	Conn
10	Rinn	Rinn
10	Ritter	Ritter
10	Dombrowski	Dombrowski
10	Brey	Brey
10	Vanderkam	Vanderkam

COMPS—(Continued)

GAMBLING
GAVOTTES

GAMBLING

THE MAN WHO BROKE THE
BANK AT MONTE CARLO
READ 'EM AND WEEP

Composer

F. Gilbert

Publisher

ROBBINS-ENCO

GAVOTTES

LA PETITE DUCHESSE	Baron	BELWIN
LE DAUPHIN	Seeboeck	BOSTON Mus. Co.
LITTLE COQUETTE	Aletter	Bosworth
BONBONS D' AMOUR	"	"
GAVOTTE CELEBRE IN F MAJOR	Martini	DITSON
SWEET LOVE	Vollstedt	"
CUPID AND BUTTERFLY	Albert	FISCHER, CAM
GARDEN OF LOVE	Ascher-Mahl	"
LA GRACE	Bohm	"
YOU AND I	Czibulki	"
SANS SOUCI	"	"
STEPHANIE	"	"
UNTER DEN LINDEN	Eilenberg	"
LITTLE WAG	"	"
CIRCUS RING	Fliege	"
ENTRE-ACTE	Gillet	"
THE MUSIC MASTER	Hegner	"
WOMAN'S HEART	Holst	"
LOUIS XIII	Ghys	"
SILVER BELLS	Isemann	"
THE GOOD OLD TIMES	Jungmann	"
MARIA THERESIA	Kral	"
ELEANOR	Mallach	"
GAVOTTE "MANON"	Massenet	"
EMPERORS GAVOTTE	Morley	"
GRACE AND BEAUTY	Morse	"
GAVOTTE MODERN	Severn	"
SECOND GAVOTTE	Sapelnikoff	"
GAVOTTE (Mignon)	Thomas	"

GAVOTTES—(Continued)

Title	Composer	Publisher
KNICKERBOCKER	Yan	FISCHER, J.
SIMPLICITY	Lee	Fox
GAVOTTE PIQUANTE	Pierson	"
GAVOTTE	Perrier	HAWKES
WEDDING BELLS	Rimmer	"
GABRIELLE (1st Mov't)	Rosse	"
CHILDREN'S MEMORIES	"	"
MONSIEUR BEAUCAIRES (3rd Mov't)	"	"
THE GLOW-WORM	Lincke	MATZS
GAVOTTE IN E MINOR	Luz	PHOTOPLAY
PARFUMEE	Belli	RECORDS
BOUDOIR ROCCO	Stucca Matteoni	"
GAVOTTE	Bazzini	SCHIRMER
GAVOTTE (From the Opera "Iphigenie en Aulide")	Von Gluck	"
GAVOTTE AND MUSETTE	Roff	"
TEMPO di GAVOTTE	Sora	"



GERMAN

Title	Composer	Publisher
HOW CAN I LEAVE THEE.....	Kuecken	ASCHER
AM WUNDERSCHOENEN RHEIN (Medley Waltz).....	Alberti	FISCHER, CARL
MY GERMAN NATIVE LAND (Waltz)	Ascher	"
GEMUETHLICHKEIT (Lancer)...	"	"
DREAMY MOMENTS	Ehrich	"
FAIRY TALES	Eilenberg	"
LA TOURTERELLE	"	"
KAISER FRIEDRICH (2/4 March)	Friedmann	"
THUNDER AND BLAST (2/4 March)	Finck	"
RHINEWINE RAG	Hennenberg	"
ECHOES OF THE FATHERLAND Intro.: Ich hat einen Kamraden— Hinaus in die Ferne—Ach wie ist's Möglich dann—Muss i denn zum Städtele—Die Wacht am Rhein.		
THE GOOD OLD TIMES (Gavotte)	Jungmann	"
ABSCHIED	Mammoth Coll.	"
ACH du LIBER AUGUSTIN	"	"
ACH WIE IST'S MOEGLICH DANN		"
ANDREAS HOFFER		"
DER GUTE KAMERAD		"
DEUTCHLAND UEBER ALLES..		"
DEUTSCHES FLAGGENLIED ...		"
DIE WACHT AM RHEIN		"
DU DU LIEGST MIR IM HERZEN		"
FLAG SONG OF THE GERMAN NAVY		"
FORSAKEN		"
I AM A PRUSSIAN		"
ICH HATTE EINEN KAMERA- DEN		"
YAEGERLEBEN		"
LAUTERBACH		"
LORELEY		"
OH SCHOENE ZEIT, O SEL'GE ZEIT		"
OH TANNENBAUM		"
VERLASSEN BIN I		"
WANDERLIED		"
WATCH ON THE RHINE, ETC. .		"
LOYAL COMRADES (March)	Blankenberg	"
OUR FAVORITE REGT (March). Ertl		"

GERMAN

GERMAN—(Continued)

Title	Composer	Publisher
GERMAN TOAST WALTZ	Margis Berger	FISCHER, C. A.
MARCH "OH GLORIOUS EMBLEM'S"	Michael Schrader	"
GERMAN PATROL (Humoristic)	See	"
BEER WALZER	Tobani	"
GERMAN LIEDERKRANZ No. 1		
Fantasia on German Songs, intro.: 500,000 Devils—O Happy Times, O Blessed Time—Ye Merry Birds —How Can I Leave Thee—The Trumpeter—Zieht im Herbst die Lerche fort—Rhinewine Song— When the Swallows Homeward Fly —Sleep Well Sweet Angel—Bar- carolle (by Knecken)—The Standard Watch.		"
GERMAN LIEDERKRANZ No. 2		"
Fantasia on German Songs, intro.: Tannhaenser—Wo Muth und Kraft —Starrend vor Frost—Das Herz am Rhein—Der kleine Rekrut— Waldandacht—Edelweiss—Die Kappelle—Was blasen die Trompe- ten—Verlassen bin I'—Strauss— Fidelio—Du bist mir nah' und doch so fern—Das hat kein Goethe geschrieb'n—Das Erwachen des Loewen—Auf der Wacht—Du du Begst mir im Herzen—Ruy Blas— Meistersinger von Nuremberg—So leben wir—Eitter's Abschied—Der Freischuetz.		"
BOCCACCIO MARCH	Von Suppe	"
WALTHER'S PRIZE SONG (Meisteringe)	Wagner	"
MARCH NIBELUNGEN		"

GERMAN

GERMAN—(Continued)

GNOMES

Title	Composer	Publisher
DANCE OF THE GNOMES	Caroll	BELWIN
IN GNOMELAND	Gruenwald	JACOBS "
CARNIVAL MARCH OF THE GNOMES	Schroeder	"
ENTRANCE AND DANCE OF THE GOBLINS	Schertzinger	FISCHER, CARL
MARCH OF THE GNOMES	Rebikoff	"
Also See "Spooks" and "Clowns"		

Publisher
DITSON "

FISCHER, CARL

PHOTOPLAY
SCHIRMER

GHOSTS

GHOSTS
GYPSY

Title	Composer
CREepy (Skeleton Dance)	Hoff
DANCE OF THE SKELETONS	Allen
THE GHOST WALK	Cable
THE GHOST DANCE	Salisbury
Also See "Misterioso"	

Publisher
BELWIN
JACOBS
ROSSITER

GYPSY MUSIC

GYPSY IDYL	Piercy	Bosworth
IN THE GYPSY CAMP	Sperber	"
LES DEUX PIGEONS I	Messager	HAWKES
1. Entree Des Tziganes		
2. Scene Et Pas Des Deux Pigeons		
3. Theme Et Variations		
LES DEUX PIGEONS II	"	"
4. Divertissement		
5. Danse Hongroise		
6. Finale		
GIPSY BLOOD (March)	Renner	"
FOUR GYPSY SONGS	Dvorak	SCHIRMER
Also See "Hungarian Music"		

Publisher
DITSON "

FISCHER, CARL

PHOTOPLAY
SCHIRMER

GOBLINS

See "Gnomes"

GONDOLA

See "Barcarolle" and "Italian"

GOSSIP

GOSSIP	Borch	BELWIN
DIALOGUE	M Helmund	BOSTON MUS. CO.
See also "Andante-Happy" and "Chatter"		

GOSPEL HYMNS

See "Religioso"

GRAND OPERA

GRAND OPERA
(Sel. & Fant.)

Title	Composer	Publisher
FEDORA	Giordano	Boosey
SELECTIONS FORM GOUNOD	Gounod	Church
GERALDA	Lewis	Diston
ON BALFE'S OPERAS	Adam	"
LUCREZIA BORGIA	Balfe	"
LES HUGUENOTS	Meyerbeer	Enoch & Co.
LES HERETIQUES	Levade	"
FRA DIAVOLO	Auber	Fischer, Carl
BOHEMIAN GIRL	Balfe	"
FIDELIO	Beethoven	"
PURITAN	Bellini	"
NORMA	"	"
PEARL FISHERS	Bizet	"
CARMEN	"	"
LAKME	Delibes	"
LUCIA DI LAMERMOOR	Donizetti	"
ELISIRE D'AMORE	"	"
FAVORITA	"	"
MARTHA	Flotow	"
ROMEO AND JULIET	Gounod	"
JUIVE	Halevy	"
HANSEL AND GRETEL	Humperdinck	"
KOENIGSKINDER	"	"
CAVALERIA RUSTICANA	Mascagni	"
AMICO FRITZ	"	"
DON CESAR DE BAZAN	Massenet	"
HERODIADE	"	"
DINORAH	Meyerbeer	"
AFRICAIN	"	"
ROBERT LE DIABLE	"	"
FIGARO'S WEDDING	Mozart	"
DON JUAN	"	"
MAGIC FLUTE	"	"
TALES OF HOFFMAN	Offenbach	"
GIOCONDA	Ponchielli	"
LA BOHEME	Puccini	"
BARBER OF SEVILLE	Rossini	"
COO d' OR	Rimsky-Korsakow	"
SAMSON AND DELILAH	Saint Saens	"
MIGNON	Thomas	"
EUGENE ONEGIN	Tschaikowsky	"
AIDA	Verdi	"
RIGOLETO	"	"
DON CARLOS	"	"
TRAVIATA	"	"
TROVATORE	"	"
FORZA del DESTINO	"	"

GRAND OPERA

GRAND OPERA—(Continued)

Title	Composer	Publisher
OTHELLO	Verdi	Fischer, Carl
UN BALLO IN MASCHERA	"	"
LOHENGRIN PRELUDE I AND III	"	"
LOHENGRIN (Selection)	"	"
TANNHAUSER	"	"
FLYING DUTCHMAN	"	"
MEISTERSINGER VON NUERNBERG	"	"
RIENZI	"	"
FREISCHUETZ	Weber	Hawkes
MIRELLA (Arr. Chas. Godfrey, Jr.)	Gounod	"
DINORAH (Arr. Chas. Godfrey Jr.)	Meyerbeer	"
PHILEMON AND BAUCIS) (Arr. Chas. Godfrey, Jr.)	Gounod	"
FAUST (Arr. W. H. Myddleton)	"	"
LA REINE DE SABA (Arr. Wm. Moore)	"	"
LIFE FOR THE CZAR (Arr. Chas. Godfrey, Jr.)	Glinka	"
DAMNATION OF FAUST (Arr. J. H. Foulds)	Berlioz	"
VERBENA de la PALOMA (Arr. Chas. Godfrey, Jr.)	Bretton	"
QUO VADIS (Arr. Chas. Godfrey Jr.)	Nougues	"
THE GRAND DUCHESS (Arr. Chas. Godfrey, Jr.)	Offenbach	"
LES CONTES D'HOFFMANN (Arr. Chas. Godfrey, Jr.)	"	"
EUGENE ONEGIN (Arr. Chas. Godfrey, Jr.)	Tschaikowsky	"
LA GRAN VIA (Arr. H. Finck)	Valverde	"
OTHELLO (Arr. Chas. Godfrey, Jr.)	Verdi	"
RIGOLETO (Arr. Chas. Godfrey, Jr.)	"	"
LA TRAVIATA (Arr. Chas. Godfrey, Jr.)	"	"
IL TROVATORE (Arr. Chas. Godfrey, Jr.)	"	"
FLYING DUTCHMAN (Arr. Chas. Godfrey, Jr.)	Wagner	"
TANNHAUSER AND LOHENGRIN (Arr. W. H. Myddleton)	"	"
DIE MEISTERSINGER (Arr. Chas. Godfrey, Jr.)	"	"
LOHENGRIN (Arr. Chas. Godfrey, Jr.)	"	"

GRAND OPERA—(Continued)

	Title	Composer	Publisher	GRAND OPERA
.....	MARITANA (Arr. E. W. Ritter) ...	Wallace	HAWKES	GRAND OPERA
.....	L'ENFANT PRODIGUE (Arr. Woodhouse)	Wormser	" JUNGNICKEL	GRAND OPERA
.....	FAUST	Gounod	RICORDI	GRAND OPERA
.....	LA SECCHIA RAPITA	Burgmein	"	GRAND OPERA
.....	TAPIS D'ORIENT	" Catalani	"	GRAND OPERA
.....	LA WALLY	Massenet	"	GRAND OPERA
.....	LE ROI de LAHORE	Mehden	"	GRAND OPERA
.....	PUCCINIANÀ (Gems from the Opera of G. Puccini)	Montemeszi	"	GRAND OPERA
.....	L'AMOUR DES TROIS ROIS	Puccini	"	GRAND OPERA
.....	LA FILLE du FAR WEST	"	"	GRAND OPERA
.....	LE VILLE	"	"	GRAND OPERA
.....	LA BOHEME	"	"	GRAND OPERA
.....	MADAM BUTTERFLY	"	"	GRAND OPERA
.....	MANON LESCAUT	"	"	GRAND OPERA
.....	SUOR ANGELICA	"	"	GRAND OPERA
.....	IL TABORRO	"	"	GRAND OPERA
.....	GIONNI SCHICCHI	"	"	GRAND OPERA
.....	TOSCA	"	"	GRAND OPERA
.....	IL RAGNO AZZURRO	Randegger	"	GRAND OPERA
.....	FRANCOIS DE RIMINI	Zandonai	"	GRAND OPERA
.....	LE GRILLON DU FOYER	"	"	GRAND OPERA
.....	MENELIS	"	"	GRAND OPERA
.....	LA FEMME ET LE PANTEN	Gounod	SCHIRMER	GRAND OPERA
.....	FAUST	Wolf-Ferrari	"	GRAND OPERA
.....	INQUISITE WOMEN	"	"	GRAND OPERA
.....	JEWELS OF THE MADONNA	Hadley	"	GRAND OPERA
.....	AZORA, PRELUDE II AND III	Herbert	"	GRAND OPERA
.....	NATOMA	Leoncavallo	"	GRAND OPERA
.....	PAGLIACCI	Wagner	"	GRAND OPERA
.....	RHEINGOLD	"	"	GRAND OPERA
.....	PARSIFAL			

GRAND OPERA—(Continued)

GRAND OPERA

GRAND OPERA



GRECIAN MUSIC

Title	Composer	Publisher
NATIONAL AIR	Mammoth Coll.	FISCHER, CARL
MEN OF SPARTA	Zamecnik	FOX
DANSE DORIENNE (On Grecian Motives)	Guittard	HAWKES

GROTESQUE MUSIC

See "Comedy Pictures"—Clowns—Dwarfs and Gnomes"

GRUESOME

DESERT MONOTONY	Aborn	BELWIN
IN AN OPIUM DEN	Baron	"
GRUESOME MISTERIOSO	Borch	"
DANTE'S INFERNO	"	"
PHANTOM VISIONS	Stevenson	FISCHER, CARL
DANCE MACABRE	Saint-Seans	"
RIDE OF THE WALKYRIES	Wagner	FOX
BALLET BARBARIAN	Zamecnik	
PATROL OF THE BOXERS	Berge	JUNGNICKEL
DANCE OF THE WITCHES	MacDowell	"
DANCE OF THE GNOMES	Ilzinsky	"
ORGIES OF THE SPIRITS	"	"
INCIDENTAL SYMPHONIE No. 23	Kempinski	PHOTOPLAY
GRUESOME TALES No. 1	Rapee-Art	ROBBINS-ENGEL
GHOST DANCE	Salisbury	ROSSITER
WHIRLING DERVISHES	Godowsky	SCHIRMER
DANCE OF THE HARPIES	Hadley	"
AZORA PRELUDE ACT II		"
MOUSORGSKIANA (Death Serenade)	Langey	"
SILENT NIGHT	Rebitov	"
A CRYPTIC SEA TALE	Sibelius	SCHLESINGER
MYSTIC ANDANTE	"	"
NOTTE MYSTERIOSO	Bocce	"
See also "Dwarfs—Ghosts—Spooks and Mysterious"		

GRUESOME
GUATEMALA

GRUESOME—(Continued)

Title

Composer

Publisher

GUATEMALA
GUATEMALA, EN TU LIMPIA
BANDERA Mammoth Coll. FISCHER, CARL

HALLOWEEN
HAPPY

Publisher

FISCHER, CARL

HALLOWEEN

Composer

.....AN HALLOWEEN EPISODE
Descriptive Mysterioso Lake
Also See "Gruesome"

HABANERAS

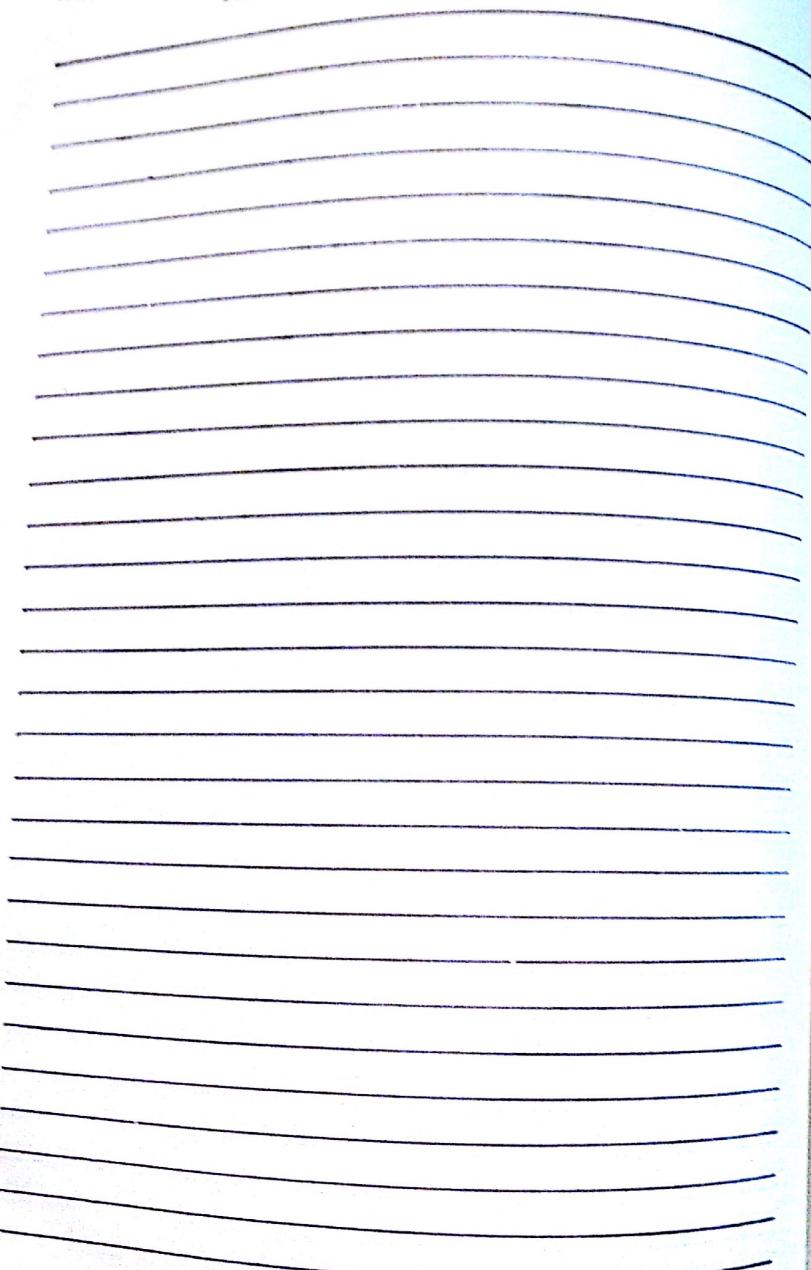
See "Spanish"

HAPPY CONTENT

EVEN SONG	Martin	CHAPPEL
RESTE	Chaminade	ENOCH & Co.
AT EVENTIME	Grey	"
DESERT SUITE (1st Movement)	Grunn	FISCHER, CARL
MELODY OF PEACE	Martin	"
REVERIE DU SOIR	Saint Saens	"
MADRIGAL	Simonetti	"
SUMMER MORNING	Ewing	Fox
IN THE TIME OF ROSES	Huerter	"
ROSEMARY	Reynard	"
WINGS OF JOY	Van Norman	"
ENCHANTING NIGHT	Zamecnik	"
SUMMER IS HERE	Graff	GAMBLE-HINGED
SYLVAN SCENE (3rd Movement)	Fletcher	HAWKES
AN ANGEL'S SONG	Sammons	"
GLOWING EMBERS	Cheney	JACOBS
EVENING'S QUIETUDE	Kretschmer	JUNGNICKEL
CONTENTMENT (3rd Movement)	Kempinski	PHOTOPLAY
THE HUSTLER	Strawley	SANDERS
SERENADE	Chaminade	SCHIRMER
AT EVENING	Debussy	"
ADAGIO PATHETIQUE	Godard	"
SUNSET	Herbert	"
THE MAY NIGHT	Brahms	"
FLOWER GARDEN TALES	Jones	VICTOR Mus. Co.
Also See "Andantes "Happy"—"		

HAPPY

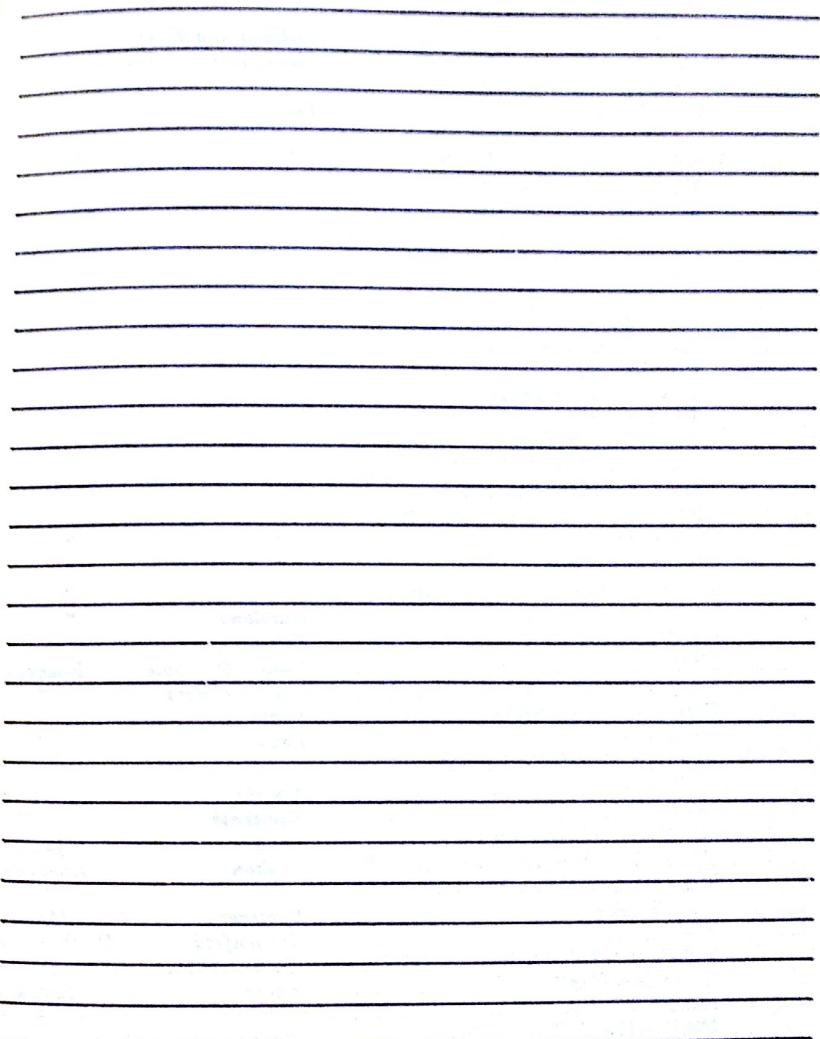
HAPPY CONTENT—(Continued)



A series of approximately 20 horizontal lines arranged in a gentle, upward-curving arc, designed for handwriting practice.

HAPPY
HARLEQUIN

HAPPY CONTENT—(Continued)



A series of approximately 20 horizontal lines arranged in a straight, horizontal line, designed for handwriting practice.

HARLEQUIN
See "Clowns and Gnomes"

HAWAIIAN

HAWAIIAN

Title	Composer	Publisher
MONA LU	Breau	BELWIN
ULLABY (Valse)	Bridges	FEST
UNDERNEATH HAWAIIAN SKIES	Erdman and Rose	
PLAY THAT ALOHA RAG	Hennenberg	
KAHOLA—HONOLULU (One Step)	Lake	FISCHER, CARL
HILO (Aloha Oe) (One Step)	"	"
HAWAIIAN SELECTION	"	"
My Honolulu Tom Boy		
My Tropical Hula Girl		
The Old Plantation		
On The Beach At Waikiki		
Like No A Like		
One, Two, Three, Four		
Aloha Oe		
Hula O Makee		
Pua Mohala		
Kaua I Ka Huahuai		
Lia I ke Aloha		
My Honolulu Girl		
Hawaii Pono (National Hymn)		
And My Hawaiian Maid		
ONE, TWO, THREE, FOUR (Waltzes)	"	"
WILIWILI WAI	"	"
KILAMA WAILANA (Waltz)	"	"
HAWAIIANA (One Step)	Kaiulana	"
HAWAIIAN PATROL	Stewart	"
HULA BLUES (Fox Trot)	Chuna & Noble	FORSTER
NAUGHTY HAWAII (Waltz)	Carlo-Sanders	"
CORONADO LAND	Leath	"
ON HILO BAY	Levy	"
ALOHA SUNSET LAND (Fox Trot)	Kavelo	Fox
SWEET LUANA	Zamecnik	"
HAWAIIAN SUNSET	Cobb	JACOBS
YOHMEY, MAORI SERENADE ..	Walton	LAFLEUR
MY GIRL'S A HAWAIIAN MAIDEN	Boettger	MARSH
WAI-LOA	Schoenfeld	PHOTOPLAY
NEATH THE PASSION VINE ..	Hanenschveld	"
ADMIRATION	Tyers	RICOEUR
MELE HULA	"	"
HAWAIIAN TWILIGHT	Vandersloot	VANDERSLOOT
NAUGHTY HAWAIIAN	"	"

HAWAIIAN—(Continued)

HAWAIIAN

HEBREW MUSIC—(Continued)

HEBREW	HEBREW MUSIC	Composer	Publisher
SONG OF ZION	title	Baron	BELWIN
I'M A YIDDISH COWBOY	(Moving Pictures)	Acher-Mahl	FISCHER, CARL
KOL NIDREI		Roberts	"
ELI, ELI		Katz	"
HATIKVOH		"	"
KOSATZKI		Mammoth Coll.	"
SOLOMON LEVY		Tobani	"
KING SOLOMON		Arr. Bloom	"
25 HEBREW SONGS AND DANCES			
Dobrydzien			
Dobrydzien Dance			
Groom's March			
Dance after Ceremony			
Kosatski			
Wallach			
Bright Dance			
National Wedding Waltz			
Wengerke			
Roumanian Dance (Horre)			
Chused			
Pas diespagnie			
Dance For Old People			
Bulgarian Dance			
Sherelle			
O'Wlesie Wlesie (Polish Dance)			
Hand Clapping Dance			
Holgete and Czardas			
Gesegen Dance (Home Sweet Home)			
Der Rabbi Hat Geheissen Lustig Sein			
Mazel Tof	Czardas	Berge	JUNGNICKEL
ZIONIST HYMN		Bruch	"
KOL NIDREI		Rubinstein	"
THE ASRA		Sandler	ROBBINS-ENGEL
ELI, ELI		Sanders	SANDERS
FAMOUS MELODIES (Mosaic No. 1)		Achron	SCHRIMER
Intro.: Kol Nidrei—Elegie—Hebrew Song—Mazel Toff—Roshinkes mit Mandeln—Der Rabi—Eli Eli—Hatikvoh.		Kaganoff	"
HEBREW MELODY		Moussorgsky	"
HEBREW DANCE		Rimsky-Korsakow	"
ORIENTAL CHANT		Schindler	"
HEBREW SONG		Schiller	S.F.S.
ELI, ELI			
ZION MARCH			

HINDU (EAST INDIAN)

	Composer	Musician
HINDOO HOP (Fox Trot).....	Lacy	Brown
HINDOO LOVE LYRICS	Woodforda Blodow	Rosen
HINDOO (G. & S.)	Dobies	Piscina, Oan
HINDOO'S FROM SHENANDOAH	Kinsky-Korandor	*
LA LA LA	Solomick	*
HINDOO MARCHER	Zemocoff	
HINDOO	Eiger	For
THIS CROWN OF INDIA		Hawas
1.—Dance of the Naugh Girls		
2.—The Warriors Dance		
3.—March of the Mogul Emperors		
TWO HINDOO PICTURES	Hansen	*
1.—Approaching and Passing A Hindoo Temple		
2.—The Splendorless of Himalayas		
HINDOO PRAYER	Borge	Jenexnick
HINDOO SONG	Bonborg	Schuman
FROM INDIA	Popp	*
SONG OF INDIA	Kinsky-Korandor	*
HINDOO DANCE	Stoley	*

Also See "Oriental"

NOBO
NOLLAND

	Composer	Musician
NOBO'S REEL	Sargent	Conrad-Jessman
KINGDOM COMING	Mammoth Coll.	Piscina, Oan
EVERYBODY WORKS BUT FATHER		Popular

Also See "Comedy Pictures"

HOLLAND MUSIC

	DUTCH FISCHER GIRLS	BRUNSWICK
(Intermezzo)	Fricker	
DUTCH PATROL	Sweat	Rosen, Mrs. O.
IN HOLLAND	Kidder	Piscina, Oan
1. Morning on the Zuider Zee		
2. The Dutch Mill		
3. Evening Sounds		
4. Wooden Shoe Dance		
NATIONAL SONG	Mammoth Coll.	*
DUTCH PATROL	Rosen	*
PATROL OF THE BOERS	Schlesinger	*

HONDURAS
HUMOROUS

NATIONAL AIR
Title

HONDURAS

Composer
Mammoth Coll.
Publisher
FISCHER, CARL

HORNPIPES

See "Reels—Jiggs," etc.

HORROR

See "Gruesome" and "Outcry"

HORSES

MOCK MORRIS	Grainger	FISCHER, CARL
MOLLY ON THE SHORE	"	"
DANNY AND HIS HOBBY		
HORSE	Pryor	"
ROCKING HORSE PARADE (Characteristic)	Ring-Hagr	FORSTER
HORSEY KEEP YOUR TAIL UP (Char.)	Hirsch	WITMARK
See also "Galops"		

HUMOROUS MUSIC

See "Comedy Pictures"

HUNGARIAN

Title	Composer	Publisher
HUNGARIAN MARCH (Damnation of Faust)	Berlioz	FISCHER
LA ZINGANA	Bohm	"
DANCE No. 1	Brahms	"
DANCE No. 2	"	"
DANCE No. 3	"	"
DANCE No. 5	"	"
DANCE No. 6	"	"
DANCE No. 7	"	"
DANCE No. 8	"	"
RAKOCZY MARCH	Czermak	"
HUNYADI LASZLO (Overture)	Erkel	"
GHOST OF THE WARRIOR (Czardas)	Grossman	"
CZARDAS	Hasselmann	"
GYPSY RONDO	Hayden	"
HEJRE KATI (Concert)	Hubay	"
RAKOCZY (Overture)	Keler-Bela	"
CSOKANAY (Overture)	"	"
HUNGARIAN LUSTPIEL (Overture)	"	"
HUNGARIAN RHAPSODIE No. 4	Liszt	"
HUNGARIAN RHAPSODIE No. 6	"	"
ZINGARESCA	Monti	"
DANSE DE LA GYPSY (No. 4 of Ballet Hungary 8)	Saint Saens	"
Rhapsody Hongroise (No. 1 Suite Characteristic)	Tregina	"
HUNGARIAN DANCE (No. 3 Suite Le Lac Des Cygnes)	Tschaikowski	"
HUNGARIAN FANTASIE	Tobani	"
HUNGARIAN FANTASIE No. 2..	"	"
SUITE DES PIGEONS I AND II	Messager	HAWKES
HUNGARIAN RHAPSODIE No. 1	Liszt	"
HUNGARIAN RHAPSODIE No. 2	"	"
HUNGARIAN RAG	Lenzberg	REMICICK
TWO HUNGARIAN DANCES ...	Brahms	SCHIRMER
CZARDAS (Coppelia)	Delibes	"
GYPSY DANCE	German	"
HUNGARIAN DANCE	Hoffman	"
HUNGARIAN RHAPSODIE No. 13	Liszt	"
A LA HONGROISE	Scharwenka	"

Also See "Gypsy"

HUNGARIAN

Publisher

FISCHER

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HUNGARIAN—(Continued)

Title

Composer

Publisher

HUNTING MUSIC

ALLEGRO VIVACE No. 21	Borch	BELWIN
HUNTING SCENE	"	"
THE CHASE	Langey	DIXON
FRA DIAVOLO (Overture)	Auber	FISCHER
WITH WHIP AND SPUR (The Fox Hunt)	Isemann	"
POSTHORN GALOP	Koenig	"
NACHTLAGER IN GRANADA	Kreutzer	"
ALLEGRO VIVACE	Lake	"
DER WILDSCHUETZ (Allegro)	Lortzing	"
ALLEGRO VIVACE	Luscomb	"
HUNTING SONG (No. 4 Mendelssohn Melodies)	Roberts	"
THE HUNTER'S DREAM	Tobani	"
LA CHASSE	Tschaikowsky	"
THE CHASE (From Autumn Sketches)	Fox	
ALLEGRO VIVACE No. 1	Smith	SCHIRMER
THE JOLLY HUNTERS	Langey	SONNEMANN
Also See "Galops"		

HUNTING MUSIC—(Continued)

Title

Composer

Publisher

HURRICANE

See "Storm" and "Tornado"

HURRY

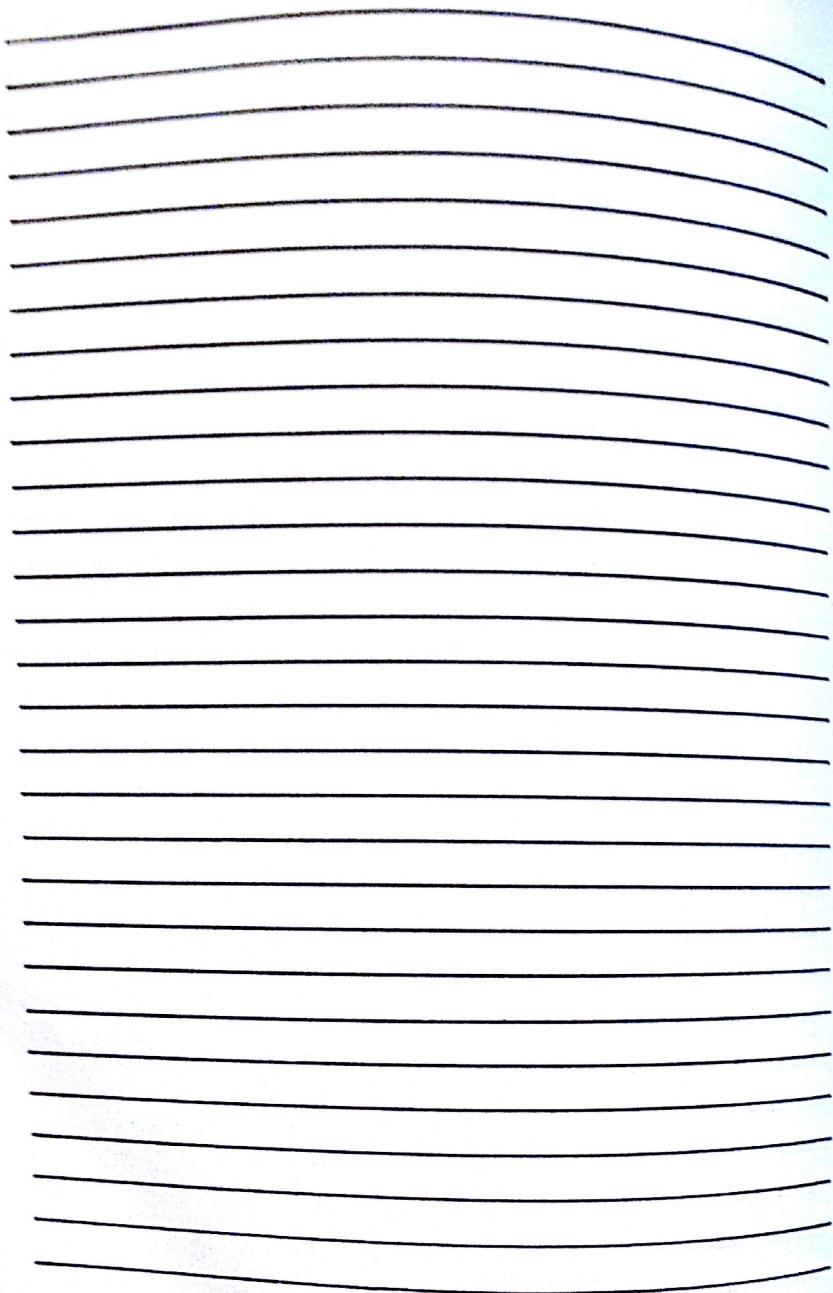
HURRY

Title	Composer	Publisher
ALLEGRO AGITATO No. 1	Kiefert	BELWIN
HURRY No. 2	Levy	"
HURRY No. 33	Minot	"
HURRY No. 26	"	"
HURRY No. 2	Simon	"
HURRY	O'Hare	DITSON
AGITATED HURRY	"	"
DRAMATIC HURRY	"	"
HURRY	Langey	"
HURRY (B)	Brockton	FISCHER, CARL
HURRY	Lake	"
HURRY No. 7 (For Fire Scenes) ..	"	"
HURRY No. 1 (For General Use) ..	"	"
HURRY No. 25 (For Fire Scenes) ..	"	"
HURRY No. 22 (For General Use) ..	"	"
HURRY No. 23 (For General Use) ..	"	"
HURRY No. 26 (For Depicting Exciting Scenes)	"	"
HURRY No. 39 (For General Use)	"	"
HURRY No. 40 (For General Use)	"	"
HURRY (For General Use)	Luscomb	"
HURRY (For General Use)	Zamecnik	FOX
HURRY	Finck	HAWKES
A. B. C. DRAMATIC SET No. 20 ..	Luz	PHOTOPLAY
A. B. C. DRAMATIC SET No. 2 ..	"	"
INCIDENTAL SYMPHONIE No. 22	Schertzinger	"
INCIDENTAL SYMPHONIE No. 3	Kempinski	"
INCIDENTAL SYMPHONIE No. 11	Schubert	"
DRAMATIC AGITATO No. 20	Schoenfeld	"
HURRY No. 2	Langey	SCHIRMER

Also See "Minor Hurrys" "Agitatos" and
"Quick Action"

HURRY—(Continued)

HURRY



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ILLINOIS

.....ON THE BANKS OF THE
.....WABASH.....
.....Title.....

Composer

Publisher

ROBBINS-ENGEL

INDIAN

See "American Indian" "Oriental" or "Hindu"

INDIANA

.....INDIANA STATE BAND (March) Farrar FISCHER, CARL

INSTRUMENTS

(Characteristic)

.....CORNETSKY (Cornet Solo)	Colby	Alford
.....DRUM SOLO: DRUMOLGY--		
.....One Step	Alford	"
.....ROLL 'EM UP One Step	"	"
.....DRUMMER'S ESCAPADE		
.....(Characteristic)	Barnard	FISCHER, CARL
.....SAXO-PHONE-OLOGY	Erdman	FORSTER
.....THE MUSICIANS HOLD UP	Tobani	FISCHER, CARL
.....THE VILLAGE ORCHESTA	Gaunt	"
.....EVENING BELLS	Eilenberg	DITSON
.....DRUMMERS BIRTHDAY	Smith	HAWKES
.....CHARLIE IS MY DARLING (Bassoon Solo)	Winterbottom	"
.....THE RAGTIME BASS PLAYER	Lotter	"
.....THE MOANING TROMBONE	Bethal	REMICK
.....THE AMATEUR MUSICIAN	Rapee-Axt	ROBBINS-ENGEL
.....MANDOLINE	DeBussy	SCHIRMER
.....GUITARE	Moszkowski	"
.....XYLOPHONE RAG	Booth	VICTOR

See Also "Trombone Characteristics"

INSTRUMENTS—(Continued)
(Characteristic)

INTERMEZZO

INTERMEZZO

Title	Composer
FRIVOLLETTE	Baron
DAINTY DAMSEL	"
EARLY ROSES	"
PROMENADE AMOUREUSE	"
LA PETITE DUCHESSE	Baron, Henri
AUTUMN VOICES	Bassett
LAUGHING BEAUTIES	Berge
SUNSHINE AND ROSES	Borch
GRACEFUL BLONDINETTE	"
BABILAGE	Castillo
ADOLESCENCE	Collinge
RENDEZ-VOUS D'AMOUR	Edwards
WHIMSICAL CHARMS	Fresco
LADY LILLY	"
FLORETTA	Henneberg
CUPID'S CONQUEST	Kahn
POPPYLAND	Kiefert
FLIRTY FLIRTS	Levy
FIRST COURTSHIP	Lindgreen
BY THE GARDEN GATE	Nathan
FRAGRANCE OF SPRING	Sanders
CAPRICE JOYEUX	Seeligson
GRACIOUSNESS	Smith
FIRST CALL OF SPRING	"
A BED TIME TALE	Swinnen
RENDEZ-VOUS	Aletter
APRIL'S LADY	Ancliffe
FRILLS AND FRIVOLITIES	Bath
MARIONETTES	Byford
GLAD DAYS	Berche
DANCE OF THE WOOD NYMPHS	Kucssner
HEARTS DESIRE	Romanoff
PARFUM DE ROSE	Tellier
MERMAID, GRACEFUL DANCE	Coates
MOONLIGHT DANCE	Finck
SUNBEAMS (Ent're Acte)	St. Helier
FAIRY DREAMS	Wood
STARLIGHT INTERMEZZO	Zuluetta
COQUETTERIE	Coimer
THE TATTLER	Comina
WHISPERS	Dean
FLEURETTE	Gruenwald
SPARKLING MOSELLE	"
A LEAFLET	"
LA COMEDIEENNE	Hosmer
HEARTS AID SECRETS	Kern
THE CARESS	Lemont

Publisher
BELWIN

BOSWORTH

CHAPPELL

DITSON

INTERMEZZO—(Continued)

Title	Composer	Publisher
SONG AND SUNRISE	Manny	DITSON
LES BOHEMIENS	Montelent	"
NADINE	Pabst	"
SUB ROSA	"	"
LOVELY MAIDS	Valverde	"
MIRTH AND MERRIMENT	Delille	ED. ARTISTIQUE
COQUETTISH MOOD	Barrett	"
PIERRETTE FLIRTS	Fresco	"
CRICKETS SERENADE	Bendix	FISCHER, CARL
CINDERELLA'S BRIDAL PROCESSIONAL	Dicker	"
SCHELM AMOR	Eilenberg	"
SERENADE BADINE	Gabriel Marie	"
THE SECRET	Gauthier	"
IN THE SHADE	Gillet	"
THREE CHARACTERISTICS	Hadley	"
BALLET OF FLOWERS No. 2	"	"
BALLET OF FLOWERS No. 7	"	"
BALLET OF FLOWERS No. 9	"	"
SPRING BLOSSOMS	Herson	"
DAINTY BUTTERFLY	Loesch	"
FORGET-ME-NOT	MacBeth	"
WEDDING SERENADE	Tobani	"
YANKEE GIRL	"	"
SPARKLETS	Tschakoff	"
PEKOE DANCE	Logan	FOSTER
SUMMER SHOWERS	"	"
STAR BLOSSOM	"	"
BASKET OF ROSES	Albers	Fox
NOLA	Arndt	"
DANCING NYMPHS	Braine	"
FLIRTATION	Gross	"
MIGNONETTE	Jackson	"
ADMIRATION	"	"
DANCING LEAVES	Miles	"
TULIP	"	"
IRIS	Reynard	"
IN ARCADY	Sellars	"
BLUE BELLS	Zamecnik	"
IN A CANOE	"	"
MOONLIT GARDEN	"	"
MELODY	Gen. Dawes	GAMBLE-HINGED
IN THE GARDEN	Denni	HARMS
APRIL MOODS	Eugene	"
IN ROSELAND	"	"
LOVE BIRDS	Schroeder	"
FASCINATION	Lenzberg	"
LOVELIGHT	Adams	HAWKES

INTERMEZZO

INTERMEZZO—(Continued)

Title	Composer	Publisher
VALLEY OF POPPIES	Ancliffe	HAWKES
APRIL MESSAGE	"	"
CINDERELLA'S WEDDING	"	"
FRAGRANCE	"	"
HUETAMO	"	"
BURMA MAID	"	"
PENELOPES GARDEN	Cazabon	"
SPRING MORNING	Chapus	"
LE LONG DES HAIES	Colin	"
LITTLE GADABOUT	"	"
A LITTLE PEACH	Cussans	"
LES SYLPHIDES	Finck	"
VIVIENNE	"	"
THE DREAM GIRL	"	"
GRACEFUL DANCE	"	"
TWO LITTLE DANCES No. 2	Fletcher	"
DAMOISELLE CHIC	Foulds	"
LE FEE TARAPATAPOUM	Haines	"
FOLLY DANCE	"	"
A SUMMER MORNING	"	"
A SPRING DAY	Hampson	"
MADAME TOUJOURS PRET	Howgill	"
MERRY PLAYMATES	Hume	"
ORYNTHIA	"	"
AERIAL	Hurst	"
BABY DREAMS	Jones	"
AFTER SUNSET	Lee	"
CORINELLA	Lotter	"
MY LITTLE BILLIKIN	McLean	"
LASSIE	Myddleton	"
LOVES SWEET UNREST	Noyes	"
CONVERSATIONAL	Olsen	"
UNDER THE PALMS	Powell	"
THE GONDOLIER	Reeves	"
STEPPING STONES	Squire	"
MELODIE CAPRICE	Thomas	"
TALES BY MOONLIGHT	Wood	"
MARITZA	Aletter	JACOBS
FLIRTING BUTTERFLY	Clements	"
WOODLAND FANCIES	Frank	"
THE CHIRPERS	Lacome	"
AUBADE PRINTANIÈRE	Leigh	"
THE FIREFLY AND THE STAR	Rolfe	"
PARADE OF THE PUPETS	Sudessi	"
ESQUISSE MUSICALE	Sarpy	"
ITCHING HEELS	Matt	"
FAREWELL		LAFLEUR

INTERMEZZO—(Continued)

Title	Composer	Publisher
IN THE CLOVER	Thurban	LAFLEUR
DESERT DAWN	Bernard	"
COONELLA	Fredericks	"
SILVER LAMPS	Witcomb	"
IN THE SHADOWS	Finck	MARKS
THE SILHOUETTES	Tyers	"
DREAM KISSES	Wilson	"
MERRIMENT	Kempinski	PHOTOPLAY
GAVOTTE No. 1 GARDEN SUITE	Luz	"
MY LADIES BOUDOIR	Schertzinger	"
LACES AND RUFFLES	"	"
PINE TREE ECHOES	Schoenfeld	"
CHICHI	Hauenshild	"
PEG	"	"
SERENADE	Bridge	REID BROS.
PROMENADE	Rapee-Art	ROBBINS-ENGEL
TODDLING	"	"
MERRY PRANKS	"	"
DEW DROPS	"	"
DEBUTANTE	"	"
PULCINELLO	Aletter	SCHIRMER
INTERMEZZO	Arensky	"
BY MOONLIGHT	DeKoven	"
CHANSON de PIERROT	Drigo	"
SPRINGTIME	Drumm	"
MIGNONETTE	Friml	"
INTERMEZZO (From Suite Melodique)	"	"
VEIL DANCE	"	"
CANZONETTA	Godard	"
VANITY CAPRICE	Jackson	"
CANZONETTA	Pirani	"
KIKI	Sacino	"
CARNIVAL DES PAPILLONS	Shelley	"
SWEET LAVENDER	Wheeler	SONNEMANN
TWILIGHT ECHOES	Lincoln	VANDERSLOOT
THESIS	"	"
HEART'S DESIRE	Losey	"
RENDEZVOUS	Borch	VICTOR
BLUSHING ROSE	Johnson	"
MOON SMILES	Scott	"
LOVE IS COMING	Friedland	"
LORDS AND LADIES	Salzer	WITMARK

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IRISH

Title	Composer	Publisher
LEGEND OF ERIN (A)	Johnson	BELWIN
BABY PEGGY (Valse)	Titlebaum	"
MACUSHLA	McMurrough	BOOSEY
THREE IRISH DANCES	Ansell	CHAPPELL
REMINISCENCES OF IRELAND	Godfrey	"
IT'S A LONG, LONG WAY TO TIPPERARY	Judge & Williams	"
THO DARK BE OUR SORROWS	O'Hare	DITSON
THE LOW BACKED CAR	"	"
THE STAR OF MUNSTER	"	"
BEAUTIES OF ERIN (Sel.)	Bennet	"
OVERTURE CRUISEEN LAWN- SELECTION "RAGE IN IRELAND"	Becker	FISCHER, CARL
Intro.: Come Back to Erin—Brien Borbohm's March—Kathleen Mavourneen—The Rakes of Mallow —Cruiskeen Lawn—Killarney— Sally, Shilly, Shally—To Ladies' Eyes Around, Boys—The Harp that Once Through Tara's Halls.	Beyer	"
BELLE OF IRELAND (Galop)	DeVille	"
MOLLY ON THE SHORE	Grainger	"
MOTHER MACHREE (Valse)	O'Hare	"
COME BACK TO ERIN (Fantaie)	Hoch	"
GEMS OF OLD IRELAND (Lancers)	Isemann	"
INNESFALEN (Overture)	Koppitz	"
BARD OF IRELAND (Ov.)	Kretschmer	"
COME BACK TO ERIN	Mammoth Coll.	"
CRUISEEN LAWN, THE	"	"
GARRY OWEN	"	"
HARP THAT ONCE THROUGH TARA'S HALL, THE	"	"
IRISH WASHERWOMAN	"	"
KATHLEEN MAVOURNEEN	"	"
KILLARNEY	"	"
LARRY O'GAFF	"	"
LET ERIN REMEMBER	"	"
OFT IN THE STILLY NIGHT	"	"
PADDY'S WEDDING	"	"
PRETTY GIRL MILKING HER COW	"	"
ST. PATRICK'S DAY	"	"
WEARING OF THE GREEN	"	"
WHITE COCKADE	"	"
IRISH PATROL	Puerner	"
IRISH KING (March)	Pryor	"

IRISH—(Continued)

Title	Composer
LONDONDERRY AIR	Roberts
SHAMROCK (Waltz)	Tobani
Intro.: St. Patrick's Day	
Come Back to Erin	
Pretty Girl Milking Her Cow	
Believe Me of all those endearing young charms	
Wearing of the Green	
The harp that once through Tara's Halls	
Cuishlah Machree	
Tipperary	
ROSE OF ERIN (Gavotte)	"
ERIN GO BRAGH (March)	De Witt
Intro.: St. Patrick's Day	
Garry Owen	
Spring of Shillelagh	
Killarney	
DREAMS OF ERIN (Sel.)	"
Intro.: The Spring of Shillelagh	
The Minstrel Boy	
Irish Washerwomen	
Paddy Whak	
The Cruiskeen Lawn	
Oft in the Still Night	
Brian Borochme's March	
The Low Backed Car	
The Blackbird	
Savourneen Delish	
Paddy O'Rafferty	
Peter Street	
TWELVE IRISH SONGS	"
1. The Minstrel Boy	
2. Savourneen Delish	
3. Killarney	
4. Come Back To Erin	
5. Believe Me Of All Those Endearing Young Charms	
6. The Meeting of the Waters	
7. The Last Rose of Summer	
8. The Pretty Girl Milking Her Cow	
9. The dear little Shamrock	
10. Wearing of the Green	
11. The Harp That Once Thro' Tara's Halls	
12. The Cruiskeen Lawn	
MISS MAC LEOD'S REEL	"

FISCHER, CARL

IRISH—(Continued)

Title	Composer	Publisher
LADY WALPOLES REEL	De Witt	FISCHER, CARL
RED MAGEE REEL	"	FOX
SHAMROCK (March)	Brewer	HAWKES
THE B'WAYS OF TIPPERARY ..	Amers	
THE BLARNEY STONE (March). .	Engleman	
THE SHAMROCK (Selection on Irish Airs)	Myddleton	
TWO IRISH TONE SKETCHES.. .	O'Donnell	
1. The Mountain Sprite		
2. At the Pattern		
LONDONDERRY AIR	O'Connor-Morris	
A LITTLE DROP OF IRISH AND,		
A WEE BIT OF SCOTCH	Carrol-De Silva	REMICK
MY MOTHER CAME FROM		
IRELAND	Frey	RICORDI
WHEN I GET BACK TO COUNTY		
KERRY	O'Hara	
ALL ERIN IS CALLING		
MAVOURNEEN	"	
THE IRISH HAVE A GREAT		
DAY TONIGHT	Herbert	SCHIRMER
IRISH RHAPSODY	"	
THE EMERALD ISLE (Sel)	Langey	
OLD ERIN THE SHAMROCK		
AND YOU	Williams	STERN
IRELANDS PRIDE (March)	Schiller	S. F. S.
THAT OLD IRISH MOTHER		
OF MINE	Tilzer	TILZER
MOLLY'O	McNeil	WATERSON
A LITTLE BIT OF HEAVEN	Ball	WITMARK
IRELAND IS IRELAND TO ME		
WHEN IRISH EYES ARE		
SMILING	"	
THE DAUGHTER OF ROSIE		
O'GRADY	Donaldson	
EILEEN (Selection)	Herbert	
MY WILD IRISH ROSE	Olcott	
SMILING THROUGH	Penn	
WHERE THE RIVER SHANNON		
FLOWWS	Russel	
THERE'S A TYPICAL		
TIPPERARY OVER THERE ...	Silver	
IF THE IRISH SHOULD WIN		
THEIR GRAND LIBERTY	Marcus	



	Title	Composer	Publisher
MARCH			
.....	BERSAGLIERE	Boccalari	FISCHER, CARL
.....	GARIBALDI	Costa	"
.....	MARCH BERSAGLIERI	Eilenberg	"
.....	MARCH FLORENTINER	Fucik	"
.....	MARCH ITALIAN ROYAL	Gabetti	"
.....	FUNICULI, FUNICULA	Mammoth Coll.	"
.....	GARIBALDY'S HYMN	"	"
.....	L'ADDIO del VOLUNTARIO	"	"
.....	MARCA REALE	"	"
.....	MARCH FLORENTINER	Morena	"
.....	STELLA D'ITALIA	Fischer	HAWKES
.....	LA RITIRATA ITALIANA	Trescher	"
.....	D'ORDINANZA	Sgambati	RICORDI

MISCELLANEOUS

.....	BARCAROLLE ITALIENNE	Csibulka	FISCHER, CARL
.....	SILHOUTTES III	Hadley	"
.....	PECHEUR NAPOLITAIN ET NAPOLITAIN	Rubinstein	"
.....	BLUE MEDITERRANEAN	Volpati	"
.....	PEASANT DANCE	Clappe	Fox
.....	NEAPOLITAN NIGHTS	Zamecnik	"
.....	A DAY IN NAPLES	Young	HAWKES
.....	NATTA FLORENTINA	Barbiroeli	RICORDI
.....	SERENADAD AL VENTO	Belli	"
.....	FUORI I VARBAN"	Castelnuovo	"
.....	SERENATEKKA	Costa	"
.....	SERENATA NAPOLITANA	Lussati	SCHIRMER
.....	VENETIAN SERENADE	Moskowsky	"
.....	GONDOLIERA	Scambati	"
.....	SERENATA NAPOLITANA		

ITALIAN

ITALIAN—(Continued)

Composer

Publisher

Title

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OVERTURES:

.....CARNIVAL OF VENICE	<i>Rollinson</i>	DITSON
.....ITALIAN DRAMATIC OVERTURE	<i>Keler-Bela</i>	FISCHER, CARL
.....CAPRIČCIO ITALIEN	<i>Tschaikowsky</i>	"
.....FORCE OF DESTINY	<i>Verdi</i>	"
.....SICILIAN VESPERS	"	"
.....CARNIVAL OF VENICE	<i>Thomas</i>	JUNGNICKEL

ITALIAN

ITALIAN—(Continued)

Composer

Publisher

DITSON

FISCHER, CARL HAWKES

SCHIRMER

SELECTIONS

.....MUSICAL SCENES FROM ITALY	<i>Langey</i>
.....ECO DI NAPOLI (Selection of Neapolitan Songs)	<i>Armand</i>
.....A DAY IN NAPLES (Sel.)	<i>Young</i>
.....FROM ITALY (A Selection of Italian Folk Songs)	<i>Langey</i>

Title

SONGS

.....SONGS OF ITALY	<i>Lohr</i>	CHAPPELL
.....MARIA, MAKIA (Napolitan)	<i>Capua</i>	FISCHER, CARL
.....BENEATH THY WINDOW (Neapolitan)	"	"
.....O SOLE MIO	"	"
.....MARIA, MARIA	<i>Mammoth Coll.</i>	"
.....NON E VER	<i>Mattei</i>	"
.....VENETIAN BOAT SONG No. 2 (In Mendelssohn Melodies)	<i>Roberts</i>	"
.....CHANSON NAPOLITAINE	<i>Boisdeffre</i>	SCHIRMER
.....NEAPOLITAN LOVE SONG	<i>Herbert</i>	WITMARK

ITALIAN

ITALIAN—(Continued)

Title	Composer
SUITES	
..... A DAY IN VENICE	Nevin
..... SCENES VENITIENNES	Cazaneuve
..... 1. On The Bridge of Sajla (Serenade)	
..... 2. Tarantella Napolitana	
..... ITALIAN SUITE	<i>Gruenwald</i>
..... 1. Tempo Di Bolero	"
..... 2. Gondelied	"
..... 3. Allegro Vivo	"
..... 4. Tarantelle	"
No. 1 SUITE SCENES	
..... NAPOLITAINES	<i>Massenet</i>
..... No. 2 SUITE SCENES	
..... NAPOLITAINES	<i>FISCHER, CARL</i>

TARANTELLAS

TARANTELLA	Myer-Helmund	BOSWORTH
TARANTELLA	Bendix	CHURCH
TARANTELLA	Chopin-Glazanow	FISCHER, C.
LA TARANTELLE FRETIL-		
LANTE No. 4 "PETITE SUITE DE CONCERT"		
TARANTELLA SINCERA	Coleridge Taylor	HAWKES
ITALIAN GUARDS (March)	Crescenzo	RICORDI
	Sturchio	VOLKWEIN

ITALIAN—(Continued)

Title **(Continued)** **Composer**

ITALIAN
JIGS

JAPANESE MUSIC

See "Chinese Music"

JEWISH MUSIC

JEWISH MUSIC
See "Hebrew Music"

JIGS

See "Reels and "Jigs"

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JOYOUS

Title	Composer	Publisher
JOYOUS ALLEGRO	Borch	BELWIN
VALSE SUITE (1st Movement) ...	Brahms	FISCHER, CARL
CHANSON JOYEUSE	Ravina	"
BY THE MILL STREAM	Smith	Fox
ECSTASY	Zamecnik	"
JOY	"	"
KELTIC SUITE (1st Movement) ..	Foulds	HAWKES
JOLLIFICATIONS	Noyes	"
CAPRICE	Sommerville	"
MARCH JOYEUSE	Chabrier	SCHIRMER
SECOND OF THREE SONGS		
FROM "ELILAND"	Fielitz	"
MARCHE CARNAVALESQUE ...	Friml	"
HOMeward (From Three Lyric Pieces)	Grieg	"
LOVE IS COMING	Friedland	VICTOR Mus. Co.

Also See "Festival" "Andantes-Happy"
"Quick Action" and "Happy Content"

JUNGLE
KNIGHTJUNGLE MUSIC
See "Cannibal"JUVENILE MUSIC
See "Children"

KENTUCKY

	Title	Composer	Publisher
.....	MY OLD KENTUCKY HOME ...	Mammoth Coll.	FISCHER, CARL
.....	KENTUCKY DREAM (Valse)	Henry & Onivas	
.....	SHE WAS BRED IN OLD KENTUCKY	Pop. Song	WITMARK

KNIGHT MUSIC

.....	A WARRIOR BOLD	Mammoth Coll.	FISCHER, CARL
.....	YE KNIGHTS OF OLD	Schertzinger	PHOTOPLAY
.....	MERRY CAVALIER	Strawley	SANDERS
.....	ROBIN HOOD (Selection)	De Koven	SCHIRMER

LANCERS

LANCERS

GLIDE LANCERS

Title	Composer	Publisher
..... AMIDA	De Witt	FISCHER, CARL
..... FLORENCE	Ross	"

MEDLEY LANCERS

..... GEMUETHLICHKEIT (On German Melodies)	Ascher	"
..... ARCADIA (On Favorite Melodies)	Tobani	"
..... OUR NAVY (On Navy Melodies)	"	"
..... UNIVERSITY (College Songs)	"	"
..... AMERICAN NATIONAL MELODIES	Zimmerman	"

OPERATIC LANCERS

..... ERMINIE	Jakobowsky	"
..... MERRY WIDOW	Lehar	"
..... GONDOLIERS	Sullivan	"
..... MIKADO	"	"
..... PINAFORE	"	"
..... YEOMAN OF THE GUARD	"	"
..... BAT	Strauss	"
..... GYPSY BARON	"	"
..... BOCCACCIO	Suppe	"

STANDARD LANCERS

..... MARIPOSA	Bigge	"
..... DELEGATION	Schlepegrell	"
..... ESCORT	"	"
..... HERMOSA	Tobani	"
..... NURSERY RHYMES	"	"

WALTZ LANCERS

..... HIGH-TONED	Schlepegrell	"
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LIBERIA

Title ALL HAIL LIBERIA, HAIL Composer Mammoth Coll. Fischer, Carl Publisher Fischer, Carl

LIGHT MUSIC

See "Andantes Happy" also "Happy Content"

LIONS

LA CHASSE au LION Koelling FISCHER, CARL
AWAKENING OF THE LION Konitski "

LOVERS (COMEDY)

PAPA GOES WHERE MAMA GOES Ager YELEN & BERNSTEIN
BILL AND COO (Kissing Time) ... Caryll CHAPPELL
YOU GOT TO SEE MAMMA EVERY NIGHT Rose & Conrad FEIST
KISS-A-MISS (Waltz) Baron FORSTER
Also Use "Current Material"

LOVERS (COMEDY)—(Continued)

LOVE

LOVE THEMES

	(DR) before title means "DRAMATIC" (M) before title means "MEDIUM" (L) before title means "LIGHT"	Title	Composer	Publisher
.....(DR)	QUEEN OF MY HEART ..		Baron	BELWIN
.....(DR)	LITTLE GIRL OF LONG AGO	"		"
.....(M)	MY MADELINE	"		"
.....(DR)	PARADISE IS MINE	"		"
.....(M)	PLEADING LOVE THEME	Bradford		"
.....(DR)	LOVE IN MAY	"		"
.....(L)	MY LOVE OF LONG AGO ..	Carlo Sanders		"
.....(L)	WHERE LOVE DREAMS COME TRUE			
.....(DR)	CHANT D'AMOUR	De Voll		"
.....(M)	ROSEBUD	Frommel		"
.....(DR)	LOVE'S SWEET HOUR ..	Sanford		"
.....(L)	LOVE'S GOLDEN ARROWS	Otvos		"
.....(M)	MELODIE	Smith		"
.....(DR)	LOVE SONG	Huerter	BOSTON	Mus. Co.
.....(M)	ADIEU	Nevin		"
.....(L)	REVERIE	Friml		"
.....(M)	REMEMBRANCE	DeBussy		"
.....(L)	ROMANCE	Telma		"
.....(M)	MELODY IN G FLAT	Nevin		"
.....(M)	TOLD AT TWILIGHT	Cadman		"
.....(M)	LOVE SONG	Huerter		"
.....(M)	IRIS	Powell		"
.....(M)	YESTERDAYS	Friml		"
.....(M)	A SONG OF LOVE	Huerter		"
.....(M)	EVENING SONG	Nevin		"
.....(M)	LOVE'S MELODY	Lind		"
.....(M)	TRUE LOVE	Hurst		"
.....(M)	LOVES AWAKENING	Ketelbey	BOSWORTH	"
.....(M)	OLD CREMORNE (Valse).	Dawson		CHAPPELL
.....(DR)	BECAUSE	D'Hardlot		"
.....(M)	I KNOW A LOVELY GARDEN			
.....(L)	ROSE IN THE BUD	Foster		"
.....(DR)	SONG OF SONGS	Moya		"
.....(M)	A LITTLE LOVE A LITTLE KISS	Silesu		"
.....(M)	GOD BRING YOU SAFELY TO MY ARMS	Show		"
.....(L)	mighty LAK A ROSE ...	Nevin		"
.....(L)	AT DAWNING	Cadman		DITSON
.....(D)	PRELUDE TO A LOVE DRAMA	Baron		ED. ARTISTIQUE

LOVE THEMES—(Continued)

	Title	Composer	Publisher
(L)	ARIA MICHAELA (No. 2 Second Suite Carmen)	Bizet	FISCHER, CARL
(M)	LOVE THEME	Brockton	"
(L)	SALUT D'AMOUR	Elgar	"
(DR)	POEM	Fibich	"
(L)	LOVE SONG	Flegier	"
(L)	I LOVE YOU TRULY	Bond	"
(M)	I LOVE YOU	Logan	FORSTER
(M)	IF I FORGET	De Koven-Thompson	"
(M)	SHADOW TIME	Johnson	"
(M)	IF YOU KNEW	Silvers	"
(M)	ELEANOR	Deppen	"
(L)	ONLY A YEAR AGO	Albers	FOX
(M)	DEVOTION	Deppen	"
(M)	THINK LOVE OF ME	Grey	"
(M)	I AM LONGIN' FOR YOU	Hathaway	"
(L)	ONE FLEETING HOUR ..	Lee	"
(M)	I LOVE YOU MORE	"	"
(L)	I LOVE A LITTLE COTTAGE	"	"
(L)	ONE SWEET DAY	Smith	"
(DR)	ENTREATY	Zamecnik	"
(M)	BALLADE MODERNE	Bennett	"
(M)	ROMANZA	Thomas	HARMS
(D)	LOVE'S PLAINT	Janssen	"
(M)	UN SONNET D'AMOUR ..	Sanders	"
(M)	IN A ROSE BOWER	Friml	"
(M)	MOON SHADOWS	Schroeder	"
(M)	DEVOTION	Herbert	"
(M)	MOMENTS OF TENDER- NESS	Sommerville	HAWKES
(M)	PENSEE D'AMOUR	Power	REID BROS.
(L)	IF LOVE WERE ALL	Axt	ROBBINS-ENGEL
(L)	WHEN LOVE COMES STEALING	Rapee, Erno	"
(M)	MELISANDE	Sibelius	SCHLESINGER
(L)	ROSEMARY	Wheeler	SONNEMANN
(L)	A LOVE SONG	Bartlett	SCHIRMER
(DR)	TWILIGHT	Cesek	"
(M)	A VINEYARD IDYLL	Didier	"
(M)	SOUVENIR	Fibich	"
(L)	LOVE SONG (From Suite Melodique)	Friml	"
(DR)	ICH LIEBE LICH	Grieg	"
(DR)	LOVE SONG	Langaard	"
(L)	OPEN THY BLUE EYES (From Three French Songs)	Massenet	"

LOVE THEMES—(Continued)

	Title	Composer	Publisher
(M)	LOVE SONG	Paderewski	SCHIRMER
(M)	SONG WITHOUT WORDS	Rebikoff	"
(L)	SWEETHEARTS (Maytime)	Romberg	VICTOR
(M)	LOVE IS COMING	Friedland	VOLKWEIN
(M)	A PATH OF ROMANCE	Frommel	"
(M)	REFLECTIONS	Reeg	"
(M)	LOVE'S REWARD	Panella	"
(M)	SCENES OF YESTERDAY	"	"
(M)	LONGING	Fleer	"
(M)	I'M FALLING IN LOVE WITH SOMEONE	With Some One	WITMARK
(M)	KISS ME AGAIN	Herbert	"
(L)	DEAR SWEET EYES	William-Rice	"
(DR)	AT DAWN	Vannah	"
(DR)	CONTEMPLATION	"	"

Also See "Ballads" Old and Neutral,
"Andantes" Happy and Neutral

LOVE THEMES

LOVE THEMES—(Continued)

ULLABYS

	TITLE	COMPOSER
	HUSH BABY	Baron
	ULLABY A-LOO	Breau
	ULLABY	Foley
	LA POUPEE	Bizet
	CRADLE SONG	Bohm
	SLUMBER SWEETLY	Beaumont
	ULLABY	Brahms
	LITTLE SANDMAN	Eilenberg
	BERCEUSE (Jocelyn)	Godard
	BERCEUSE	Grieg
	BERCEUSE	Iljinsky
	CRADLE SONG	Latann
	ULLABY	Kjerulf
	CRADLE SONG (No. 3 of Schubert Songs)	Roberts
	SLUMBER SONG	Schumann
	TRAUMEREI	"
	ULLABY	Schumann-Langey
	TWILIGHT SKETCHES (2nd)	Williams
	AT THE CRADLE	Grieg
	WIEGENLIED	Brahms
	ULLABY	Godowsky
	CRADLE SONG	Kjerulf
	SLEEPY BABY	Vannah

ULLABY

Publisher
BELWIN

CUNDY-BETONEY

DURAND

FISCHER, CARL

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MAESTOSO

MAD HOUSE

	Title	Composer	Publisher
FROLIC IN A MAD HOUSE (Farical)	Recker	Rich. Strauss	FISCHER, CARL FURTHNER
A HERO'S LIFE (First & Movin't) Also see "Grotesque" or "Comedy"			

MAD SCENES
See "Dramatic and Grotesque"

MAESTOSOS

FUNERAL POMPOSO	Hilde	Hause
POMPOSO	Borch	Danner
MILITARY SCENE	O'Hare	*
GRANDIOSO	Langtry	*
MADAME ROLAND (Overture)	Faudree	Enrico & Co.
MARCHE TRIOMPFALE	Armanon	Fischer, Carl
DR. MAESTOSO	Ascher	*
EL GLARANT (Overture) (Arrn. Only)	Gomes	*
SUITE CHARACTERISTIC	Tregaine	*
MAESTOSO	Lake	*
SUITE SCHUMANN No. 1	Langtry	*
* PLOTTING MAESTOSO	Schertinger	Prommer
* FESTAL SCENE	"	*
THE KNIGHTS OF OLD (Paganini Cm.)	"	*
MAESTOSO ALLEGRO	"	*

Also see "Mamie Professional" and "Festival"

MAESTOSO—(Continued)

MAESTOSO

MANCHURIA
MARCH-FUNERAL

MANCHURIA
Title MANCHURIAN INTERMEZZO ... Composer Gruenwald Publisher CUNDY-BETTONY
Also See "Chinese"

MANNKINS
See "Tin Soldiers" "Clowns" and "Gnomes"

MAORI
TOHMET (Serenade) ... Author LAPLAZA

MARCH-FUNERAL		
LAMENTOSO	Borch	BELWIN
FUNERAL POMPOSO	Hilts	"
INTRODUCTION OF "PASSING OF THE PRIESTS"	Finden	BOOSEY
MIDST THE PETALS	"	"
THE PAGODA OF FLOWERS	Finden	"
MARCA FUNEBRE	Berli	CHAPPELL
No. 12 MARCA FUNEBRE	"	"
HARTMANN'S	Hartmann	DITSON
DUST TO DUST	Berkham	"
HONORED DEAD, THE	Ramsdell	"
OLE BILL FUNERAL MARCH	Strauss	"
MARCA FUNEBRE	Beethoven	FISCHER
MARCA FUNEBRE	Chopin	"
ASE'S DEATH (From Suite Peer Gymn.)	Grieg	"
MARCHE FUNEBRE	Hall	"
MAREN FUNEBRE (From Oratorio "San")	Haendel	"
MIESERERE (Trovatore)	Verdi	"
FUNERAL MARCH (From Siegfried)	Wagner	"
AMIETO	Faccio	RICORDI
HONORED DEAD, THE	Sousa	VANDERSLOOT

MARCH-FUNERAL
MARCH-PROCESSIONAL

Title	Composer	Publisher
MARCH OF THE IRON HORSE	Rappe	BELWIN
POMP AND CIRCUMSTANCE	Eggar	BOOSEY
No. 1	"	"
POMP AND CIRCUMSTANCE	Eggar	BOOSEY
No. 2	"	"
MARCH IN HISTORICAL STYLE	Komsak	BOSWORTH
PROCESSIONAL	Ketelbey	"
FEST MARCH	Merkel	DITSON
COMMEMORATION MARCH	Gruenwald	"
PRELUDE CHORUS AND BALLET	Suppe	"
PROCESSIONAL MARCH	Tracy	"

MARCH PROCESS

MARCH—PROCESSIONAL—(Continued)

Title	Composer	Publisher
MARCH AND PROCESSION OF BACCHUS	Delibes	FISCHER, CARL
PROCESSION (From Queen of Sheba)	Goldmark	"
LA REINE DE SABA 12/8	Gounod	"
MARCHE PONTIFICALE	"	"
SOLDIERS CHORUS 12/8	"	"
HULDIGUNGSMARCH (Sigurd Jorsalfar)	Grieg	"
WEDDING DAY AT TROLDAUGEN	"	"
BRIDAL PROCESSIONAL	Eilenberg	"
CORONATION MARCH	"	"
RETURN OF THE TROOPS	Jensen	"
FESTIVAL PROCESSION	Ippolitow	"
CAUCASIAN SKETCHES (4th Mov't)	Iseman	"
BLACK EAGLE	Keler-Bela	"
TEMPELWEIHE (From Beginning to Allo Agitato) 4/4	Kretschmer	"
CORONATION (From "Folkunger")	Luz	"
MARCHE RUSSE (No. 5 Ballet Russe) 2/4	Mendelssohn	"
WAR MARCH OF THE PRIESTS	"	"
WAR MARCH OF THE PRIESTS (From "Athalia")	Meyerbeer	"
FILM THEME No. 25	"	"
CORONATION MARCH (From "Prophet")	Mozzkowski	"
MOORISH MARCH (From "Brahms")	"	"
INAUGURATION MARCH (From "Boabdil")	Raff	"
PARTING MARCH	Schubert	"
MILITARY MARCH I (2/4)	"	"
MILITARY MARCH II (4/4)	Saint Saens	"
MARCH HEROIQUE	Zamecnik	"
MEN OF SPARTA	Elgar	Hawkes
THE CRUSADEERS	Matti	"
CROWN OF INDIA (4/4)	Ross	"
FAME AND GLORY	Finck	"
MONSIEUR BRAUCAIRE No. 6	Luz	Photoplay
GRAND MARCH	Kempinsky	"
REGAL SPLENDOR (No. 1 Royal Suite)	Scherteinger	"
GRAND MARCH		
POMP AND PAGEANTRY		

MARCH—PROCESSIONAL—(Continued)

MARCH PROCESS
SCREENING PRELUDES No. 1 ..
MARCH AND PROCESSION SYLVIA
PROCESSIONAL (4/4)
MARCA POMPOSO

Also See "Maestoso"

Title	Composer
CALL OF THE ELK (4/4)	Alford
THUNDER CLOUD (6/8)	"
PANAMA PACIFIC (6/8)	Gruenwald
AMERICAN CONQUEST (6/8)	"
MARINE BAND (4/4)	"
CAVALRY PARADE No. 4 (For Military Scenes (6/8)	Andino
GRADUATION (2/4)	Baron
TO FREEDOM'S FLAG (2/4)	Boulton
ACES HIGH (2/4)	Perry
AMERICA UNITED (2/4)	Simon
BIZARRE No. 14 (2/4)	Santos
THE OLD BRIGADE (2/4)	Sousa
IMPERIAL EDWARD (2/4)	"
THE CHARLATAN (6/8)	"
THE DIPLOMAT (6/8)	"
POWHATAN'S DAUGHTER (6/8)	"
MANHATTAN BEACH (6/8)	"
THE LIBERTY BELL (6/8)	"
THE DIRECTORATE (4/4)	"
THE FREE LANCE (6/8)	"
INVINCIBLE EAGLE (6/8)	"
PATHFINDER OF PANAMA (4/4)	"
STARS AND STRIPES	Crosby
DEFENDER (2/4)	"
U. S. ARMY (6/8)	Swenson
FORT WARREN (6/8)	Cobb
ACROSS THE SANDS (6/8)	Albert
MERRY MAIDEN (6/8)	Anderson
JULIA ARTHUR (6/8)	Andrews
PRIDE OF THE ARMY (6/8)	Aronson
THE NATIONAL GUARD (4/4)	Arthur
THE TOP NOTCH (4/4)	Barnard
UNIVERSAL CITY (2/4)	Blankenburg
THE OBSERVER (6/8)	Blon
LOYAL COMRADES (4/4)	Braham
UNDER ONE FLAG (4/4)	Boehme
FLAG OF VICTORY (4/4)	"
DIAMOND RUSH (2/4)	Braham
STRENUOUS LIFE (4/4)	"
SOCIAL LIFE (6/8)	Braham
THE AIRPLANE (6/8)	Brooks
TRIUMPH OF LIBERTY (2/4)	Caccavelli
THE AIR QUEEN (2/4)	Chambers
SUNSHINE (6/8)	"
PRESS (6/8)	"
GARDE DU CORPS (6/8)	"

Title	Composer
AMICIZIA (6/8)	Chambers
A. FRANGESA (2/4)	Costa
THE HOBO (6/8)	De Witt
THE PRESIDENTS (Victorious March) (4/4)	Eilenberg
OUR FAVORITE REGIMENT	Erl
KOKOMO (2/4)	Farrar
BOMBASTO (6/8)	"
THE BANNER OF FREEDOM (4/4)	"
INDIANA STATE BAND (4/4)	"
THE ENTRANCE OF THE GUARDS (6/8)	"
FOR THE NATIONS HONOR (4/4)	Flath
THE ADMIRAL (4/4)	Friedmann
THUNDER AND BLAST (2/4)	Fucic
LIGHT GUARDS (6/8)	Gibson
22nd REGIMENT (6/8)	Gilmore
EN AVANT (6/8)	Gungl
WASHINGTON GRAYS (2/4)	Grafulla
TO VICTORY (6/8)	Hadley
NATIONAL SPIRIT (6/8)	Hager
DUNLAP COMANDERY (6/8)	Hall
GREETING TO BANGOR	"
HAMLIN RIFLES (6/8)	"
W. M. B. MARCH	"
ALBANIAN	"
A NEW THOUGHT (4/4)	Heed
THE BOMBARDMENT (6/8)	"
CLIPPER (6/8)	"
THE VANGUARD (4/4)	"
IRONBOUND (6/8)	Heed
THE BOY SCOUTS (2/4)	Hennberg
THE MYSTIC SHRINE (6/8)	Holst
EMPEROR (6/8)	Komzak
INVINCIBLE BOND (4/4)	Krants
WITH IRON HAND (4/4)	Kretschmer
WITH BANNERS UNFURLED (4/4)	"
LAKESONIAN MARCH (4/4)	Lake
THE MIDSHIPMAN (4/4)	Laurendeau
LONG TOM (4/4)	"
WIRELESS MESSAGE (4/4)	"
LAURENTIAN (2/4)	"
THE REFEREE (6/8)	"
ANNIVERSARY (6/8)	"
LANCE AND SHIELD (4/4)	"

MARCH-STANDARD

MARCH-STANDARD—(Continued)

Title	Composer	Publisher
THE REPUBLIC OF PANAMA (2/4)	Laurendeau	FISCHER, CARL
STONY POINT (4/4)	"	
LAND OF MOA (6/8)	Lithogow	
THE ANZACS (4/4)	"	
THE SOUTHLANDERS (6/8)	Lossey	
FIREBRAND (4/4)	"	
AMERICA FIRST (4/4)	"	
THE RIGHT OF WAY (6/8)	"	
BLACK ROCK (6/8)	"	
THE WARRIOR (4/4)	"	
INSPECTOR GENERAL (4/4)	"	
SWEDISH GUARD (2/4)	Lovender	
TRIUMPHANT AMERICA (6/8)	Mehden	
THE VOLUNTEERS (2/4)	Metta	
CIVIC PRIDE (4/4)	Panella	
THE MARATHON (4/4)	Phillips	
DUEPPEL SCHANZEN (4/4)	Piefke	
THE PANAMA EXPOSITION (2/4)	Pierson	
FOR FREEDOMS CAUSE (4/4)	Saenger	
ANNIVERSARY (6/8)	"	
LINCOLN CENTENNIAL (4/4)	Sanford	
ADMIRAL DEWEY (4/4)	Santelmann	
THE MARINES (6/8)	Schlepegrell	
WIEN BLEIBT WIEN	Schrammel	
WASHINGTON POST (6/8)	Sousa	
HIGH SCHOOL CADETS (4/4)	"	
THE PICADORE (4/4)	"	
THE RIVAL REGIMENT (4/4)	"	
THE OCCIDENTAL (6/8)	"	
THE CORCORAN CADETS	"	
RADETZKY (4/4)	Strauss	
OLD COMRADES (4/4)	Teike	
THE ROYAL GUARDS (4/4)	Thiere	
THE WHITE SQUADRON (6/8)	Tobani	
YANKEE DOODLE DANDY (2/4)	"	
YE MERRY BIRDS (4/4)	Tobani	
OUR CAPTAIN'S FAVORITE (4/4)	Tregina	
PASADINA DAY (6/8)	Vessela	
UNDER THE DOUBLE EAGLE (Austrian) (2/4)	Wagner	
WITH TRUMPET AND DRUM (6/8)	Weldon	
BRAVE HEARTS (4/4)	Wiegand	
SURRENDER (6/8)	Winter	

MARCH-STANDARD—(Continued)

Title	Composer	Publisher
KNIGHTS OF COLUMBUS (6/8)	Fischer	FISCHER, J.
OUR TRIUMPHANT FLAG (4/4)	"	"
FRAT (4/4)	Barth	FOX
ARMY AND NAVY (6/8)	Braham	"
STUDENT DAYS (4/4)	Brewer	"
BOOTS AND SADDLES (6/8)	Lusk	"
THE FLYING ACE (4/4)	Zamecnik	"
LIBERTY DAY (6/8)	"	"
PRIDE OF THE REGIMENT (6/8)	Myers	"
COMRADES OF THE LEGION (4/4)	Sousa	"
SABRE AND SPURS (6/8)	"	"
ON THE CAMPUS (4/4)	"	"
THE DRUM MAJOR (6/8)	Ellis	"
COMMENCEMENT GRAND MARCH (4/4)	Hudson	"
THE MINUTE MAN (6/8)	Winburn	"
THE GALLANT SEVENTH (4/4)	Sousa	"
ALL AMERICA (4/4)	Zamecnik	"
CO-ED (4/4)	"	"
MEN OF SPARTA (4/4)	"	"
ON THE HIKE (4/4)	"	"
THE FOX TRAIL (4/4)	"	"
MIRAMAR (4/4)	Spitalny	"
THE LIBERATORS (2/4)	Ancliffe	HAWKES
THE GREAT LITTLE ARMY (4/4)	Alford	"
ON THE QUARTER DECK (6/8)	"	"
THE MIDDY (4/4)	"	"
DOWN IN ZANZIBAR (2/4)	Ancliffe	"
AMAZONEN (2/4)	Blon	"
LIGHT HORSE (4/4)	"	"
SOUNDS OF PEACE (4/4)	"	"
ENQUIRER CLUB (4/4)	Brand	"
LIGHT OF HEART (2/4)	Barnard	"
THE WOMAN SOLDIER (4/4)	Bomber	"
SONS OF THE BRAVE (4/4)	Bidgood	"
VIMY BRIDGE (4/4)	"	"
THE SILVER MYRTLES (4/4)	Carl Bal.	"
CONSTELLATION (2/2)	Clark	"
FORWARD (4/4)	Doppler	"
MARCHE BLANC (2/4)	Finck	"
THE LION OF ST. MARK (4/4)	Fabiani	"
TO THE FRONT (6/8)	Hume	"
THE GOD OF THUNDER 4/4	Howgill	"
LIGHT OF FOOT 6/8	Latann	"
THROUGH NIGHT TO LIGHT (6/8)	Laukien	"

MARCH-STANDARD

MARCH-STANDARD—(Continued)

Title	Composer	Publisher
	Lotter	HAWKES
GREAT BIG DAVID (4/4)	"	
THE WHITE CZAR (Rusian) (4/4)	"	
DAWN OF FREEDOM (4/4)	"	
THE PEACE MAKER (4/4)	"	
THE LAST STAND (4/4)	Myddleton	
H. I. M. (2/4)	"	
A WOUNDED FRIEND (2/4)	Messacapo	
STRAUSS MARCH (2/4)	"	
PARIS MARCH (2/4)	"	
UNDER FREEDOM'S FLAG (4/4)	Nowowieski	
WAR IN THE AIR (4/4)	Olsen	
THE RED FEATHERS (4/4)	Ragan	
LES GARDES NOBLES (4/4)	Schrammel	
TIVOLI (4/4)	Schroeder	
THE COCKNEY BAND (6/8)	Valentin	
NELSON'S CALL (4/4)	Vanis	
UNDER THE STARS (4/4)	Weiss	
THE RIGHT O' THE LINE (4/4)	Walker	
VISCOUNT NELSON (4/4)	Zehle	
WELLINGTON (4/4)	"	
THE PERISCOPE (6/8)	Allen	JACOBS
FIGHTING STRENGTH (6/8)	"	
OUR DIRECTOR (6/8)	Bigelow	
THE IDOLIZERS (6/8)	Corey	
OVER THE TOP (6/8)	Crosby	
STAND BY (6/8)	Frazee	
THE AVIATOR (6/8)	Fulton	
THE INDOMITABLE (6/8)	"	
SOUL OF THE NATION (6/8)	Hahn	
AMERICAN ACE (6/8)	Hildreth	
STARRY JACK (6/8)	"	
EXCURSION PARTY (6/8)	Howe	
CRADLE OF LIBERTY (6/8)	Joy	
IRON TRAIL	Smith	
HERE THEY COME (6/8)	Bergh	MARKS
VIVE L'AMERIQUE (A Message from France)	Barnik	PHOTOPLAY
THE WHIP (2/4)	Holzmann	REMICK
SPirit OF INDEPENDENCE (6/8)	"	
HERO OF THE Isthmus (6/8)	Lampe	
ALLIED VICTORY (6/8)	Zickel	
CAPITOL MARCH (6/8)	Rapee-Axt	ROBBINS-ENGEL
PROGRESS (6/8)	Futoran	S.F.S.
CORINTHIAN (4/4)	Schiller	
SUCCESS (6/8)	"	

MARCH STANDARD

MARCH-STANDARD—(Continued)

Title	Composer	Publisher
	Schiller	S.F.S.
THE FROLIC (4/4)	"	"
LADY LUCK (6/8)	"	"
TIMES SQUARE (6/8)	"	"
PRESIDENT HARDING (2/4)	Crane	TRIANGLE
NEW YORK JUBILEE (2/4)	Ringle	
HAIL TO LEVISTON (4/4)	Abbott	VICTOR
BLUE JACKETS (6/8)	Emerson	"
SPIRIT OF THE WEST (4/4)	Hummer	"
THE SUBMARINE (2/4)	Hummel	"
FOREST KING (4/4)	Peters	"
RADIUM KING (2/4)	Tripp	"
THE PARAMOUNT (2/4)	Hummel	"
NEW TRIUMVIRATE (2/4)	Brooks	"
LOCAL PRIDE (4/4)	Forde	"
LOYAL SPIRIT (2/4)	Lamater	"
THE INSPIRATOR (2/4)	Senoble	"
HAIL TO UNCLE SAM (2/4)	Weber	"
YANKEE SPIRIT (6/8)	Weber	"
UNITED AMERICA (2/4)	"	"
PRINCE IMPERIAL (4/4)	Duble	VANDERSLOOT
OUR VICTORIOUS NATION (2/4)	"	"
PEACE CONFERENCE (4/4)	"	"
PIONEER LIMITED (2/4)	"	"
PLAYMATES (4/4)	"	"
RIFLE RANGE (6/8)	"	"
ROMAN RACES (March Galop) (2/4)	"	"
SALUTE TO AMERICA (2/4)	"	"
SCHOOLMATES (4/4)	"	"
STILL ALARM (4/4)	"	"
TALLALULU BAND (6/8)	"	"
TOURNAMENT, THE (2/4)	"	"
UNITED MUSICIAN (4/4)	"	"
WOLVERINE (4/4)	"	"
PEERLESS KING, THE (4/4)	"	"
74th REGT. BAND (6/8)	"	"
SPEED KINGS (4/4)	"	"
VIGOROSO (4/4)	"	"
THUNDER AND LIGHTNING (4/4)	"	"
RINGGOLD (4/4)	"	"
REPASZ BAND (6/8)	"	"
OUR BAND (6/8)	"	"
PALACE OF PEACE (4/4)	"	"
CAPTAIN GENERAL (4/4)	"	"
FIRE AND FLAME (4/4)	"	"
TRUE VALUE (4/4)	"	"
EMBLEM OF PEACE (6/8)	Reeg	VOLKWEIN

MARCH STANDARD

MARCH STANDARD—(Continued)

Composer

Title	Composer
PARADE OF THE TEMPLARS (2/4)	Arbogast
THE RAJAH (2/4)	Louka
THREE CHEERS (2/4)	Fleer
GOOD FELLOWSHIP (2/4)	Mers
MY GAY HUSSAR(6/8).....	Mayer
IN COMMAND (6/8)	Panella
JUST RIGHT (2/4)	Greenawald

Publisher

VOLKWEIN

MARCH STANDARD

MARCH STANDARD—(Continued)



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See "Calls"

MARIONETTES

See "Clowns," "Dwarfs," "Gnomes" and "Tin Soldiers"

MARYLAND

Title	Composer	Publisher
MARYLAND MY MARYLAND . . .	Mammoth Coll.	FISCHER, CARL
GATE CITY MARCH . . .	Weldon	MENGES-CLEVELAND

MASSACRE

See "Agitato," "Hurries" or "Furiosos"

MAXIXES

See "Spanish"

MAZURKAS

NADIA	Wachs	BOSTON Mus. Co.
MORNING DREAMS	Rollinson	DITSON
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MAZURKA Op' 67 No. 4	Chopin	"
MAZURKA Op. 7 No. 1	"	"
COPPELIA	Delibes	"
BLUE VIOLETS	Eilenberg	"
MAZURKA	Gabriel-Marie	"
LA CZARINNA	Ganne	"
LA RUSSE	"	"
LIFE FOR THE CZAR	Glinka	"
SECOND MAZURKA	Godard	"
BALLET RUSSE No. 4	Luigini	"
VOIX de la BRISE	Margis-Berger	"
DINORAH	Meyerber	"
POSTSCRIPT	Milloccker	"
MAZURKA Op. 10 No. 3	Moszkowski	"
DITHYRAMBE	Strauss	"
DRAGON FLY	"	"
FRAUENHERZ	"	"
KUYAWIAK	Winiawsky	"
OBERTASS	"	"
SOUVENIR D'ODESSA	Papin	RICORDI
HEATHER BELLS	Losey	VANDERSLOOT
AUTUMN LEAVES	Howard	VOLKWEIN

MAZURKA MEDLEY

MAZURKAS—(Continued)

MEDITATIONS

See "Religioso"

MEDLEYS OF OLD TIME SONGS AND HITS

See Also "Minstrel Music"

(Most of the Songs contained in these "Medleys" can justly be considered "Antiques" which are not obtainable in any other form).

Title	Composer	Publisher
ALL HITS	E. Ascher	FISCHER, CARL
Intro: The Land of the Red, White & Blue		
My Carolina Lady		
Only the Beautiful Stars		
Neath the Pines of Vermont		
Wine, Wine, Wine		
Farewell, Soldier Boy		
On the Dear Old Beach		
The Spellbinder		
OLD CHESTNUTS	Lake	"
Intro: The Sunshine of Paradise Alley, Sweet Adeline, My Pearl is a Bowery Girl, Down on the Farm, Molly O!, When You were Sweet Sixteen and My Sweetheart's the Man in the Moon		
OLD TIMERS		"
Intro: The Bowery, The Side- walks Of New York, Sweet Rosie O'Grady, Daisy Bell, Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After the Ball		

MEDLEY
MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

ALL IN A BUNCH L. O. DeWitt FISCHER, CARL
Composer Publisher

Intro: Hunkie Doty
Since My Ephram's Done
Gone Away
Day By Day
Does Pidgeie Love Dovie
Warm Gravy
Jumping Jack's Jubilee
The King of the Deep
Am I
Buck Dance
He Laid Away A Suit of
Gray

ALL STAR No. 1 Chas. Roberts

Intro: Come Along My Mandy
When the Lights Are Low

There's Another Fellow
Just Like Me
Has Anybody Here Seen
Kelly?

Oh! You Blondy
I've Got Rings On My
Fingers
I Wish I Lived Next Door
To You
Ciribiribin
That Loving Kiss
She Sells Sea Shells

BOOMERANG E. Brooks

Intro: Johnny, My Old Friend
John

Eileen Aroom
Say Sadie Ryan
Maggie Mooney
Little Dora Dell
The Whistling Girl
As Soon As the Band
Began to Play

BOOM ZING BOOM L. O. DeWitt

Intro: Sailor Chorus from Flying
Dutchman

Die Thraene
Skirt Dance (Faust up to
Date)
Love Me Only
The Mill
Loin du Bal
Oh Did You See That
Coon

MEDLEY

MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

CATCH OF THE SEASON E. Asther & F. Mahl FISCHER, CARL
Composer Publisher

Intro: Eileen—Farewell To You
How'd You Like To Spoon
With Me
Skylark—Goodbye, My

Brave Heart
Let Me Drown—I Would
Like To Marry You
Fol the Rol Lol—Sorella

CHICKEN BRIGADE Lee Johnson

Coon Medley. Intro: Dat
Cross Eyed Hoodoo
Coon—Is That Love?
Ma Angelina—By-Loo
Baby
By-Lo—Rosie Dean—
Parson Johnson's
Chicken Brigade

DAILY QUESTION R. Schlepegegrell

Intro: Climb Up the Ladder—
That Is Love—
Love's Devotion—
Comrades—

In Old Madrid

FRENCH FOLLIES L. O. DeWitt

Intro: Schauspiel Overture—
Introduce Your Sweetheart
To Your Pal
Real Good Mother. II
Travatore. What Do I
Care

HEADLIGHT

Intro: Gabrielle Brown. Two
Sweethearts of Mine
As Long as it Pleases the
Ladies
My Alabama Man. I Love
You Still
Kleptomania. It Ain't No
Lie.

MEDLEY

MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

Composer L. O. DeWitt FISCHER, CARL

I'VE GOT MY EYES ON YOU ...
Intro: Every Day Is Sunday
Down at Coney Isle.
Dance of the Song
Birds. The PieWalk.
If You've Got Money,
You Can Knock At My
Door
Ring Down the Curtain,
I Can't Sing Tonight
The Meaning of U. S. A.

JOLLY BUFFALOS
Intro: Coon, Coon, Coon. Every-
thing at Reilly's Must
Be Done In Irish Style
In June Because I Love
You So. Cindy, I
Dreams About You.
Old John Jackson. The
Way To Win A
Woman's Heart. It's
Up To You Babe
March of the White Rats.
Mendelssohn's Wedding
March

HOLLY MINSTREL E. Brooks

Intro: Three Fairies. Bolly
Hooley. High Kicker.
The Song That Reached
My Heart. Massoupea.
Fisher Maiden.
Sweethearts Wedding
Bells. Pete's Going To
Marry.

JUBILEE ECHOES G. Wiegand

Intro: Gwine to Zion's Land.
Hitch On Dem Golden
Wings. Getting For the
Gospel Tree
Put On Your Gospel
Wings. Climbing Up
De Golden Stairs. Etc.

MEDLEY

MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

Composer L. O. DeWitt FISCHER, CARL

Publisher

KNOCK-OUT DROPS

Intro: Oh! Mister Austin. The
Fireman's Dream. The
Midway In The Moon
I Don't Love Nobody.
Every Night In Central
Park. I've Been Hood-
Doo'd
Send Back the Picture and
the Ring
Kiss Your Lips. The New
Belly

MERRymAKERS

Intro: Everything Falls On
Patsey. My Little Zulu
Rabel. Sweethearts
Always. The Game of
Eyes. Be My Huckle-
Berry Do. My Rosary.
My Carolina.
Goody Morning Carrie.
When the Boys Go
Marching By

MERRY SOUBRETTE

Intro: My Love Will Be Home
In The Morning
Kiss My Dear Old Mother.
Jack
Have A Bouquet With
Me. The Miner's Dream
Of Home. Such A Nice
Girl, Too
De Order of the Golden
Key

MOVING PICTURES

Intro: Don't Worry. A Flower
from Home Sweet Home
I'm A Yiddish Cowboy
On the Board Walk After
Nine
If You Don't Change
Your Living
Billy Dear

NEW YORK BY ELECTRIC

LIGHT

Intro: Once Again. The Broken
Home
The Poor Girl Didn't
Know The Vagabond.

L. O. DeWitt

MEDLEY MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

.....**NIGHT IN NEW YORK** Title Composer E. Brooks Publisher FISCHER, CARL
Intro: Fireside Dreams. Ermine.
Days Of My Childhood.
Sylvania Little Ah Sid.

Moonlight Serenade.
Mexican. Johnnie and
His Gun. Coon and
His Razor.

.....**NIGHT OFF** E. Boettger "

Intro: Sweethearts and Wives.
The Maid of the Skiff.
Coachman Polka. Come
Sit By Me Mother, See
Saw. I'se G'wine To
Weep No More. Tally
Ho.

.....**OFF AND ON** L. O. DeWitt "

Intro: Miss Commodore. My
Lady Lu.
When I Return We'll Be
Wed. She's A Picture
On the Elevated Station.
Bunch of Blackberries.
The Valley of the
Shenandoah. I'm Happy
When I'm By Ma Baby's
Side. You Used To
Love Yer Baby Better'n
You Do Now.

.....**OLD FAVORITES** J. S. Seredy "

Intro: Sailing. The Old Oaken
Bucket.
Alice Where Art Thou.
Listen To the Mocking
Bird. Ben Bolt. Nancy
Lee.

Love's Old Sweet Song.
And Cheer Boys, Cheer.

.....**OPENING OF THE SEASON** L. O. DeWitt "

Intro: Where Shall I Find Him.
Daisy Bell. I've Been
To Gay Paree.

.....**POPULAR SWING** E. Ascher & F. Mahl "

Intro: Molly O'Hallerhan.
Ivy, I'll Cling to You.
Are You Engaged.
Raining. La Rose. My
Little Laplander. My
Cabin Door.

MEDLEY MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

.....**PRETTY AS A PICTURE** Title Composer E. Catlin Publisher FISCHER, CARL
Intro: Walkaround and Jig. La
Sirene.

Scotch Strathspey. Ye
Merry Birds.
Girofie, Girofia. Moulinet,
Polka.
How Fair Thou Art.
Champagne Galop.

.....**RAMBLER** T. M. Tobani "

Intro: There's A Light In The
Window.
Nanon. One Kiss More.
Don't Leave Your
Mother. Mexican
Serenade. Read the
Answer in the Stars.
Fun in the Skating Rink.

.....**RING OUT YE MERRY BELLS** R. Schlepegrell "

Intro: Lucrezia Borgia. Clara
Nolan's Ball.
Ring Out Ye Merry
Bells. Did You Ever
Hear A Girl Say No.
A Curious Incident.
It's Only A Bit of Com-
fort That I've Got. The
White Wings Colored
Club.

.....**RIVAL** E. Boettger "

Intro: Maggie. The Cows Are in
the Clover.
A Morning Message.
Remember Boy You're
Irish. Come To Me In
My Dreams. De Coon
Dat Got De Shake.
My Love's Returned.
See Where My Bark Is
Gliding.

.....**ROOF GARDEN** L. O. DeWitt "

Intro: Aida. Airy Fairy Lillian.
Come To Me Darling
My Own. My Love Is
A Mermaid So Fair.
Jones Said I'll Be One
Honey O.
All In A Life Time.
Bowery Girls.

MEDLEY MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)			
Title	Composer	Publisher	
..... SAILING DOWN THE BAY	E. Ascher & F. Mahl	C. Fischer, Carl	
Intro: Towan. In The Pathway Of Roses and Thorns. Give Me Back That Engagement Ring. Allie My Pallie. My Lady Violet. The Man With The Ladder and the Hose. Sailing Down the Bay. Noisy Bill.			
..... SATURDAY NIGHT	L. O. DeWitt	"	
Intro: My Dear Old Southern Home. Fine For the Lil- lies. I'd Give A Hundred If the Gal Was Mine. On A Saturday Night. For You. Every One Knew Mary. My African Pearl.			
..... SEEING THE ELEPHANT	"	"	
Intro: He Stole McCarthy's Wife. Twiggy Voos. They Are the Best Friends of All. The Ship I Love. Divorced. Yea, Boe, Roe. Bring the Answer Back To Me.			
..... SILVERY COLORADO	B. M. Cutler	"	
Intro: Waldmere. Kwang Su. Sweet Josephine. By the Light of the Moon. In My Home In Old New England. Down On the Amazon. The Abyssian Patrol. Where the Silvery Colorado Wends Its Way.			
..... SLAM BANG	H. Alberti	"	
Intro: I Want A Real Coon. If You Were Only By My Side. My Honey Lou. He's Goin' To A Hot Time Bye and Bye. Molly Come Drive the Cows Home. Liza Does You Love Your Coon. My Heart Kathleen Is Still Your Own.			

MEDLEY MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)			
Title	Composer	Publisher	
..... SNAP SHOTS	L. O. DeWitt	Fischer, Carl	
Love's Serenade. She May Have Seen Better Days. Sweet Tillie Tay-lor. Honey Does You Love Yer Man. My Dad's the Engineer. Climb de Golden Fence. Just Tell Them That You Saw Me. Poverty Row. Arrah Go On.			
..... SOCIAL GATHERING	"	"	
Intro: Ben Battles. Somebody Has My Heart. Pretty New York Girls. She Never Did The Same Thing Twice. Waiting For Daddy. Still His Whiskers Grew. I Can't Give Up My Rough and Rowd'ish Ways.			
..... SOUNDS FROM TWO CITIES	"	"	
Intro: Masaniello. I Love You Better'n Than You Knew. Rosie, Sweet Rosabel. He Loves Me, He Loves Me Not. He's Off His Trolley. I Promise You. Will You Join In The Army Of The Sweet Salvation.			
..... STUNNER	E. Ascher & F. Mahl	"	
Intro: Down In Georgia On Camp-Meeting Day. We'll Be Sweethearts To The End. Love Me All The Time. Picka- ninnny It's Time You Were In Bed. Vilja Song (Merry Widow) She Borrowed My Only Husband. The Police Won't Let Mariucha Dance.			

MEDLEY MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

SURE THING *T. M. Tishom Fischer, Carl*

— Title
Composer Publisher
Melange of Popular Melodies.

Intro: Wake Up Ma Baby!—If
Dreams Come True.
Goo-Goo Eyes, Too Late
To Say Goodbye.
Policy Sam, Mother, A
Little Bit Off The Top.
I Wonder If She's Wait-
ing.
Lucy Duxy, For Old
Time's Sake.
Louisiana Barn Dance.

TEN MINUTES WITH THE

MINSTRELS *Geo. Bouron*

Intro: Old Minstrel Uverture.
Ever Be Happy, Good
Bye Susan Jane, Leave
Me Not In Anger.
Darling, Schottische.
Hannah Simpson's
Wedding, Home,
Sweet Home, Old
Folks At Home.
Cradle's Empty, Baby's
Gone, High Daddy.
Com and Kiss Me?
Annie Laurie.

TICKLER *L. O. DeWitt*

Intro: The Dashing Broadway
Belles.
My Old New Hampshire.
Mazie, Mazie, Are You
Crazy? Winning A
Home.
I Wish My Rent Was
Paid, Rag Ma-La, By
the Banks of the
Shannon, Gimme Ma
Money.
The Best In the House Is
None Too Good For
Reilly.

MEDLEY

MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

TRANSFORMATION *T. M. Tishom Fischer, Carl*

— Title
Composer Publisher
Intro: Can You Sweetheart Keep
My Secret.
Little Sailors, My FAVOR-
ite My Queen.
The Noble Knights Of
Labor, The Leader Of
the Bank, The Mill In
the Forest.
I'll Return Home To-
Morrow.

UNEEDIT *H. Alberti*

Intro: In Jolly Junktown, The
Bowery After Dark.
When Ephraim Plays
His Solo On the Drum.
One Night In June.
When A Coon Sits In
the Presidential Chair.
The Coon Came Back.

VITASCOPE *L. O. DeWitt*

Intro: Wot Cher, Po Mo'Na.
When the Lights Is
Turned Away Down
Low.
Rootie Tootie, Sweet
Mollie Morin.
When Your Love Grows
Cold, Sweet Little
Rosie Posie, When
Miss Marie Johnson
Marries Me, Ma
Angelina.

YOUR DAD GAVE HIS LIFE
FOR HIS COUNTRY *C. Engel*

Intro: I Love You Loud, 'Deed
I Io, I Wish The Band
Would Play, Every
Morn' I Bring Her
Chicken, Honey, My
Love, I Dare Not Tell.
Just An Old Sweetheart
Of Mine.
Your Dad Gave His Life
For His Country.

MEDLEY MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

Composer
Kaplan

Publisher
Preston-Long

title
OLD TIMERS

Intro: "Sidewalks Of New York"
"In The Good Old Sum-
mer Time" "On The
Banks Of The Wabash,"
"Mandy Lee," "I'll be
with you when the Roses
Bloom Again" "I Can't
Tell Why I Love You,
But I Do"

MEDLEY No. 1 AND 2 Volkwein

Hail, Hail
We Won't Go Home Till Morning
When Johnnie Comes Marching
Home
Sailing, Sailing
Hail To Pitt
Bugle Call
Red, White and Blue
Marching Thru Georgia
Battle Cry Of Freedom
My Old Kentucky Home
Dixie's Land
Yankee Doodle

MEDLEY No. 3 AND 4

Auld Lang Syne
Old Folks At Home
Annie Laurie
Girl I Left Behind Me
Turkey In the Straw
Reuben, Reuben
Brake
Garry Owen
St. Patrick's Day
Irish Washerwoman
Pop Goes the Weasel
Wearing of the Green
Arkansas Traveler
Fischer's Hornpipe

Volkwein

MEDLEY MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

MOSLEY
MEDLEYS OF OLD TIME SONGS AND HITS—(Continued)

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MELANCOLIE

TITLE	COMPOSER
CHANSON MELANCOLIQUE ...	Collinge
SOLITUDE	Borch
CHANT D'AUTOMNE	Tchaikovsky
CHANSON TRISTE	"
MELANCOLIE	Grainer

MELANCOLIE

PUBLISHER
BELWIN
FISCHER, CARL
"

SCHIRMER

Also See "Pathetique" and "Monotony"

333

MENUE
MILL

MENUE
See "Minuet"

MEXICAN MUSIC

Title	Composer
MEXICANA	Herbert
LA BELLA MEXICANA	Langey
MEXICAN KISSES	Roberts
EL SUSPIRO (Waltz)	Fells
MEXICAN SERENADER	Egener
THE BELLS OF MEXICO	Le Paige

Also See "Spanish"

Publisher
BELWIN
FISCHER, CARL
HAWKES
SONNEMANN
WITMARK

MILITARY
See "Calls" and "American"

MILL

		FISCHER, CARL
..... THE MILL IN THE FOREST	Eilenberg	
..... AU MOULIN	Gillet	"
..... BABILLAGE	"	"
..... IN HOLLAND No. 2	Kriens	"
..... A DUTCH WINDMILL	Zamecnik	Fox
..... THE LEGEND OF THE MILL (from The Red Mill)	Herbert	WITMARK

MINOR
FOX-TROT

Title	Composer	Publisher
..... MY MOORISH ROSE	Baron	BELWIN
..... THE KEWPIES' RENDEZVOUS..	Kempinski	"
..... HINDOO HOP	Levy	"
..... FAIR ONE	Mallen-Lewis	BERLIN
..... FOX TROT	Shearer	BURR
..... THE VAMP	Gay	FEIST
..... MYSTERY	Johnson	"
..... OH-JEEDLE-AY	Fischer-Mustof	FISCHER, CARL
..... TREASURE ISLE	Herscher	HERSCHER
..... ESKIMO SHIVERS	Hersom	JACOBS
..... EURASIA	Leigh	"
..... THE ARABIAN YOGI MAN	Kendis-Brockton	MARKS
..... SCANDINAVIA	Perkins	"
..... SOL-O-MAY (Oriental)	Stolz	"
..... UNDER THE RAMBLING ROSES	Henry	"
..... THE GHOST OF MR. JAZZ	Rose & Frost	McKINLEY
..... ARABANA	Hager & Goodwin	REED
..... SILVER WATER	Tilzer	TILZER
..... MY VISION GIRLS	Sissle & Blake	WITMARK

MINOR HURRIES

MINOR HURRIES

Title	Composer	Publisher
ORIENTAL FURIOSO	Boehnlein	BELWIN
AGITATO IN D MINOR	"	"
AGITATED HURRY	Langey	DITSON
DRAMATIC HURRY	O'Hare	"
HURRY	Finck	HAWTHORN

MINOR ONE STEPS

Title	Composer	Publisher
HUNKATIN	Lerry	BELWIN
TOUTE LA NINT	Pryor	FISCHER, CARL
ARABIA	Green	FOX
INDIAN SAGWA	Allen	JACOBS
BOHUNKUS	Cobb	"
UMPAH-UMPAH	"	"
HERE'S HOW	"	"
PETER GINK	"	"
PUT AND TAKE	"	"
WILD OATS	Allen	"
HOOP-E-KACK	Leigh	"
DIXIE DIN'S	Henry-Onivas	MARKS
PAHJAMAH	Lenzberg	REMICK
RAZZLE DAZZLE	Eugene	"
MY HINDOO MAN		
I AM CLEOPATRA ("As You Were")	Goetz	"
WHO IS WHO	Lampe	"
CLEOPATRA (I Want You To Want Me With You)	Tierney	"
TROUSSEAU BALL (From "Tumble Inn")	Friml	SCHIRMER
RUSPANA	Earl, Mary	SHAPIRO

MINOR WALTZES

MINOR WALTZES

Title	Composer	Publisher
MYSTERIOUS NIGHTS	Levy	BELWIN
MYSTERY	Baynes	BOSTON MUS. CO.
ASHES OF ROSES	Arnold	BOSWORTH
VALSE TRISTE	Sibelius	BREITKOPF
VALSE ROSE	Baxter	FOX
SWEET FORGET ME NOTS	Miles	"
KISSES	Zamecnik	HAWKES
CAMEOLO D'AMOUR	Colin	"
ZELINA	Haines	"
LEONORA	Herni	"
VISION OF ELECTRA	Lotter	"
CHAGRIN D'AMOUR	Rocole	"
SAIDA	Leigh	JACOBS
THE TEMPLE DANCER	"	"
ARTIST'S REVERIE	Aubry	MARKS
SUMURUN	Hollaender	"
THAIS	Knox	"
VALSE PATHETIQUE	Onivas	"
VALSE SLAVE	Savasta	"
QUEEN OF THE NIGHT	Rapce	ROBBINS-ENGEL

MINSTREL

MINSTREL MUSIC

See Also "Medleys of Old Time Songs"

Composer

Publisher

- WITMARK MINSTREL
..... OVERTURES
- No. 1—Contents—Chorus behind curtain: "I Long to See the Girl I Left Behind," The Merry Jesters enter, and festivities begin; Anvil Chorus from "Il Trovatore," with anvil effects, Waltz song, "Mary," Drinking song, My Dainty Cigarette, Sleighing Chorus, Whistling and Humming Interlude, Lucinda's Serenade, Finale.
- No. 2—Contents—Chorus behind curtain: "Darktown Is Out Tonight," Novel Cakewalk entrance for end men, Open Your Mouth and Shut Your Eyes, All Coons Look Alike to Me, We All Have Troubles of Our Own, I'm Prepared for It, Bells of Fate, My Black Baby Mine, The Raccoon and the Bee, When the Cat's Away the Mice Will Play (introducing amusing cat fight), Give Me Your Eye, Special Selection from "Carmen," Finale.
- No. 3—Contents—Solo (behind curtain), with quartette accompaniment: Along the Mobile Shore, Coax Me, The Good Old Ways of the Dear Old Days, Merry Comrades (Stein song), I'll Shake Up Dis Mean Old Town, Jones said: "I'll Be One," What Yer Gwine to Do in the Winter? Be Good, Be Good, Katie, The Organ Grinder, (Faust up-to-date), U. S. A. Volunteers.

MINSTREL MUSIC—(Continued)

- | Title | Composer |
|---|----------------------|
|WITMARK MINSTREL
OVERTURES | Isidore Witmark |
|No. 4—Contents—Miame (Wigwam
Dance with Tom-Tom Ef-
fects), Clidee—Oh! When
Reuben Comes to Town,
I'm from Missouri (You've
Gotted Show Me), Dream
One Dream of Me, De Con-
gregation Will Please Keep
Their Seats, Dat's De Way
to Spell "C-h-i-c-k-e-n," It's
Pie, Home Was Never Like
This, Larry Mulligan, I
Want a Little Yum, Yum,
I'm A-Thinking' 'Bout You,
Honey, All de Time, Coon-
ville Cullud Band, Alabama
Barbecue, Finale. | Publisher
WITMARK |
|No. 5—Contents—Sally Ann, Mary
from Maryland, Little Hous-
ton Street, On a Sunday
Morning, When the Cuckoo
Goes to Sleep, When Crogan
Joined the Band, Little Miss
No-One from Nowhere,
Rosie Who? Shut that Door,
Dear Old Pumpkin Man,
Plain Philip Lee. | |
|No. 6—Contents—Introduction, I
Love You Honey, and I
Love You Mighty Well;
Any Old Place Where the
Lights Are Low, In an Auto
Car, Hats, Good Old Dr.
Long Green, I Could Care
for You, Let Him Lie, What
Do You Care? I Forgot My
Umbrella, Come Under My
Parasol, Everybody's Good
to Me, Story of the Flag, The
Man Behind the Gun, Bye-
Bye, My Sailor Boy. | |

MINSTREL MUSIC—(Continued)

- | Title | Composer | Publisher |
|---|-----------------|-----------|
| WITMARK MINSTREL
OVERTURES | Isidore Witmark | WITMARK |
|No. 7—Contents—On a Good Old
Time Straw Ride, I'm Feel-
ing Awfully Lonely, If You
Snuggle Up Closer to Me,
Sweetheart (etc.), Courting
Days, Giggiepill Gilligan,
Daddy Was a Grand Old
Man, For the Stars, the
Stripes and You. | | |
|No. 8—Contents—Red Pepper, The
Corner Quartette, That Was
a Grand Old Song, Cecilia,
Rolling, Down the Lane
That Leads to Drowsy Land,
Listen to That Irish Rag-
time Band, On San Francisco
Bay. | | |
|No. 9—Contents—My Sampan Man,
Mary and Her Dairy, Mary's
Pa, Nothing, Keep On A Go-
ing, Lady Star, Just A Little
Bit, Letters, Any Old Place
Where the Lights Are Low,
Hullo Home. | | |
| THE CREST MINSTREL OVER-
TURES | Various Arr. | " |
| Opening and Closing Choruses
A Collection of Overtures and
Choruses Containing Characteristic
Melodies of Various Countries. | | |
| OUR STATES—Contents—Georgia
Land, I'm Going Back to
California, Sweet Kentucky
Lady, Altho' I'm Down in
Tennessee, My Heart is Up
In Maine, Me for Michigan,
In Alabama, Dear, With You,
I'm from Missouri, In Mary-
land, In Old New York—
concluding with the song
that takes them all in, "My
Own United States." | | |

MINSTREL MUSIC—(Continued)

Title	Composer	Publisher
THE CREST MINSTREL		
OVERTURES	Various Arr.	WITMARK
.....OLD PLANTATION DAYS—		
Contents—Introduction, Polly-Wolly Doodle, Nellie Was a Lady, Ole Dan Tuck- er, Hard Times Comes Again No More, Stop That Knock- ing at the Door, Old Dog Tray, My Old Kentucky Home, Oh, Dem Golden Slippers, Maryland, My Maryland.		
.....IN THE LAND OF COTTON—		
Contents—Introduction, Gwine to Run All Night, Lilly Dale, Dearest May, Buffalo Gal, Massa's In de Cold, Cold Ground, Little More Cider, Old Black Joe, Oh, Susanna" Skine on, 'Way Down Upon de Swanee Ribber, Dixie Land.		
.....THE LAND OF THE FREE—		
Contents—The Girl I Left Behind, America, Marching Thro' Georgia, Hail Colum- bia, Battle Hymn of the Re- public, Maryland, My Mary- land, Yankee Doodle, Colum- bia, the Gem of the Ocean, Tramp" Tramp! Tramp! Tenting To-night, Battle Cry of Freedom, Star Spangled Banner.		
.....DEAR OLD IRELAND—Contents—		
St. Patrick's Day, Minstrel Boy, Fisher's Hornpipe, Be- lieve Me, If All Those En- dearing Young Charms, Come O'er the Sea, Rocky Road to Dublin, The Last Rose of Summer, Low- Back'd Car, Jackson's Morn- ing Brush, Come Back to Erin.		

MINSTREL MUSIC—(Continued)

Title	Composer	Publisher
.....THE CREST MINSTREL		
OVERTURES	Various Arr.	WITMARK
.....IN THE FAR EAST—Contents—		
Araby, My Rose of the Orient, In the Shadow of the Pyramid, My Almond-Eyed Boy, My Little China Doll, The Prettiest Gal in Borneo, My Tom-Tom Girl, King Kazoo of Kakaroo, My Filo- pina Pet, My Geisha of Tokio, Tizan.		
.....ON THE CAMPUS—Contents—		
Funiculi, Funicula, The Chapel, Lauterbach, Soldier's Farewell, Bring Back My Bonnie to Me, Upidee, Juani- ta, Good-Bye, My Lover, Good-Bye, Three Crows, Spanish Cavalier, Bingo, I've Lost My Doggy, One Wide River to Cross, Good- Night, Ladies, Merrily We Roll Along, We Won't Go Home 'Til Morning, Auld Lang Syne.		
.....ALL ABOUT GIRLS—Contents—		
Girls! Girls! Girls! Wanted— A Little Love, Some Other Time, I'll Find a Way, You've Worn Your Welcome Out, Then I'll Come Back to You, Ding, Ding, Dong, If You Want a Girl—Get a Girl That's a Yankee Girl.		

MINUETTS

MINUETTS

CHIFFONS AND LACES	Composer
THE MENUET	Baron
MENUET	Beethoven
WITH POWERED WIG AND	Puccini
HOOP SKIRT	Severac
LITTLE GRAND MOTHER	Aletter
MENUET	Lachaume
MENUET (From Damnation of	Berlioz
Faust)	Bizet
2nd MOV'NT OF 1st L'ARLES-	"
IENNE SUITE	Boccherini
3rd MOV'NT OF 2nd L'ARLES-	Czibulka
IENNE SUITE	Grieg
CELEBRATED MENUET	"
FLY MENUET	Massenet
ANITRA'S DANCE (1st Peer Gynt	Mozart
Suite)	Paderewsky
MENUETT (From Sonata)	Rameau-Motil
GRANDMOTHER'S MENUETT	Scharwenka
MENUET (Manon)	Schubert
MENUET (Don Juan)	Shure
MENUET	Paradis
MENUET	Luz
MENUET	Schertzinger
MENUET ARISTOCRATIQUE	Fox
PASTEL MENUET	JUNGnickel
MENUETT DE LA MARIA	PHOTOPLAY
IN THE QUEEN'S PALACE	"
MINUETTO	SCHIRMEZ
MENUET	Friml
MENUETTO	Handel
MINUET	Kaganoff
VECCIO MENUETTO	Schubert
MENUET	Sgambati

THE MENUET	Composer
MENUET	Baron
WITH POWERED WIG AND	Beethoven
HOOP SKIRT	Puccini
LITTLE GRAND MOTHER	Severac
MENUET	Aletter
MENUET (From Damnation of	Lachaume
Faust)	Berlioz
2nd MOV'NT OF 1st L'ARLES-	Bizet
IENNE SUITE	"
3rd MOV'NT OF 2nd L'ARLES-	Boccherini
IENNE SUITE	Czibulka
CELEBRATED MENUET	Grieg
FLY MENUET	"
ANITRA'S DANCE (1st Peer Gynt	Massenet
Suite)	Mozart
MENUETT (From Sonata)	Paderewsky
GRANDMOTHER'S MENUETT	Rameau-Motil
MENUET (Manon)	Scharwenka
MENUET (Don Juan)	Schubert
MENUET	Shure
MENUET	Paradis
MENUET	Luz
MENUET	Schertzinger
MENUET ARISTOCRATIQUE	Fox
PASTEL MENUET	JUNGnickel
MENUETT DE LA MARIA	PHOTOPLAY
IN THE QUEEN'S PALACE	"
MINUETTO	SCHIRMEZ
MENUET	Friml
MENUETTO	Handel
MINUET	Kaganoff
VECCIO MENUETTO	Schubert
MENUET	Sgambati
.....	Suk

MINUETTS—(Continued)

MINUETTS

MISSISSIPPI

- | | |
|--|---------------------|
| Title
.....M-I-S-S-I-P-P-I | Composer |
|ECHOES OF THE MISSISSIPPI.. | Tierney
Morrison |

Publisher
FISCHER, CARL

MOUNTAIN CLIMBING

See "Pastorale"

MOUSE

- | | |
|---------------------------|--------|
|THE MOUSE TRAP | Lumbye |
|---------------------------|--------|

FISCHER, CARL

MUSIC BOX

- | | |
|--|---------|
|GRANDMOTHER'S MUSIC BOX. | Fresco |
|BETTY'S MUSIC BOX | Bond |
|A MUSICAL SCENE | Ziegler |
|FUN IN A MUSIC STORE | Lampe |
|MUSIC BOX (From Children's Suite) | |
|THE MUSIC BOX RAG | Ansell |
|MUSIC BOX | Roberts |
|MUSIC BOX | Friml |
- BOSTON MUS. CO.
FISCHER, CARL
LYON & HEALY
- | | |
|--|----------|
| | HAWKES |
| | MARKS |
| | SCHIRMER |
| | " |

MONOTONY

- | | |
|---|-----------------|
| Title
.....DESERT MONOTONY (Not Oriental) | Composer |
|REVES D'ORIENT | Aborn |
|SOLITUDE SERENADE | Baron |
|CHOPIN PRELUDE No. 15 (2nd Part) | Voelker |
|GRIEG Op. 66 | Chopin |
|MOUSSORGSKIANA (Death Serenade) 6/8 | Grieg |

Publisher
SCHIRMER

MONOTONY
MONTE NEGRO

PUBLISHER
BELWIN
" CHURCH
SCHIRMER
"
"

Also See "Melancolie"

MONTENEGRO

- | | |
|---------------------------|-----------------------------|
|ONWARD, ONWARD | Mammoth Coll. FISCHER, CARL |
|---------------------------|-----------------------------|

MOTHER THEMES

MOTHER THEMES

Title	Composer
MEMORIES OF HOME AND MOTHER	Baron
WRITE A LETTER HOME TONIGHT	"
LITTLE MOTHER AT HOME	Browning
MOTHER O'MINE	Tours
GRANDMA	Langer
GRANDMA'S MENUET	"
LITTLE WOMAN IN GREY	"
DEAR LITTLE MOTHER OF MINE	Sterling
MAMMY'S GONE AWAY	Grey
MOTHER DEAR	Harris
LITTLE MOTHER OF MINE	Burleigh
MOTHER	Romberg
THE OLD MOTHER	Dvorak
MOTHER MACHREE	Ball
THAT WONDERFUL MOTHER OF MINE	Goodwin

Also See "Ballads"
or use "Current Matrial"

PUBLISHER
BELWIN
CHAPPELL
FISCHER, CARL
WITMARK

MOUNTAIN MUSIC

See "Pastorale"

MYSTERIOSO

(M) before Titles means "MEDIUM"		
(DR) before Titles means "DRAMATIC"		
(H) before Titles means "HEAVY"		
(L) before Titles means "LIGHT"		
Title	Composer	Publisher
MYSTERIOSO No. 29	Andino	BELWIN
MYSTERIOSO DRAMA-TICO No. 22	Borch	"
MYSTERIOSO DRAMA-TICO No. 54	"	"
MYSTERIOSO DRAMA-TICO No. 61	"	"
A CRAFTY SPY	"	"
SLIMY VIPER	"	"
CREPY CREEPS	"	"
WEIRD MYSTERIOSO	Kilmyi	"
HEAVY MYSTERIOSO No. 1	Lerry	"
MYSTERIOSO No. 3	Minot	"
THE CONSPIRATORS	Santos	"
MYSTERIOSO AGITATO No. 66	Smith	"
PHANTOM VISIONS	Stevenson	"
SINISTER THEME	Vely	"
MYSTERIOSO	Ketelbey	BOSWORTH
MYSTERIOSO E LAMENTO	Breil	CHAPPELL
ANDANTE MYSTERIOSO	"	"
MYSTERIOSO MODERATO	"	"
No. 6 ANDANTE MYSTERIOSO	"	"
No. 7 MYSTERIOSO MODERATO	"	"
IN THE JUNGLE	Lancey	DITSON
AGITATED MYSTERIOSO	"	"
MYSTERIOSO	"	"
A NIGHT SCENE	"	"
MYSTERIOSO No. 16	"	"
ANDANTE MYSTERIOSO No. 3	"	"
PRELUDE TO "MYSTERY" DRAMA	Baron	ED. ARTISTIQUE
ORESTES (12 Bars)	Bendir	FEIST
ANDANTE MYSTERIOSO	Becker	"
MASKS	Borch	FISCHER, CARL
MYSTERIOSO	Brockton	"

MYSTEROISO

	MYSTEROISO—(Continued)	Composer
.....(M)	LYRIC SUITE IV	Grieg
.....(L)	ON THE MOUNTAINS....	"
.....(M)	PEER GYNT SUITE II....	"
.....(H)	INTERMEZZO (No. 2 From Suite Sigurd Jorsalfar)....	"
	(To Five Bars After Letter "C")	"
.....(H)	1st PEER GYNT SUITE No. 4	"
.....(M)	HALLOWEEN EPISODE.	Lake
.....(L)	MYSTEROISO No. 28	"
.....(M)	MYSTEROISO No. 36	"
.....(DR)	DRAMATIC	
	MYSTEROISO	Luscomb
.....(H)	PRELUDE (To Act V. King Manfred)	Reinecke
.....(L)	ROUET D'OMPHALE (Second Part)	Saint-Saens
.....(M)	DANCE MACABRE	"
.....(H)	JEANNE D'ARC (Overture)	Verdi
.....(M)	WITCHES PATROL	Waddington
.....(M)	ABU HASSAN (Overture)...	Weber
.....(M)	MYSTEROISO	Zamecnik
.....(L)	CONSPIRACY	"
.....(L)	SHADOWED	"
.....(M)	MARCH MYSTERIESE ...	Borch
.....(L)	ENIGMA	"
.....(M)	MYSTEROISO	Haines
.....(L)	MYSTEROISO	"
.....(L)	DANCE OF THE SKELETONS	Allen
.....(M)	THE GHOST WALK	Cobb
.....(M)	MYSTEROISO	Berge
.....(DR)	SCOTCH POEM	Mac Dowell
.....(H)	INCIDENTAL SYMPHONY No. 6	JUNCNICKEL
.....(H)	HEAVY MYSTEROISO....	Kempinski
.....(M)	DESCRIPTIVE MYSTEROISO	Luz
.....(M)	DESC. MYSTEROISO	"
.....(H)	INCIDENTAL SYMPHONY No. 15	Schoenfeld
.....(M)	AGITATO A LA VALSE..	Thomas
.....(L)	MYSTEROISO No. 1.....	Savino
.....(M)	MYSTEROISO DRAMATICO	Rapee-Axt

FISCHER, CARL

MYSTEROISO—(Continued)

	Title	Composer
.....(M)	MARCH OF THE DWARFS (Last Part)	Grieg
.....(M)	PUCK	"
.....(M)	INTERMEZZO AND DANCE OF THE NYMPHS	"
.....(L)	MARCH OF THE GNOMES	Hadley
.....(L)	CONSPIRACY	Rebikov
.....(M)	MYSTEROISO a la VALSE	Savino

See Also "Gnomes, Spooks and Witches"

MYSTEROISO

Publisher

SCHIRMER

MYSTERIOSO

MYSTERIOSO—(Continued)

NAUTICAL

Title	Composer
YANKEE TARS (March)	Boulton
PLYMOUTH HOE (Overture)	Ansell
BY THE SEA	Cahall
THREE FOR JACK	Squires
JACK TAR (March)	Sousa
THE U. S. NAVY (2/4)	Crosby
SEA SONG	O'Hare
PRELUDE TO ROMANCES OF THE SEVEN SEAS	Baron
SOLDIER'S JOY (March)	Fahrbach
MARBELS HORNPIPE	Fox
NOREMBEGA (March)	Hall
HORNPIPES	Lake
BEFORE THE MAST (March)	Laurendeau
OUR JACKIES (March)	"
THE MIDSHIPMAN (March)	"
ON THE DEEP BLUE SEA	Puerner
FROM OCEAN TO OCEAN (Overture)	Sudds
NAUTICAL FANTASY	Tobani
OUR NAVY (Lancers)	"
FISHER'S HORNPIPE	De Witt
DURANG'S HORNPIPE	"
SAILOR'S HORNPIPE	"
NAUTICAL KNOT (Overture)	Rhys, Herbert
THE SECRET OF THE SEA	Zamecnik
BELLS OF THE SEA	Solman
LIFE ON THE OCEAN (Sel. on Nautical Airs)	Binding
THE NAUTICAL TOODLE (Fox Trot)	Cobb
RAGGING THE WAVES (Fox Trot)	Rosey
BEANS AND SAILING	
ASLEEP IN THE DEEP (Song)	Petrie

NAUTICAL

Publisher
BELWIN
CHAPPELL
" " " "

CHURCH
CUNDY-BETTONEY
DITSON

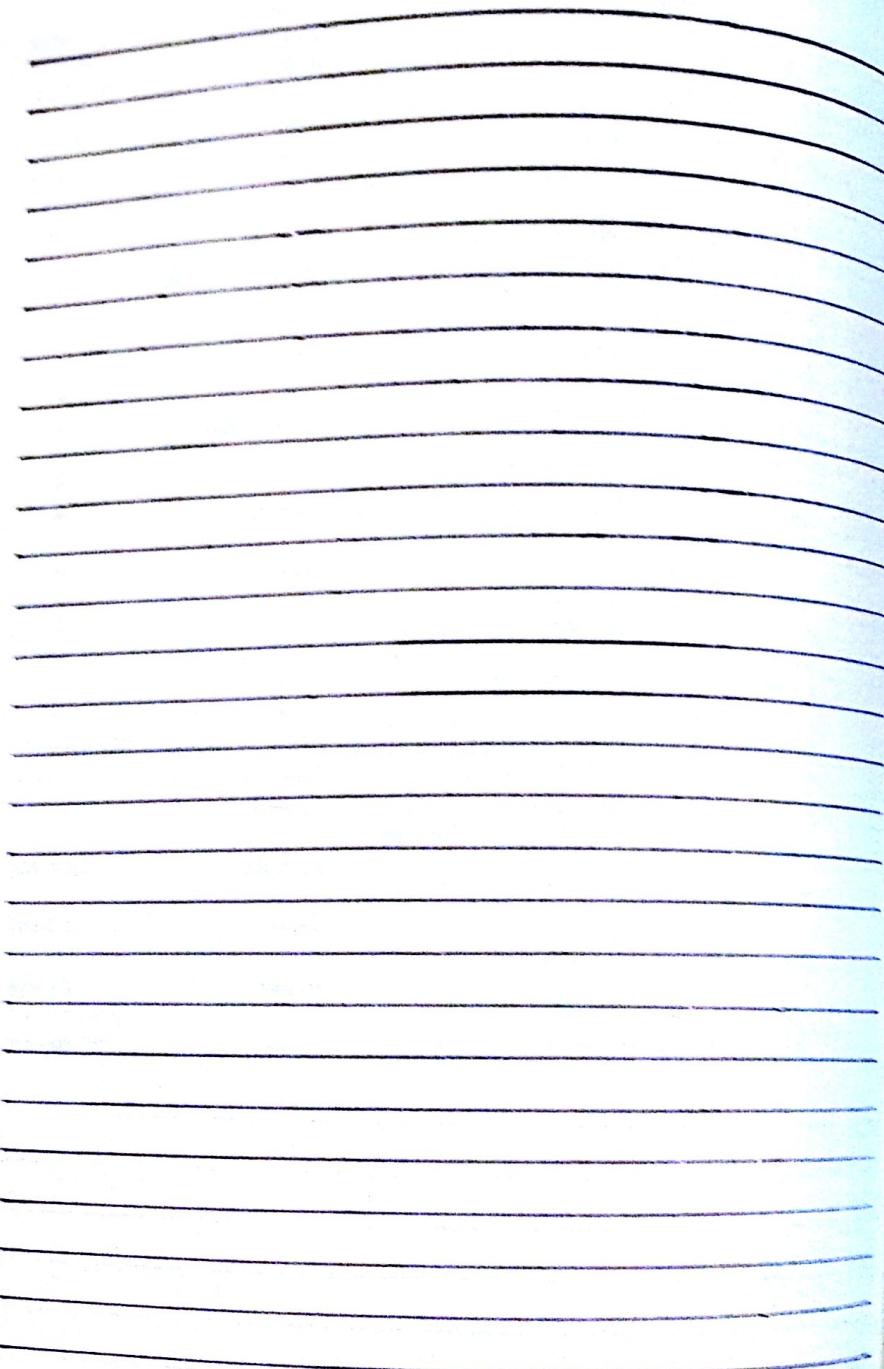
ED. ARTISTIQUE
FISCHER
" "

FISCHER, J.
FOX
"

HAWKES

JACOBS

MARKS
PHOToplay
WITMARK

NAVY MUSIC
See "Nautical"

NEW HAMPSHIRE

Title	Composer	Publisher
..... MY OLD NEW HAMPSHIRE (Contained in Medley Ov. "Tickler")	De Witt	FISCHER, CARL

NEW YORK

..... SIDEWALKS OF NEW YORK (Song)		
..... THE NEW YORKERS (Little Millionaire)	Cohan	REINICK
..... THE STREET OF N. Y. (Red Mill)	Herbert	WITMARK
..... NEW YORK JUBILEE (March) ..	Ringsh	TRIANGLE

NEW ZEALAND

..... NATIONAL ANTHEM	Mammoth Coll. FISCHER, CARL
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NICARAGUA

..... NATIONAL HYMN	Mammoth Coll. FISCHER, CARL
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NORTHERN

NORTHERN	TITLE	Composer	Publisher
CONCERT	SCANDINAVIAN SONG	Borch	BOSTON MUS. CO.
	RHAPSODIE FANTASTIC	"	DITSON
	SLUMBER SONG	Gilder	"
	MARCH BJORNABORGAREN ..	Lovander	"
	COUNTRY DANCE	Sodermann	"
	SAETERJERTENS SONDAG	Bull	"
	BRIDAL PROCESSION	Grieg	FISCHER, CARL
	FAIRY DANCE SUITE	"	"
	LYRIC SUITE No. 2	"	"
	SIGURD JORSALFAR	"	"
	1. Introduction		"
	2. Borghild's Dream		"
	3. Triumphal March		"
	PEER GYNT SUITE I	"	"
	1. Morning (Pastorale)		"
	2. Asa's Death (Path.)		"
	3. Anitra's Dance (Menuet)		"
	4. In The Hall of the Mountain King (Storm-Mist.)		"
	PEER GYNT SUITE II	"	"
	1. Abduction of the Bride (Path. Dram.)		"
	2. Arabian Dance		"
	3. Peer Gyn's Home Coming (Storm)		"
	4. Solveig's Song (Path.)		"
	EINGZUGS MARCH der BOJAREN	Halvorsen	"
	FROM THE NORTHLAND	Dahlquist	FORSTER
	A TRIP TO THE NORTH POLE ..	Zamecnik	FOX
	A NORSE DANCE (Tone Picture) ..	Lucas	HARMS
	IN MY NATIVE COUNTRY	Grieg	JUNGnickel
	PEASANT'S SONG	"	"
	HOMEWARD	"	"
	EVENING TWILIGHT	Hallen	"
	COCHECO	Reeves	MARSH
	ALLEGRETTO	Grieg	SCHIRMER
	FOLK SONG	"	"
	WALTZ (3 Lyric Pieces)	"	"
	ALLEGRO (From Sonata in F)	"	"
	ON THE MOUNTAINS	"	"
	SAGA AND FANITAL	Olsen	"
	NORTHERN SERENADE	"	"
	MORNING	Speaks	"

NORTHERN—(Continued)

DAENISH

.....KING CHRISTIAN STOOD
BESIDE THE MAST.....

NORTHERN

NORTHERN—(Continued)

Title

Composer

Publisher
SCHIRMER

- FINNISH
..... NATIONAL SONG Mammoth Coll. FISCHER, CARL
..... FINNISH LULLABY Krook

NORWEGIAN

- NORWEGIAN SLUMBER SONG. Gilder FISCHER, CARL
..... NORWEGIAN DANCE No. 1 and 4 Grieg
..... NORWEGIAN DANCE No. 2 and 3 " "
..... IN NORWAY (Selection) Itzel "
..... SOENNER OF NORGE Mammoth Coll.
..... LONGING " "
..... RHAPSODIE NORWEGIAN No. 3 Swensen "
..... EKKO FRA NORDEN (Selection of Norwegian Airs) Wick "
..... FROM THE NORTHLAND (Romance) Dahlquist FORSTER HAWKES
..... TWO COUNTRY DANCES Borch SCHIRMER
..... 1. Kaerringa "
..... 2. Fanitull "
..... NORWEGIAN FOLK SONG Borch
..... NORWEGIAN SERENADE Sandre "
..... SUITE NORWEGIAN Schytte "

NORTHERN—(Continued)

Title

Composer

NORTHERN

Publisher

DITSON

SWEDISH

- SCANDINAVIAN SCENES No. 2. Horimann
..... 1. Country Dance "
..... 2. Country Wedding "
..... SCANDINAVIAN SCENES No. 3. "
..... SCANDINAVIAN SCENES No. 1. "
..... MY SWEDISH ROSE (Waltz) Ascher-Mahl FISCHER, CARL
..... SWEDISH WEDDING MARCH .. Soedermann "
..... SWEDISH CORONATION MARCH Svendsen "
..... MODER SWEA (Selection on Swedish Songs) Swanson "
..... SWEDISH PEASANT (Mazurka). Translateur "
..... SWEDISH FESTIVAL MARCH... Perfect JACOBS
..... SWEDISH PROCESSIONAL MARCH Scharrente SCHIRMER

NORWEGIAN
ONE-STEPS

NORWEGIAN MUSIC

See "Northern"

NOVELETTES

See "Caprices" and "Intermezzos"

NURSERY

See "Children"

NYMPHS

NYMPH AND SATIRE *Rollinson*
 Also See "Air de Ballet" and "Ballets"

OLD TIME SONGS

See "Ballads Old" and
"Medleys of Old Time Songs"
Also "Minstrel Music"

ONE STEPS

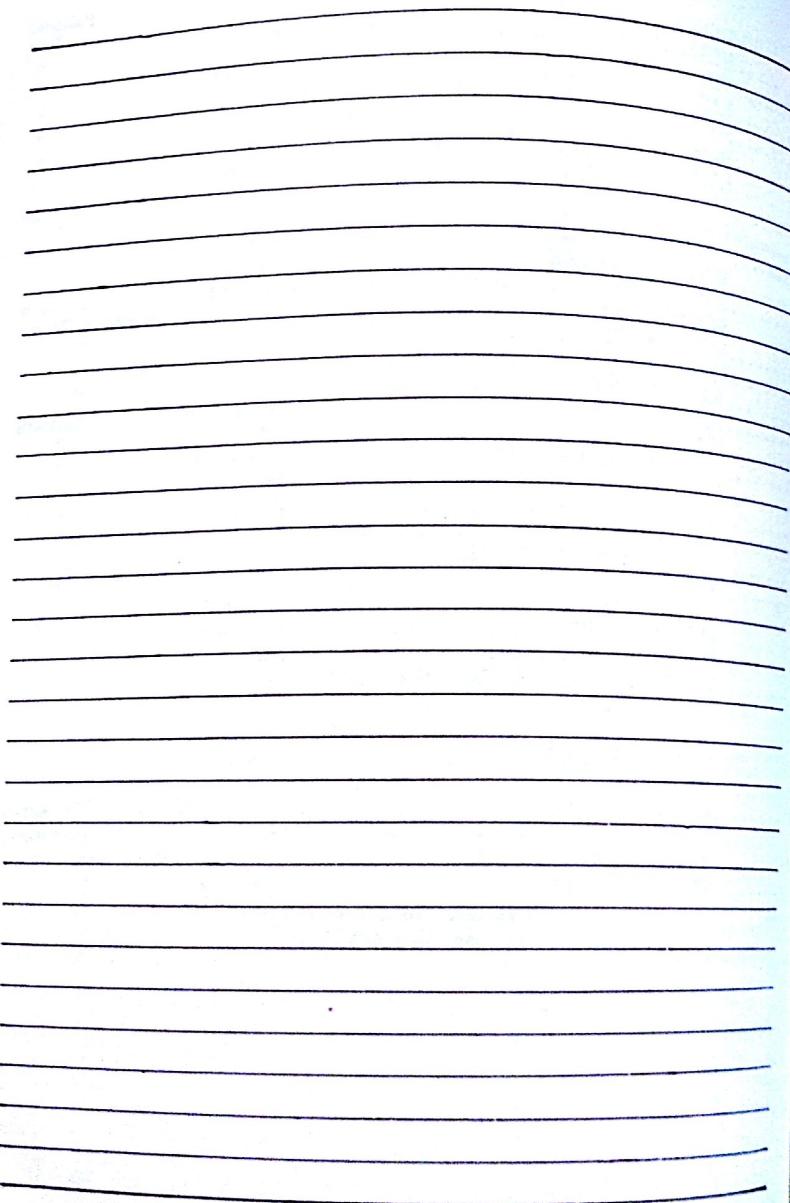
A LA MODE	Roscy	BELMONT
SAVANNAH	"	"
HUNKATIN	Levy	"
LOOK OUT OVER THERE	Hall	BOSTON MUS. CO.
BOHEMIA	Weslyn	"
KEEP GOING	Lamaibue	CHAPPELL
YOU CAN'T KEEP STILL	Hood	"
JUST AN EASY MOTION	Tracy	DITSON
PLENTY O' PEPPER	Bien	FISCHER, CIE
LITTLE MISS FIX IT	Kern & Stampfer	"
APPLE BLOSSOMS	Kreisler-Jacobi	"
FLIRTING WHISTLER	Lake	"
SOCIETY	"	"
PANAMA EXPOSITION	Pierson	"
HARLEQUIN	Roberts	"
JOHNNY ON THE SPOT	"	"
STEP LIVELY	"	"
GRIZZLY-TURKEY TROT	Roberts-Roth	"

ONE-STEPS

ONE STEPS—(Continued)

Title	Composer	Publisher
DOTTY DIMPLES	Green	FOX
FLUFFY RUFFLES	"	"
STOP IT	Kaufman	"
LISTEN TO THIS	"	"
MORE CANDY	"	"
SIMPLICITY	Lee	JACOBS
LUBBY-LOBBY	Zamecnik	"
SOME SHAPE	Cobb	"
LEVEE LAND	Clark	REMICK
KIDDIE LAND	Wedit	"
RAZZEL DAZZEL	Leenders	ROBBINS-ENGEL
STEPPING THE SCALE	"	"
SOMEBODY	"	"
SUNSHINE	"	"
RAZZ-BERRIES	"	"
RED WING	Arndt	RICOHART
FROM SOUP TO NUTS	"	"
KAKUDA	Bernholz	"
ALLERTA, CUPIDO	Bell	"
PAS DE DINDON	Condado	"
DREAM CITY	Davis	"
I LOVE SAND	Frey	"
VANDERBILT, WHIP	Hackel-Berge	"
TOPSY	Lempers	"
POLKA-DOT	Rice	"
HOP! HOP!	"	"
MARY LEE	"	"
YOU'VE GOT TO GO IN OR GO UNDER	"	"
WHO DID IT?	Smith	"
PETER PIPER	Wiene	"
YVETTE	"	"
GO GET 'EM	Mondholz	SHAPIRO
A LITTLE MORE PEPPER	Lincoln	VANDERSLOOT
THE DEBUTANTE	Angel	WATERSON-BERLIN
IN AND OUT	Samuels	"

Also See "Minor One Steps"
Or use "Current Material"



ONE STEPS—MINOR

See "Minor One Steps"

OPERA

See "Comic Opera" and "Grand Opera"

OPERATIC EXTRACTS

Title	Composer	Publisher
HEARTS BOW'D DOWN (Bohemian Girl)	Balfe	FISCHER, CARL
THEN YOU'LL REMEMBER ME (Bohemian Girl)	"	"
MARCH (Carmen)	Bizet	"
TOREADOR SONG (Carmen)	"	"
SEXTETTE (Lucia)	Donizetti	"
SOLDIER'S CHORUS (Faust)	Gounod	"
INTRODUCTION TO 2nd ACT (Koenigskinder)	Humperdinck	"
INTERMEZZO (Pagliacci)	Leoncavallo	"
MINUETTO E GAVOTTE (Pagliacci)	"	"
INTERMEZZO (Cavalleria Rusticana)	Mascagni	"
PRELUDE AND SICILIANA (Cavalleria Rusticana)	"	"
PRELUDE TO 4th ACT (Herodiade) GAVOTTE (Manon)	Massenet	"
MENUET (Manon)	"	"
DEDICATION AND BENEDICTION (Hugenots)	Meyerbeer	"
CORONATION MARCH (Prophet) BARCAROLLE (Tales of Hoffman)	"	"
DANCE OF THE HOURS (Gioconda)	Offenbach	"
CAVATINA (Barber of Seville) ...	Ponchielli	"
MY HEART AT THY SWEET VOICE (Samson and Delilah) ...	Rossini	"
IN MELODY LAND	Saint-Saens	"
Intro.: Lucrezia Borgia—Daughter of the Regiment—Lucia—Traviata —Norma	Seredy	"
ENTRE ACTE GAVOTTE (Mignon)	Thomas	"
POLONAISE (Mignon)	"	"
ECHOES FROM THE METRO- POLITAN OPERA HOUSE	Tobani	"
Intro.: Phophet—Cavalleria Rusticana —Boabdil—Tannhauser—Nibe- lungen—Pagliacci—William Tell.		

OPERATIC

OPERATIC EXTRACTS—(Continued)

	Composer	Publisher
GEMS FROM THE MANHATTAN OPERA HOUSE Intro.: Faust—Aida—Cavalleria Rusticana—Rigoletto—Trovatore—Carmen—Flying Dutchman—Eugene Onegin.	Tobani	FISCHER, CARL
NEW ECHOES FROM METROPOLITAN OPERA HOUSE Intro.: Walkuerie—Don Cesar de Bazan—Rienzi—Samson and Delilah—Falstaff—Boheme—Meistersinger, Feramors.	"	"
CELESTE AIDA MARCH (Aida)	Verdi	"
ANVIL CHORUS (Trovatore)	"	"
QUARTET (Rigoletto)	"	"
MISERERE (Trovatore)	"	"
SAILOR CHORUS (Flying Dutchman)	Wagner	"
SPINNING SONG (Flying Dutchman)	"	"
SWAN SONG AND LOHENGRIN'S FAREWELL	"	"
BRIDAL CHORUS (Lohengrin)	"	"
ELSA'S DREAM (Lohengrin)	"	"
INTRODUCTION TO 3rd ACT (Lohengrin)	"	"
PRELUDE (Meistersinger)	"	"
QUINTETT (Meistersinger)	"	"
WALTER'S PRIZE SONG (Meistersinger)	"	"
GOOD FRIDAY'S SPELL (Parsifal)	"	"
MARCH (Tannhauser)	"	"
PILGRIM'S CHORUS (Tannhauser)	"	"
EVENING STAR (Tannhauser)	"	"
RIDE OF THE VALKYRIES (Valkyrie)	"	"
SIGMUND'S LOVE SONG (Valkyrie)	"	"
WOTAN'S FAREWELL AND FIRE CHARM (Valkyrie)	"	"

OPERATIC

OPERATIC EXTRACTS—(Continued)

Title	Composer	Publisher
MUSICAL JOKES (Selection)	Hamm, J.	FISCHER, CARL
Intro.: Night in Granada—Faust—Reveille—Prophet—Hugenots—Fra Diavolo—Motor Quadrille—Trovatore. Barber of Seville—Freischuetz—Fidelio—Guarani—Postillion—Lohengrin—Don Juan—Dame Blanche—Orpheus—Martha—Massaniello.		
ENTRY OF THE GODS INTO VALHALLA (Rheingold)	Wagner	HAWKES
IM VENUSBERG (Tannhauser)	"	"
SIEGFRIED'S ORDEAL BY FIRE	"	"
PREISLIED, from "Meistersinger"	"	
SHEPHERD'S SONG and PILGRIM CHORUS from "Tannhauser"	"	"
VORSPEIL and LIEBESTOD, from "Tristan and Isolde"	"	"
DREAMS	"	"
VORSPEIL, from "Parsifal"	"	"
SIEGMUND'S LIEBESLIED	"	"
DANCE OF THE APPRENTICES from "Meistersinger"	"	"
CHORUS OF FLOWER MAIDS, from "Parsifal"	"	"
PROCESSION OF THE GRAIL, from "Parsifal"	"	"
PRIZE SONG (Meistersinger)	"	JUNGNICKEL
SIEGFRIED PHRAPHRASE	"	
PRELUDE (From "La Traviata")	Verdi	PHOTOPLAY
STRETTA AND INTRODUCTION ACT 1 (From "La Traviata")	"	"
INTRODUCTION AND VALSE (From "La Traviata")	"	"
OH DEEP REMORSE, OH INFAMY (Allegro Molto)	"	"
PARIGI, O CARA NOI LASIEREMO (Duet)	"	"
SAD HEART, HAVE COURAGE (Largo)	"	"
I'LL FULLFIL THE ROUND OF PLEASURE (Allegro Brillante)	"	"
UN DI FELICE, ETERIA	"	"
DRINKING SONG	"	"
ARIA (From "Le Cid")	Massenet	"

OPERATIC JAZZ

OPERATIC JAZZ

(On Selected Melodies)

Title	Composer
MISERY RAG	Colby
LUCY'S SEXTETTE	"
CARMEN CAPERS	Black
FAUST TRIVOLTIES	"
MISEREFLECTION	"
RIGOLETTO RIGGLES	"
WAGNERIANA	"
IDEAL AIDA	"
LIFTING LUCIA	"
OPERATIC NIGHTMARE	Arndt
OPERATIC RAG	"

Publisher
ALFORD
"
FORSTER
"
"
"
"
"
Fox
"

ORIENTAL

ORIENTAL

Also See "Egyptian", "Arabian", "Persian",
"Turkish" and "Hindu"

COMIC OPERA

Title	Composer
THE SULTAN OF ZULU	Ade & Wathal

Publisher

WITMARK

FOX TROT

(See Also "Current Material")

HINDOO HOP	Levy	BRIWIN
GIRL OF THE ORIENT	Allen	JACOBS
CHEOPS	Cobb	"
FRANGIPANI	"	"
PASHA'S DREAM	Hahn	"
IN THE SHIEK'S TENT	Hersom	"
BY THE SAPHYRE SEA	Snyder	WAT. B. & S.
SU-EZ-ZA	Dimond	REMICK
QUEEN OF THE EAST	Friedman & Squires	"
I AM CLEOPATRA ("As You Were")	Goetz	"
ROSE OF BAGDAD	Roslyn	"
CLEOPATRA (I Want You to Want Me With You)	Tierney	"
BURNING SANDS	Onivas	ROBBINS-ENGEL
DOWN BY THE NILE	Romberg	WITMARK
BECKY FROM BABYLON	Silver	"

ORIENTAL

ORIENTAL—(Continued)

Title	Composer	Publisher
GRAND OPERA		
PEARL FISHER	Bizet	FISCHER, CARL
LE GOG D'OR (The Golden Cockerel)	Rimsky-Korsakoff	"
AIDA (Selection) Grand Opera	Verdi	"
QUEEN OF SHEBA (Suite)	Goldmark	SCHIRMER

MARCH

ARABIAN MARCH	Aletter	BOSWORTH
MARCH ORIENTAL	Bendix	FISCHER, CARL
MARCH ARAB	Grieg	"
MARCH ORIENTALE	Taxan	"
ORIENTAL MARCH	Tobani	"
MOON FACE	Olman	FOX
ZUMAR	Zamecnik	"
THE CALL OF THE KHAN	Burges	HAWKES
PRIDE OF THE DESERT	Bennett	JACOBS
MARCHE DES ZOUAVES	Coventry	LAFLEUR-BELWIN
CHU CHIN CHOW MARCH	Norton	MARKS
MARCHE ARABE	Ganne	RICORDI

ORIENTAL

ORIENTAL—(Continued)

Title	Composer	Publisher
MISCELLANEOUS		
REVES D'ORIENT	Baron	BELWIN
SUNRISE AND INCANTATION— from Oriental Pictures	Gaston Borch	"
THE CARAVAN—from Oriental Pictures	"	"
REST—from Oriental Pictures	"	"
SHADOWS OF NIGHT—from Oriental Pictures	"	"
STORM IN THE DESERT	David Kiefert	"
LOVE SONG ORIENTALE	Levy	"
WEIRD ORIENTAL THEME	Boehnlein	"
ORIENTAL FURIOSO	Amani	DITSON
ORIENTALE	Anthony	"
ZORINA	Blon	"
IN CAIRO	Chavez	"
HOMAGE OF A NATION	Langey	"
THE DANCER OF BAGDAD	Rollinson-Benier	"
EL MAURESCUE	Rollinson	"
THE WHIRLING DERVISHES...	Urich	FEIST
BAMBOULA (Negro Dance of Trinidad)	Herscher	"
BOUND IN MOROCCO	Baron	ED. ARTISTIQUE
PRELUDE TO "ORIENTAL DRAMA"	Boccadori	FISCHER, CARL
MAURESQUE CAPRICE	Borch	"
BAYADERE	Hedley	"
CLEOPATRA'S NIGHT	"	"
DANCE OF THE DESERT GIRLS	"	"
SILHOUETTES V.	Ippolitow	"
CAUCASIAN SKETCHES 2nd MOVEMENT	"	"
CAUCASIAN SKETCHES 3rd MOVEMENT	Oehmker	"
ORIENTAL LOVE THEME	Polak-Daniels	"
DANSE de SULTANS	Schmid	"
THE PASSING CARAVAN	"	"
IN THE SOUDAN (A Dervish Chorus)	Sebeck	Forster
KARAVAN	Olman	FOX
LA SOUDANESE	Jackson	HARMS
THE LOTUS DREAM	Schraeder	HAWKES
DOWN IN ZANZIBAR	Ancliffe	"
THE CALL OF THE KHAN	Burgess	"
GROWN OF INDIA 5th Mov'tn)	Elgar	"
AN EASTERN ROMANCE	Haines	"
MECCA	Hargill	"
A SIAMESE WEDDING	Langey	"

ORIENTAL

ORIENTAL—(Continued)

MISCELLANEOUS—(Continued)

MISCELLANEOUS—(Continued)	Title	Composer	Publisher
CARAVAN DANCE (No. 2 Suite "Joseph and His Brethren")	Schmid	HAWKES	
ORIENTALE	Haines	"	
THE BEDOUIN	Kendall	JACOBS	
IN BAGDAD	Leigh	"	
IN THE BAZAAR		"	
TA-DJI-DA	Stoughton	"	
LAILA	"	"	
NAKHLA	"	"	
SHAHRAZAD	"	"	
ZULAIKHA	Wallace	"	
YAKSHA DANCE	Berge	JUNGnickel	
EL CAHIRA	Mewes	MARKS	
DESERTANA	Gluckman	McKINLEY	
SAHARA MOON	Ringle	"	
QUEEN OF THE ORIENT	Terr	MILS	
ZAREDA	Tschaikowski	PHOTOPLAY	
LOTUS FLOWER	Arthur	RUDOM	
STAR EYES	Berge	"	
SERENATA ARAFA	Billi	"	
EBRAHMA	Dall'Argine	"	
DANSE DES SULTANES	Florida	"	
SARAH FROM SAHARA	Frey	"	
MARS ET VENUS	Ganne	"	
DANSE AFRICAISE	"	"	
DANSE ORIENTALE	Cady	SCHIRMER	
ORIENTALE	Cesar Cui	"	
ORIENTAL (From Suite Melodique)	Prinl	"	
NOCTURNAL TANGLER	Godowsky	"	
FAUST BALLET No. 6	Gounod	"	
FAUST BALLET No. 7	"	"	
THE NILE	Leroux	"	
DAMASCUS	McNally	"	
SLICE FROM THE SOUTH (Moorish Dance)	Nicole	"	
MOORISH DANCE	Noble-Tertius	"	
EASTERN ROMANCE	Rimsky-Korsakoff	"	
HYMN TO THE SUN (From "Le Cog d'Or")	"	"	
DANSE OF THE CAMORRISTS ("Jewels of Madonna")	Wolf-Ferrari	"	
PASSING OF THE CARAVAN (Andante)	David	HORNEMANN	
AT NIGHT (Adagio)	"	"	
SUNRISE (Maestoso)	"	"	
ORIENTAL SPIRIT	Jansen	Victor	

ORIENTAL—(Continued)

MISCELLANEOUS—(Continued)

ORIENTAL

ORIENTAL

ORIENTAL—(Continued)

Title	Composer	Publisher
ONE STEP.....HUNKATIN (Half Tone)	Levy	BELWIN
.....ON THE STREETS OF CAIRO	Hulten	ROSSITER

OVERTURES

.....ABU HASSAN	Weber	FISCHER, CARL
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PATROLS

.....PATROL ORIENTALE	Kiefert	BELWIN
.....SYRIAN PATROL	Aronson	FISCHER, CARL
.....NUBIAN PARADE	Borch	"
.....SULTAN'S GUARD	Gro	"
.....TURKISH PATROL	Michaelis	"

PROCESSION

.....PART ONE OF TWO HINDOO PICTURES	Hansen	HAWKES
.....ARABIAN FESTIVAL MARCH ..	Berge	JUNGNICKEL
.....CORTEGE ORIENTAL	Ganne	RICORDI

ORIENTAL

ORIENTAL—(Continued)

Title	Composer	Publisher
SUITES		
.....SUITE OF 4 NUMBERS	Borch	BELWIN
1. Sunrise and Incantation		
2. The Caravan		
3. Rest		
4. Shadows of Night		
.....THREE ARABIAN DANCES	Ring	CHAPPELL
.....THREE AFRICAN DANCES	"	"
.....SUITE de BALLET OF 4 NUMBERS	Gruenwald	DITSON
1. Dance Des Odalisques		
2. Sinbad		
3. Love Dust		
4. Ghasi		
.....SUITE de BALLET OF 4 NUMBERS (Anthony-Cleopatra)	"	"
1. In the Arbor		
2. Dance of the Nubians		
3. Solo Dance		
4. Anthony's Victory		
.....SECOND L'ARLESIENNE SUITE		
1st MOVN'T	Bizet	FISCHER, CARL
.....QUEEN OF SHEBA	Goldmark	"
.....TRIBUTE OF ZAMORA	Gounod	"
.....DESERT SUITE	Grunn	"
1. Sunrise		
2. Choya Dance		
3. On the Mesa		
4. Mirage		
5. Oasis		
.....FERAMORES BALLET (Suite) ..	Rubinstein	"
.....AIDA—3 Numbers	Verdi	"
1. Andante Con Moto		
2. Allegro, Guisto		
3. Marziale		
.....THE CROW NOF INDIA	Elgar	HAWKES
1. Dance of the Nautch Girls		
2. Minuet		
3. The Warrior's Dance		
4. Interlude		
5. March of the Mogul Emperors		
.....ORIENTAL SUITE	Luz	PHOTOPLAY
.....POLOVETZIAN DANCES (From Opera Prince Igor) Part I.....	Borodin	SCHIRMER
.....POLOVETZIAN DANCES (From Opera Prince Igor) Part II.....	"	"

ORIENTAL

ORIENTAL—(Continued)

SUITES—(Continued)

**ORIENTAL
OUTCRY**

ORIENTAL—(Continued)

Title	Composer
-------	----------

WALTZ		
.....	MYSTERIOUS NIGHTS	Berg
.....	DREAMS FROM THE ORIENT..	Boehnlein
.....	UARDA	Tugginer
.....	VISIONS OF SALOME	Lampe

FISCHER, CARL
REMICK

Publisher

Exlwins

DIE WIR

DISSES

KR., CARL

REMNICK

OLTCRY

THE BEER GARDEN SUITE

Grieg
Wesenat

**FISHER, CARL
HAWKES**

PHEdre (Over)

卷之三

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MERSSEL CLARINETS

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SELMER AMERICAN SAXOPHONES

MERSSEL SAXOPHONES

SELMER AMERICAN TRUMPETS AND SLIDE TROMBONES

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OVERTURES

(This Collection includes, in addition to "Overtures" Concert Numbers and Selections which can be used as Overtures)

"M" before titles means "MEDIUM"

"L" before titles means "HEAVY"

"B" before titles means "LIGHT"

"D" after "H" or "L" or "M" means "difficult"

"n.d." after "H" or "L" or "M" or "B" means "not difficult"

Composer	Publisher
Baron	Bell-Witt
"	"
Lortsing	DITSON
Weber	"
Boieldieu	"
Suppe	"
Beyer-Bela	"
Adams	FISCHER, CARL
Balfe	"
Beethoven	"
"	"
Bergenholtz	"
Bizet	"
Flotow	"
"	"
Cinka	"
"	"
Ludmilla	"
Goldmark	"
Gomes	"
Herold	"
Hosmer	"
"	"
Kalo-Bela	"
Lake	"
"	"
Leutner	"
Liszt	"
"	"
Sixth Hungarian Rhapsody	"

OVERTURES

OVERTURES—(Continued)

		Composer	Publisher
.....(L.n.d.)	FINGAL'S CAVE (Also Descriptive)	Mendelssohn	FISCHER, CARL
.....(L.n.d.)	ATHALIA	"	"
.....(H.n.d.)	RUY BLAS	"	"
.....(I.n.d.)	MIDSUMMERNIGHTS DREAM	"	"
.....(H.n.d.)	PHEDRE	Massenet	"
.....(L.n.d.)	HALKA	Moniuszko	"
.....(I.n.d.)	FIGARO'S HOCHZEIT	Mozart	"
.....(I.n.d.)	MAGIC FLUTE	"	"
.....(I.n.d.)	DON JUAN	"	"
.....(I.n.d.)	THE MERRY WIVES OF WINDSOR	Nikolai	"
.....(I.n.d.)	ORPHEUS IN DER UNTERWELT	"	"
.....(M-d.)	CAPRICE ESPAGNOL	Offenbach	"
.....(H-d.)	SCHEHERAZADE	Rimsky-Korsakoff	"
.....(L.n.d.)	SEMIRAMIDE	Rossini	"
.....(L.n.d.)	WILLIAM TELL	"	"
.....(L.n.d.)	BARBER OF SEVILLE	"	"
.....(L.n.d.)	PRINCESSE JUNE	Saint-Saens	"
.....(L.n.d.)	ROSAMUNDE	Schubert	"
.....(H-d.)	THE BARTERED BRIDE	Smetana	"
.....(I.n.d.)	PIQUE DAME	Suppe	"
.....(I.n.d.)	POET AND PEASANT	"	"
.....(I.n.d.)	JOLLY ROBBERS	"	"
.....(I.n.d.)	MORNING, NOON AND NIGHT	"	"
.....(L.n.d.)	JOLLY FELLOWS	"	"
.....(L.n.d.)	RAYMOND	Thomas	"
.....(L.n.d.)	MIGNON	"	"
.....(L.n.d.)	CREME DE LA CREME	Tobani	"
.....	Intro.: Queen of Sheba—Cocoanut Dance—Serenade —Invita- tion to the Valse—Pagan Ario—Pizzicato Polka— Am Meer—2nd Hungarian Rhapsodie.		
.....(H-d.)	1812 SOLENNELLE	Tschaikowsky	"
.....(L.n.d.)	JEANNE D'ARC	"	"
.....(H-d.)	CAPRICE ITALIEN	"	"
.....(H-d.)	FLYING DUTCHMAN	Wagner	"
.....(H-d.)	TRISTAN AND ISOLIDE (Prelude)	"	"
.....(H-d.)	MEISTERSINGER	"	"
.....(H-d.)	RIENZI	"	"

OVERTURES—(Continued)

		Composer	Publisher
.....(H-d.)	TANNHAEUSER	Wagner	"
.....(H.n.d.)	MARITANA	Wallace	"
.....(H-d.)	EURYANTHE	Weber	"
.....(H-d.)	LES PRELUDES	Liszt	"
.....(D.n.d.)	GABRIELLE	Rosse	"
.....(N.n.d.)	A MAY DAY	Wood	"
.....(D.n.d.)	THREE DAYS	Lotter	"
.....(D.n.d.)	LES DRAGONS DE VILLARS	Mallart	"
.....(D.n.d.)	OCCASIONAL	Haendel	"
.....(L.d.)	SERAGLIO	Mozart	"
.....(D-d.)	ROMEO AND JULIET	Bellini	"
.....(N-d.)	LE PUITS D'AMOUR	Balfe	"
.....(N-d.)	LE SERMENT	Auber	"
.....(L.n.d.)	LE PHILTRE	"	"
.....(L.n.d.)	JOHN AND SAM	Ansell	"
.....(L.n.d.)	LE CAID	Thomas	"
.....(L.n.d.)	OPERA BOUFFE	Finck	"
.....(D.n.d.)	LA PERLE DU BRESIL	David	"
.....(N.d.)	THE NAIADES	Bennett	"
.....(D.n.d.)	SAUL	Bazzini	"
.....(D.n.d.)	CLEOPATRA	Mancinelli	"
.....(H-d.)	THE BAMBOULA	Taylor	"
.....(L-d.)	LE ROI L'A DIT	Delibes	"
.....(L-d.)	ILKA	Doppler	"
.....(L-d.)	COMIQUE OVERTURE	Keler-Bela	"
.....(L-d.)	LE CARNIVAL de VENICE	"	"
.....(H.d.)	THE SICILIAN	Thomas	"
.....(H.d.)	VESPERS	Verdi	"
.....(H.d.)	LE FORZA del DESTINO	"	"
.....(D.n.d.)	SCARAMOUCHE	Kempinski	PHOToplay
.....(L.n.d.)	BEAUTIFUL GALA-		
.....(M.n.d.)	THEA	Suppe	SCHIRMER
.....(H-d.)	MOSZKOWSKIANA	Langey	"
.....(H-d.)	ROMEO AND JULIETTE	Tschaikowsky	"
.....(M-d.)	XIIIth HUNGARIAN		
.....(H-d.)	RHAPSODIE	Liszt	"
.....(D.l.)	NEW ORLEANS	Wilson	"
.....(N.d.)	RIVALRY	Panella	"
.....(N.l.)	WITH HELMET AND SWORD	"	"
.....(N.l.)	CROWN OF JEWELS	"	"

OVERTURES

FISCHER, CARL
PUBLISHERHAWKES
PUBLISHERJUNGNICKEL
PUBLISHERPHOTPLAY
PUBLISHERSCHIRMER
PUBLISHERVOLKWEIN
PUBLISHER

WE CAN SUPPLY

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PANAMA
PASTORALE

Title	Composer	Publisher
PANAMA PACIFIC (March)	Alford	ALFORD
PATHFINDER OF PANAMA (March)	Sousa	CHURCH
CANTO PARBRIOBICO	Mammoth Coll. FISCHER, CARL	"
ISTMENO	"	"
REPUBLIC OF PANAMA (March)	Laurendeau	"
PANAMERICANA	Herbert	WITMARK

PANAMA

PANAMA PACIFIC (March)	Alford	ALFORD
PATHFINDER OF PANAMA (March)	Sousa	CHURCH
CANTO PARBRIOBICO	Mammoth Coll. FISCHER, CARL	"
ISTMENO	"	"
REPUBLIC OF PANAMA (March)	Laurendeau	"
PANAMERICANA	Herbert	WITMARK

PARAGUAY

NATIONAL HYMN	Mammoth Coll. FISCHER, CARL

PASSIONATE
See "Pulsating"

PASTORALE		BELWIN
SONG OF THE BROOK	Baron	"
AN ARCADIAN IDYL	Bostelman	"
MOUNTAIN MUSIC No. 2		
MOUNTAINEER'S MARCH	Borch	"
MOUNTAIN MUSIC No. 1		
SUNRISE ON THE MOUNTAIN	"	"
PASTORALE	Kiepert	"
CHERRY BLOSSOMS	Friml	BOSTON MUS. Co.
IN ARCADIA (Suite)	Nevin	"
WOODLAND ECHOES	"	"
PASTORALE FROM ENGLISH		
SCENES	Bantock	BOSWORTH
BELS AT COBLENZ	Foulds	"
SMITHY IN THE WOOD	Michaelis	"
SUMMER DAYS No. 2	Coates	CHAPPELL
THE SHEPHERD	Volkmann	CUNDY-BEETONEY

PASTORALE—(Continued)

Title	Composer
PASTORALE	Barmotine
SPRINGTIME SCENE	Borch
ON A MOUNTAIN CREST	Coerne
PASTORALE	Langey
SOLEMN SCENES FROM NATURE	O'Hare
WOODLAND CHIMES	Smith
SOUVENIR D'ANTAN	Baron
SYMPHONY VI—(2nd Mov't)	Beethoven
BY THE LAKE OF GENEVA	Bendel
PASTORALE (No. 1 Suite 2— L'Arlesienne)	Bizet
WOODLAND WHISPERS	Caibulka
IN THE GARDEN	Goldmark
MORNING (Peer Gynt)	Grieg
IN HOLLAND I	Kriens
SOUS les TILLEULS (Scene Alsacienne No. 3)	Massenet
WILLIAM TELL (Overture)	Rossini
REVERIE de SOIR (No. 3 Suite Algerienne)	Saint-Saens
RUSTLE OF SPRING	Sinding
PIPES OF PAN (Suite)	Logan
ENCHANTING NIGHT	Zamecnik
SYLVAN SCENES:	Fletcher
1—In Beauty's Bower	
3—The Pool of Narcissus	
THE ENCHANTED VALLEY	Bucalossi
LES PRELUDES	Liszt
VLTVA	Smetana
LOVE IN ARCADY	Wood
SLEEPY HOLLOW	Allen
BY AN OLD MILL STREAM	Leigh
GRATITUDE	Grieg
BROOKLET	"
REPOSE OF THE FOREST	"
SHEPHERD BOY	"
EN MER	Holmes
LOVE'S HAPPINESS	Raff
BY THE RIVER	Frommel
ON THE MOUNTAIN	"
ROMANTIC SUITE No. 1	Gregh
SLUMBERING RIVER	Siemert
SCREENING PRELUDES No. 1	Rapee-Ast
SCENE POETIQUE No. 1	Godard
SCENE PITTORESQUE	"
SUNSET	Herbert
RUSTIC ALLEGRO	Savino
THE STRAND AT PARAME	Kriens

Publisher
DITSONED. ARTISTIQUE
FISCHER, CARLFORSTER
FOX
HAWKES

JACOBS

JUNGNICKEL

PHOTOPLAY

ROBBINS-ENGEL
SCHIRMER

WITMARK

PASTORALE—(Continued)

PATHETIQUE

	PATHETIQUE	Composer	Publisher
ELEGIE	Title	Baron	BELWIN
MEDITATION	"	"	"
LAMENTO	"	"	"
THE LAST LULLABY	Berge	"	"
ANDANTE PATHETIQUE No. 10	"	"	"
DRAMATIC ANDANTE No. 39	"	"	"
CHANT EROTIQUE	"	"	"
DRAMATIC ANDANTE No. 32	Borch	"	"
LAMENTOSO	"	"	"
ANDANTE DOLOROSO	"	"	"
ANDANTE DRAMATICO	"	"	"
SILENT SORROWS	"	"	"
A DREAM	"	"	"
ANDANTE PATHETIQUE	"	"	"
DRAMATIC ANDANTE No. 24	"	"	"
MOUNTAIN SONG (No. 3 Mountain Music)	"	"	"
POEME SYMPHONIQUE	Bradford	"	"
APPASSIONATO PATHETIQUE	Collinge	"	"
CHANSON MELANCHOLIQUE	Crespi	"	"
THOUGHTS	Herbert	"	"
ANDANTE DRAMATIC	Roberts	"	"
SORROW THEME	Sanders	"	"
FALLING ROSE LEAVES	Titlebaum	"	"
A MUSICAL THOUGHT	Vely	"	"
TRAGIC THEME	"	"	"
PATHETIC ANDANTE	Woodforde-Finden	BOOSEY	"
TILL I AWAKE	Hurter	BOSTON MUS. CO.	"
YESTERDAYS	Nevin	"	"
ROMANCE	Ketelbey	BOSWORTH	"
THE WANDERERS RETURN	Langey	DITSON	"
ANDANTE DRAMATIC	O'Hare	"	"
ANDANTE DOLOROSO	Tours	"	"
PLAINTIVE	Delille	ED. ARTISTIQUE	"
LENTO	Baron	"	"
FORLORN HOPES	Becker	FISCHER, CARL	"
SOUVENIR D'ANTAN	Beethoven	"	"
ADAGIO	"	"	"
ADAGIO (From Sonata Pathetique)	"	"	"
MOONLIGHT SONATA (1st Movn't)	Bizet	"	"
LA PATRIE (From 9-11)	Borch	"	"
DEATH SCENE	"	"	"
SOLITUDE	Gabriel Marie	"	"
LAMENTO	Goltermann	"	"
LA REVE (The Dream)	Grieg	"	"
1st SUITE PEER GYNT II MOVT.	"	"	"
FILM THEME No. 33	"	"	"
HEART WOUNDS	"	"	"

PATHETIQUE—(Continued)

	PATHETIQUE	Composer	Publisher
LYRIC SUITE 1st MOVN'T)	Title	Grieg	FISCHER, CARL
2nd SUITE PEER GYNT I	"	"	"
MOVN'T (After Intro.)	"	"	"
2nd SUITE PEER GYNT IV	"	"	"
MOVN'T (After Intro.)	"	"	"
THE LAST SPRING	"	"	"
EROTIK	"	"	"
NOCTURNO	"	"	"
BALLET OF THE FLOWERS No. 8	Hadley	"	"
BERCEUSE	Jaernefelt	"	"
IN THE TWILIGHT	Karganoff	"	"
ANDANTE PATHETIQUE	Lake	"	"
PRELUDE	Liadow	"	"
PHEDRE OVERTURE (Beg. till Allegro)	Massenet	"	"
MELODIE (From A till Allegro)	"	"	"
FILM THEME No. 45	Oehmller	"	"
CLEOPATRA'S DEATH	Rachmaninoff	"	"
PRELUDE IN C (Beg. till Allegro)	Smith	"	"
CHANSON (Russe)	Tobani	"	"
HEARTS AND FLOWERS	Tschaikowsky	"	"
CHANSON TRISTE	"	"	"
4th MOVEMENT (6th Symphony)	"	"	"
2nd MOVEMENT (5th Symphony)	"	"	"
BARCAROLE	"	"	"
CHANT DE L'ALOUETTE (Song of the Lark) (The Seasons)	"	"	"
BARCAROLLE (June—"The Seasons")	"	"	"
CHANT D'AUTOMNE (October "The Seasons")	"	"	"
LEGEND	Wieniawsky	"	"
PIERROTS SADNESS (Bal Masque)	Smith	Fox	"
CONFESION	Zamecnik	"	"
TEARS	"	"	"
GRIEF	"	"	"
KELTIC LAMENT	Foulds	HAWKES	"
ANDANTE MODERATO No. 17 in No. 4 "MIRACLE"	Humperdinck	"	"
BYGONE DAYS	Carr	"	"
BROKEN HEARTS	Sommerville	"	"
CHANT ELEGIAQUE	Tschaikowsky	"	"
THE LAST GOOD BYE	Moretti	"	"
PATHETIC MELODY	Borch	"	"
A PATHETIC STORY	"	"	"
SAD THOUGHTS	Haines	"	"
CRUCIFIX	Faure	JACOBSS	"

PATHETIQUE

PATHETIQUE—(Continued)

Title	Composer	Publisher
NOCTURNE	Chopin	JUNGNICKEL
ELEGIE	Grieg	"
POEM EROTIQUE	McDowell	"
BY THE SEA	Holmes	"
REVERIE	Vieuxtemps	"
LOVES MIRACLE	Festoso	PHOTOPLAY
SUNSET AND SILENCE	"	"
CONTENTMENT	Kempinski	"
IN THE RUINS (Elegie)	"	"
PASSING OF SUMMER	Parker	"
PATHOS AND TEARS	Schertzinger	"
A BROKEN HEART	"	"
SIRENE	Viola	"
SIBELIA DREAM	"	"
NETTUNO	"	"
MIGNONETTE	"	"
DOLORIS	"	"
BERCEUSE	Gabriel-Marie	RICORDI
FUNEBRE	"	"
AFFLIZIONE	Rapee-Axt	ROBBINS-ENGEL
CORTEGE	"	"
BYGONES	"	"
DRAMATIC LOVE THEME	Hillier	SALABERT
A LOVER SERENADE	Fauchey	"
ANDANTE ROMANTIQUE	Gabriel Marie	"
COEUR ANXIEUX	Huguet	"
DOUCE BLESSURE	Fauchey	"
INTERLUDE	Salabert	"
IO PENSE A TE	"	"
INTERMEZZO DOLOROSO	Fauchey	"
MUSIQUE DE SCENE	Scassola	"
PROLOGUE	Fauchey	"
PENSEE D'AMOUR	Barmotline	SCHIRMER
PRELUDE MELODIQUE	Baron	"
ELEGIE	Birkedal	"
VALSE PATHETIQUE	Bubeck	"
REMEMBRANCE	Chopin	"
MELANCOLIE	Conte	"
PRELUDE AND NOCTURNE	Cui	"
CANZONE TRISTE	Pielitz	"
ALBUMLEAF	"	"
"ELILAND" RESIGNATION	"	"
"ELILAND" BY THE STAND	Granier	"
MELANCHOLY	Grieg	"
ELEGIE	"	"
ANDANTE FROM SONATA	Lubomirsky	"
ELEGY	"	"
ELEGIE	Mussorgsky	"

PATHETIQUE—(Continued)

Title	Composer	Publisher
MELANCOLIE	Napratnik	SCHIRMER
ROMANCE	Rubinstein	"
BARCAROLLE	"	"
VISIONS	Tschaikowsky	"
ROMANCE IN F	"	"
NUR WER DIE SEHNSUCHT KENNT	"	"
MELODY OF DESTINY	Sibelius	SCHLESINGER
TRAGIC ANDANTE	"	"
AGONY OF THE SOUL	Beccce	"
PATIENCE UNDER PAIN	"	"

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PATROLS

Title	Composer
PATROL ORIENTALE	Kiepert
DUTCH PATROL	Stoessel
DE CAKE WALK	Voelker
SYRIAN PATROL	Aronson
TURKISH PATROL	Michaelis
BLUE AND GRAY PATROL	Dalbey
CHINESE PATROL	Fliege
SULTAN'S GUARD	Gro
SALVATION ARMY	Herman
COMIC PATROL	Hindley
HIGHLANDERS PATROL	Laurendeau
BRITISH PATROL	Linden
AMERICAN PATROL	Meecham
ARMENIAN PATROL	Michaelis
TURKISH PATROL	"
IRISH PATROL	Puerner
DUTCH PATROL	Restorff
PASSING CARAVAN	Schmid
GERMAN PATROL	Schrader
ALABAMA PATROL	Stahl
ALOHA OE	Stewart
HEN ROOST PATROL	Tocaben
AMERICAN NATIONAL GUARD	Tobani
JAPANESE PATROL	"
SPANISH PATROL	"
WITCHES' PATROL	Waddington
COON'S PATROL	Lotter
THE WEE MACCREEGOR	Amers
THE PHANTOM BRIGADE	Myddleton
SIAMESE PATROL	Lincke

PATROLS
BOSTON MUS. CO.
CHURCH
FISCHER, CARL

Publisher
BELWIN

MUS. CO.
CHURCH
FISCHER, CARL

HAWKES

MARKS

PERSIAN MUSIC

Title	Composer
A PERSIAN MARKET	Ketelbey
DANSE PERSANE	Guirand
PADISHA (Intermezzo)	Lorraine
SALAMABIH SHAH	Mammoth Coll.
LAMENTE PERSANE	Tregina
IN A PERSIAN GARDEN	Lehmann
BEAUTIFUL PERSIA	Lincke
PERSIAN	Tierney
PERSIAN MARCH	Langey
PERSIAN DANCE (From Kovanchtchine)	Moussorgsky

Also See "Oriental"

Publisher
BOSWORTH
FISCHER, CARL
"
"
HAWKES
MARKS
REMICK
SCHIRMER

"

PERU

PERUVIAN DANCE	Luscomb	FISCHER, CARL
SOMOS LIBRES, SAEMOSLO		
SIEMPRE	Mammoth Coll.	"

Also See "Spanish"

PHILLIPPINE ISLANDS

PEPA Y CHATING	Aranillo	FISCHER, CARL
MANILLA DANCE	Ascher	"
AUG PALIMOS	Mammoth Coll.	"
VISCAYAN BELLE	Eno	JACOBS

PIGS

PIGS
PIZZICATO

Title	Composer
THE PIG AND WHISTLE	Smith

Publisher
HAWKES

PIRATES

PRELUDE TO ROMANCES OF THE SEVEN SEAS	Baron	EDITION ARTISTIQUE
PIRATES OF PENZANCE	Sullivan	FISCHER, CARL
JOLLY BUCCANEERS	Schertzinger	PHOToplay

Also See "Nautical"

PIZZICATOS MYSTERIOUS

BELWIN
DITSON
FISCHER, CARL

PIZZICATO MIST No. 30	Minot
PIZZICATO MIST	Langey
MISTERIOSO PIZZICATO No. 14	Lake
PIZZICATO	Luscomb
SHADOWS IN THE NIGHT	Borch

PIZZICATO

PIZZICATOS NEUTRAL

	Composer	Publisher
LAUGHING BEAUTIES	Berge	BELWIN
PIZZICATO No. 28	"	"
BLUETTE	Sanford	BOSTON MUS. CO.
PIZZICATO	Greenfeld	BOSWORTH
SERENADE ROCOCO	Meyer-Helmund	"
PIZZICATO	Thème	CUNDY-BETTONY
PIZZICATO POLKA	Delsibes	FISCHER, CARL
PIZZICATO (Heart and Heart)	Luttan	"
ROCCO	Meyer-Helmund	"
LOVED-FORGOTTEN	Muller-Bergbau	"
PIZZICATO-SERENADE	"	"
PIZZICATO POLKA	Strauss	"
LOVE AND LAUGHTER	Cobb	JACOBS
INTERMEZZO	Fanchey	RICORDI
PIZZICATO BALLET	Fanchey	SALABERT
PIZZICATO BLUETTE	Lack	SCHIRMER

POLISH

Title	Composer	Publisher
KRAKOWIAK	Koerke	BOSWORTH
POLSKIE KWIATY (Selection)	Katz	FISCHER
Intro.: Hej! nie trac—ma nadzici— Piesn Studentow—Nad Niemen, Pije Kuba do Jakuba—Mazurka— Tysione Walecz nych—Kujawiak— Krakowiak — Piesn Sieroty — Sied- zial Kotek na Plotek—Krakowiak— Oberek—Jesacze Polska nie Zginela		
POLAND'S NOT DEAD IN SLAVERY	Mammoth	"
ECHOES FROM POLAND	Mozartky	"
POLISH DANCE	Severn	"
POLISH DANCE	Thomas	"
POLISH FESTAL	Hermann	"
POLISH NATIONAL DANCE	Scherzenbach	JACOBS
KRAKOWIAK	Satkowsky	SCHIRMER
POLISH DANCE	"	"

Also See "Mazurkas" and "Polonaises"

POLISH

	Composer	Publisher
Kraukowia	Koerke	BOSWORTH
Kwiaty	Katz	FISCHER
Studentow		
Nad Niemen		
Pije Kuba		
do Jakuba		
Mazurka		
Tysione		
Walecz nych		
Kujawiak		
Krakowiak		
Piesn Sieroty		
Siedzial		
Kotek na Plotek		
Krakowiak		
Oberek		
Jesacze Polska		
nie Zginela		
Slavery		
Echoes from Poland		
Polish Dance		
Polish Dance		
Polish Festal		
Polish National Dance		
Krakowia		
Polish Dance		

POLKAS

	Composer	Publisher
PHILS AND THRILLS	Huron	BELWIN
POLKA CAPRICE	Perret	DODSON
YOU MAY	Gruenwald	"
POLIQUE AUTOMATIQUE	Armand	FISCHER, CARL
IRISH VIOLETS	Blom	"
HAPPY GO LUCKY	Bluedossi	"
MILITARY POLKA	"	"
SALUTE & VIBRATO	Cebulka	"
PIZZICATO POLKA (Szabó)	Delibes	"
RECONCILIATION POLKA	Drigo	"
AUDIUS LIBBESTOD	Ermisch	"
FLORAL GIRL	Margit Berger	"
HOPSCOTCH POLKA	Smith	"
PIZZICATO POLKA	Strauss	"
BOHICLIER	Sullivan	"
THREE LITTLE MAIDS FROM SCIOCE (Mikado)	"	"
PAIR MAIDEN	Tobani	"
HAVAL, CADET	"	"
BELLA BOCCA	Waldteufel	"
CINQUANTAINA	"	"
BLUMEN POLKA	Ziehrer	"

POLONAISE
PORTUGAL

	Composer	Publisher
POLONaise	Nurnberg	BOSWORTH
POLONaise MILITAIRE	Chopin	FISCHER, CARL
POLONaise FROM CHRISTMAS EVE	Rimsky-Korsakoff	"
POLONaise	Merkel	"
MIGNON OVERTURE (Prom 3/4)	Thomas	"
POLONaise TRIUMPHALE	Tobani	"
POLONaise IN AB	Chopin	SCHIRMER

POLONAISES

POMPOSOS
See "Maestoso" and "March Processional"

PORTO-RICAN MUSIC

.....BORINGNONA	Atoll	FISCHER, CARL
	Also See "Spanish"	

PORTUGAL

.....PORTUGUESE HYMN	Mammoth Coll.	FISCHER, CARL
.....NATIONAL HYMN OF PORTUGAL	Mammoth Coll.	"
	Also See "Spanish"	

PULSATING—(Continued)

PROCESSIONAL
PULSATING

PROCESSIONAL
See "March Processional"

PROHIBITION
See "Drinking"

PULSATING

Title	Composer	Publisher
TENSIVE ALLEGRO	Ahorn	BELLWIN
APPASSIONATO	Berge	"
APPASSIONATO No. 40	Borch	"
AGITATO APPASSIONATO	"	"
DRAMATIC TENSION	"	"
PURITY	"	"
SINFULNESS	Del Castillo	"
ANDANTE APPASSIONATO	Crespi	"
MEMORIES	Frommel	"
BY THE RIVER	Pintel	"
BYGONE DAYS	Smith	"
DRAMATIC FINALE No. 63	Tenning	"
CLEMATIS	Varley	"
HEARTS DESIRE	Finden	BOOSEY
STAR FLOWER TREE (No. 3 Suite Pagoda Flowers)	"	"
LESS THAN THE DUST (No. 2 of 4 Indian Love Lyrics)	Helmund	BOSTON MUS. CO.
DIALOGUE	Breil	CHAPPELL
A GENERAL UTILITY THEME	Coerne	DITSON
EXALTATION	Gruenwald	FISCHER, CARL
NOON (No. 2 Suite Hero & Leander)	Borch	"
PASSION	Ganne	"
EXTASE	Goens	"
ROMANCE SANS PAROLES	Grieg	"
CRADLE SONG	"	"
TO SPRING	"	"
FILM THEME No. 36	G. d'AQUIN	SONNEMANN
PSYCHE (Caprice)		

QUADRILLES

QUADRILLES

Composer

Publisher

MEDLEY QUADRILLES			
.....	.....	LEON	FISCHER, CARL
.....	.....	STREICHER	"
.....	.....	STROH	"
.....	.....	STRAUSS	"
OPERATIC QUADRILLES			
.....	.....	WAGNER	"
.....	.....	SULLIVAN	"
.....	.....	SUPP	"
POLKA QUADRILLES			
.....	.....	DISTAT	"
STANDARD QUADRILLES			
.....	.....	BONINI	DURON
.....	.....	BUSSONI	FISCHER, CARL
.....	.....	CALLEGARI	"
.....	.....	CAZIER	"
WALTZ QUADRILLES			
.....	.....	DE GIBRILL	"
.....	.....	DUOM	"
.....	.....	FISCHER	"

QUICK ACTION

QUICK ACTION

Composer

Publisher

Berge

BELWIN

P'Hose

DITSON

Boccherini

FISCHER, CARL

Haydn

"

Germann

"

Saint-Saens

"

Tschakoff

"

Simeone

HAWKES

Ponot

SCHEIBELER

Sonyat

"

Suzanne

"

.....	SYMPHONETTE IV. MOVNT ...	
.....	NOVELTY HURRY	
.....	DANSE OF THE SERPENTS	
.....	GYPSY RONDO	
.....	3 DANCES HENRY VIII (No 3)	
.....	SYMPHONIE No 2 (4th Movnt)	
.....	COSSACK REVELS	
.....	BARBEREL REINE (Overture)	
.....	HUMOROUS	
.....	RHAPSODIE	
.....	A LA POLKA	
.....	FROM THE FIELDS OF	
.....	BOHEMIA	
.....	POLALA (From the Opera "The	
.....	Bartered Bride")	
.....	FURIANT (From The Opera "The	
.....	Bartered Bride")	
.....	DANCE OF THE COMEDIANS	
.....	(From the Opera "The Bartered	
.....	Brude")	

Also See "Sarabande and Saraband"

RACES

RACES (Characteristic)

AT THE RACE COURSE *Puerner* **FISCHER, CARL**

RAGS

Title	Composer	Publisher
DE CAKE WALK	Voelker	FISCHER, CARL
HU-La ULA	Alstyne	"
IN JOLLY JUNKTOWN	Ascher	"
THE CYCLONE IN DARTKTONW	Barnard	"
MIDNIGHT EXCURSION	Hart	"
THE BOOSTER	Lake	"
WASH	Losey	"
AFRICAN SYMPHONIE	"	"
FROZEN BILL	Pryor	"
CANHANIBALMO	"	"
RAZZAZZA MAZZAZZA	Roberts	FORSTER
THE AFRICAN 400	Birch	"
CLOUD KISSER	Franck	"
PIANO RAG	Janya	"
AVIATION RAG	Joy Roberts	"
JOY RAG	Johnson	"
MELODY RAG	"	"
CRAZY BONE RAG	"	"
SNOOKUMS	Kaufman	"
MUSLIN RAG	Cross	Fox
RHAPSODIE	Giblin	"
PICKANINY	Nikols	"
BLACK AND BLUE	Pierson	"
RAG-A-MUFFIN	Schwartz	"
KNICK-KNOCKS	Zamecnik	"
MOVIE RAG	Herbert	HARMS
MY GOLDEN GIRL	Hay	HAWKES
DOWN PEACOCK ALLEY	Lewis	"
RAGGY CHIMES	Reeves	"
THE TENNESSEE TODDLE	Cobb	JACOBS
PETER GINK (Adapted from "Peer Gyn")	"	"
FEEDING THE KITTY	Osborne	"
JAZZING THE CHIMES	Eno	"
AN AFRICAN SMILE	Anaw	MARKS
OLD MAN JAZZ	Morgan	"
I AM A JAZZ VAMPIRE	Roberts	"
THE MUSIC BOX RAG	Williams	"
SHIM-ME-SHA-WABBLE	Klickmann	McKINLEY
PADEREWSKI	Bethel	REMICK
THAT MOANING TROMBONE	Dickerson	"
JAZZBO BALL	Lensberg	"
HUNGARIAN	Arndt	RICORDI
DESECRATION	"	"
TOOTS	Billi	"
AMERICAN FLIRT	Gawwin	"
OHIOHA!	Cohen	"
RIVERSIDE	"	VANDERSLOOT
FASHION	Fischler	"
CHILI-SAUCE		"

RAGS

RAGS—(Continued)

Title	Composer	Publisher
NIGGER-TOE	Fischler	VANDERSLOO
PEPPER-SAUCE	"	"
RASTUS	"	"
JACK RABBIT	Garcia	"
APPLE-JACK	Johnson	"
GOLDEN SPIDER	"	"
POVERTY	Lincoln	"
RAG BABY	Losey	"
SUMTHIN' DOIN'	"	"
TANGLE-FOOT	"	"
XYLOPHONE RAG	Booth	"
SORORITY	Allen	VICTOR
WILD FIRE RAG	Travest	"

Also Use "Current Material"

RAILROAD

Title	Composer
HURRY NO. 2	Simon
THE MILL	Jensen
THE MILL IN THE FOREST	Eilenber
A DUTCH WINDMILL	Zamecn
ON THE 5:15	Gamble
LE RETOUR	Piant

See Also "Galops"

RAILROAD REELS

Publisher
BELWIN
FISCHER, CARL
"FOX
REMICK
SCHIRMER

RECITATIVO

REELS, JIGS, HORNPIPES, BUCK AND WING DANCES ETC.

LOUISIANA BUCK DANCE	Brooke	CHURCH
BOSTON VIRGINIA REEL Intro.: My Own. Miss McLeod's Reel. "Tis But A Little Faded Flower. Rory O'Moore. MacDonald's Reel. The Minstrel Boy. Larry O'Gaff. Paddy On The Turnpike. Old Dog Tray. Jackson's Morning Bruck. The White Cocade.	De Witt	FISCHER, CARL
BOATMAN'S DANCE (Wing Dance)	Godfrey	DITSON "
YORKSHIRE BUCK	Tracy	

REELS
REELS, JIGS, HORNPIPES, BUCK AND WING DANCES ETC.
(Continued)

Title	Composer	Publisher
AULD LANG SYNE—FAUST	De Witt	FISCHER, CARL
MARCH	E. M. Clauss	"
CHICKEN REEL		
COLLECTION OF HORNPIPES: CONTRA DANCES, ETC., SERIES No. 1. Fisher's Horn- pipe. Money Musk. Tempest. McDonald's Reel. Pop Goes The Weasel. (Virginia Reel). Irish Washerwoman. Speed The Plow. Miss McLeod's Reel.	De Witt	"
COLLECTION OF HORNPIPES, ETC.	"	"
Series II. Chorus Jig. Durang's Hornpipe. Hull's Victory. Opera Reel. Soldier's Joy. Lady Wal- pole's Reel. The Devil's Dream. Arkansas Traveller.	M. L. Lake	"
COLLECTION OF HORNPIPES, ETC.		
Series III. Little Stack of Barley. Chicken Reel. The Fairies' Horn- pipe. The Cuckoo's Nest. High- land Fling. Wind That Shakes The Barley.	E. Fox	"
COLLECTION OF HORNPIPES, JIGS, REELS AND CLOG DANCES.		
Cronkite's Hornpipe. Rainbow Clog Dance. Marble's Hornpipe. M. P. Reel. Red Magee Reel. Hert- ing's Jig. My Favorite Jig.	De Witt	"
COLLECTION OF REELS AND JIGS.	J. Gungl	"
Dan's Favorite Reel. Casey The Pipe Reel. The Other One Reel. The Riddle. Irish Jig. The Answer. Virginia Reel.	De Witt	"
ALL CAUGHT COLD		
THEATRICAL BUDGETS		
Series 1. Straight Jig. 2. Straight Jig. 3. Sailor or College Horn- pipe. 4. Clog Dance. 5. Clog Dance. 6. Nigger Wing Dance. 7. Nigger Wing Dance. 8. Irish Jig. 9. Irish Jig. 10. Reel. 11. Reel. 12. Essence.		

REELS
REELS, JIGS, HORNPIPES, BUCK AND WING DANCES ETC.
(Continued)

Title	Composer	Publisher
THEATRICAL BUDGETS	De Witt	FISCHER, CARL
Series II. 1. Lively. 2. Tremolo. 3. Irish Reel. 4. Essence. 5. Buck Or Wing Dance. 6. Buck or Wing Dance. 7. Pizzicato. 8. Hurry. 9. Highland Fling. 10. Andante. 11. Irish Jig.		
Series III. 1. Lively. 2. Stop Buck Dance. 3. Turkey In The Straw (Buck Dance) 4. Buck Dance. 5. Slow Buck Dance. 6. Andante. 7. Pizzicato. 8. Hey! Rube Reel. 9. Tom Murray's Reel. 10. Wear- ing of the Green. 11. Tremolo. 12. Hurry.		
TURKEY IN THE STRAW Lewis		"
Lamplighter's Hornpipe Lardner's Reel.		

REGAL

See "Maestoso" and "Processional"

RELIGIOUS MUSIC

Title	Composer	Publisher
CHIMES OF NOTRE DAME	Baron	BELWIN
THE MELODY OF THE BELL ..	Herbert	"
THE PLAINS OF PEACE	Barnard	BOSWORTH
RECESSINAL	De Koven	CHURCH
ANDANTE RELIGIOSO	Gabriel-Marie CUNDY-BEETONEY	
AN EVENING PRAYER	Florida	DITSON
THE PALMS	Faure	
HYMN TO ST. CECILIA	Gounod	"
GOD WILLS IT	"	"
INVOCATION FROM ST. CECILIA'S MASS	"	"
LIGHT OF THE WORLD WE HAIL THEE	Gray	"
PRAYER FROM "JOAN OF ARC"	Verdi	"
FAITH AND LOVE (Idyle)	Gruenwald	"
AVE MARIE	"	"
COME LET US SING	Mendelssohn	"
CLOISTER EPISODE	Baron	EDITION ARTISTIQUE
LEAD KINDLY LIGHT (Transcription)	Ripley	FILLMORE
THE HOLY CITY	Adams	FISCHER, CARL
LARGO	Ascher	"
ANDANTE RELIGIOSO	Becker	"
BOUQUET OF SACRED MELO- DIES	Beyer	"
CREDO	Bordese	"
AGNUS DEI	Bizet	"
ADAGIETTO No. 3 (From Suite L'Arlesienne)	"	"
INTERMEZZO No. 2 (Suite L'Arlesienne No. 2)	"	"
OLD HUNDRED	Bourgeois	"
DAWN OF HOPE	Casella	"
AVE MARIE	Cherubini	"
PRAELUDIUM	Chopin	"
ABIDE WITH ME (From Sacred Selection No. 1)	Christie	"
LARGO	Corelli	"
HOLY, HOLY LORD GOD ALMIGHTY	Dyke	"
PALMS	Faure	"
SANTA MARIA	"	"
ANDANTE RELIGIOSO	Goltermann	"
THE LAST HOPE (Religious Meditation)	Gottschalk	"
CREDO (From Gounod's Mass St.)		

RELIGIOUS MUSIC—(Continued)

Title	Composer	Publisher
Cecilia	Gounod	FISCHER, CARL
THE KING OF LOVE MY SHEPHERD IS	"	"
AVE MARIA	"	"
ANGELUS (From 3rd Symphonie).	Hadley	"
LARGO	Haendel	"
THE ROCK OF AGES	Hastings	"
SALVATION ARMY PATROL ...	Herman	"
THE BELLS OF ST. PAUL'S	Iseman	"
EASTER CHIMES	Lake	"
SONGS OF CARRIE JACOBS BOND	"	"
1—God Remembers When The World Forgets		
2—My Soul		
3—The Shepherdess		
4—A Little Pink Rose		
NEARER MY GOD TO THEE (Paraphrase)	Langey	"
THE VOICE OF THE CHIMES ..	Luigini	"
MELODY OF PEACE	Martin	"
AVE MARIA	Mascagni	"
NEARER MY GOD TO THEE (Paraphrase)	Mason	"
PLEYEL'S HYMN	"	"
SCENES PITTORESQUE III.	Massenet	"
ATHALIA	Mendelssohn	"
ADAGIO (A Hymn of Praise)	"	"
LORD GOD OF ABRAHAM (Aria from Elijah)		
ELIJAH	"	"
PRIEST MARCH (From the Magic Flute)	Mozart	"
PEACE, TROUBLED HEART	Pinsuti	"
ADESTE FIDELIS	Portogallo	"
HAPPY DAYS	Reinbault	"
SUN OF MY SOUL	Ritter	"
CUJUS ANIMAM	Rossini	"
INFLAMMATUS et ACCENSUS ..	"	"
PRELUDE DE DELUGE	Saint-Saens	"
OMNIPOTENCE	Schubert	"
AVE MARIA	"	"
ONWARD CHRISTIAN SOLDIERS	Sullivan	"
HEARKEN UNTO ME MY PEOPLE	"	"
BRIGHTLY GLEAMS OUR BANNER	"	"
THE LOST CHORD	"	"
ANDANTE RELIGIOSO	Thome	"

RELIGIOUS

RELIGIOUS MUSIC—(Continued)

Title	Composer	Publisher
COLLECTION OF GOSPEL HYMNS....	Tobani	FISCHER, CARL
VOLUME I.		
Onward Christian Soldiers		
Adeste Fideles		
Nearer My God To Thee		
Pleyel's Hymn		
Old Hundred		
Rock of Ages		
Sun of My Soul		
Happy Days		
Holy, Holy, Lord God Almighty		
Brightly Gleams Our Banner		
The Gate Afar For Me		
Come Ye. Disconsolate		
VOLUME II.		
Coronation		
Old Hundred		
Nearer My God To Thee		
The Ninety and Nine		
Yield Not To Temptation		
What A Friend We Have in Jesus		
I Love To Tell The Story		
He Leadeth Me		
There Is A Fountain		
The Home Over There		
VOLUME III.		
Safe In The Arms Of Jesus		
Pleyel's Hymn		
Holy, Holy, Lord God Almighty		
Sweet Hour Of Prayer		
Out Of The Darkness Into Light		
Refuge		
The Valley Of Blessing		
Not Now, My Child		
Sun Of My Soul		
To The Work		
VOLUME IV.		
Onward, Christian Soldiers		
Beautiful Valley Of Eden		
Jesus Of Nazareth Passeth By		
Rescue The Perishing		
One Sweetly Solemn Thought		
The Gate Afar For Me		
Olive's Brow		
Saved By The Blood		
Go, Work In My Vineyard		
Brightly Gleams Our Banner		

RELIGIOUS

RELIGIOUS MUSIC—(Continued)

Title	Composer	Publisher
COLLECTION OF GOSPEL HYMNS....	Tobani	FISCHER, CARL
VOLUME V.		
Tell Me The Old, Old Story		
'Twill Not Be Long		
I Hear Thy Welcome Voice		
Say, Are You Ready?		
I'm A Pilgrim		
On Jordan's Stormy Banks		
Jesus Is Mighty To Save		
Pass Me Not		
Near The Cross		
Draw Me Nearer		
VOLUME VI.		
The Precious Name		
Song Of Salvation		
Triumph By And By		
We'll Work Till Jesus Comes		
Jesus Is Mine		
Wondrous Love		
Dennis		
There Is Joy Among The Angels		
Eternity Is Drawing Nigh		
We Shall Reign		
VOLUME VIII.		
Come Ye Disconsolate		
I'm Praying For You		
Webb		
Home Of The Soul		
Rejoice And Be Glad		
Rock Of Ages		
Trusting Jesus, That Is All		
Whiter Than Snow		
Jesus, Lover Of My Soul		
Seymour		
EASTERN CHIMES IN LITTLE RUSSIA	Votichenko	"
1st PRELUDE TO LOHENGRIN..	Wagner	"
GOOD FRIDAY SPELL	"	"
MARCHE PONTIFICALE	Gounod	"
HOSANNA	Granier	"
SACRED SELECTION	Prendeville	"
Intro.: Awake My Soul		
Wedding March		
Prince Of Peace		
Hosanna		
The Perfect Day		
Agnus Dei		
Holy Lord God Almighty		
Christian Morning Salve Regina		

RELIGIOUS MUSIC—(Continued)

ONE HOUR BEYOND	Gounod Hildegard Lavall Ravel
BE THOU MY GUIDE	Kreisler Ravel
IN A MONASTERY GARDEN	Reinhard
MIRACLE I (from "Wotan")	Humperdinck
MEDITATION	Ciampi
JESUPE AND HIS BRETHREN	Schubert Schubert
NO. 1 PRELUDE	"
CRUCIFIX	"
PRELUDE (Last Dream of the	Jaurès
VIRGIN)	"
CHORISTER CHILDREN	Macquet Purcell
BANTER MORNING	"
CALL ON THE ANGELS	Wolton
PRAYER	Bruckner
MASS IN FATHIQUÉ	Widor
THE SILENT DAY	Steffens
PRELUDE DE PARISIENNE	Wagner
CHORISTER WITH THE	"
(Ballad)	Krebs
A LITTLE WHILE (Ballad)	"
COME TO THESE (Ballad)	Krenek
ANGEL OF HOPE (Ballad)	Pandolfi

RELIGIOUS MUSIC—(Continued)

Purcell
Reinhard
Roux
Hawkins

Schubert
Schubert

Macquet
Purcell

"

Jaurès

"

Lambert

Scarlatti

"

"

Witmark

"

"

"

REPTILES

Title	Composer	Publisher
HUNTING OF THE SNAKE	Rollinson	DITSON
DANCE OF THE SERPENTS	Boccalari	FISCHER, CARL

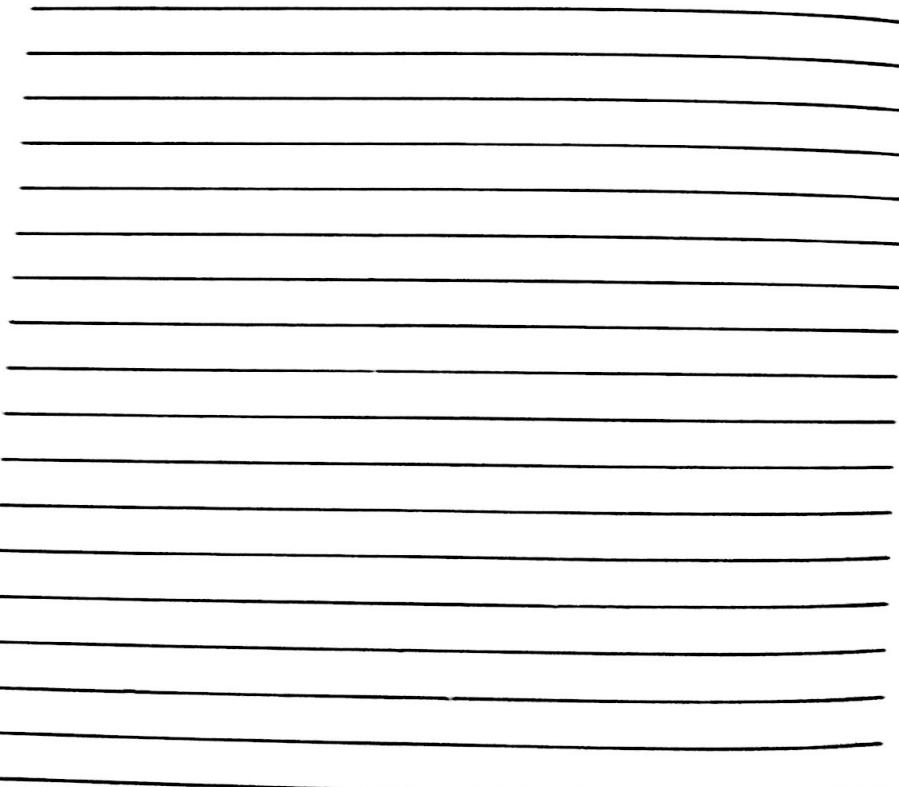


REVERIES

See "Andantes—Neutral" and "Religioso"

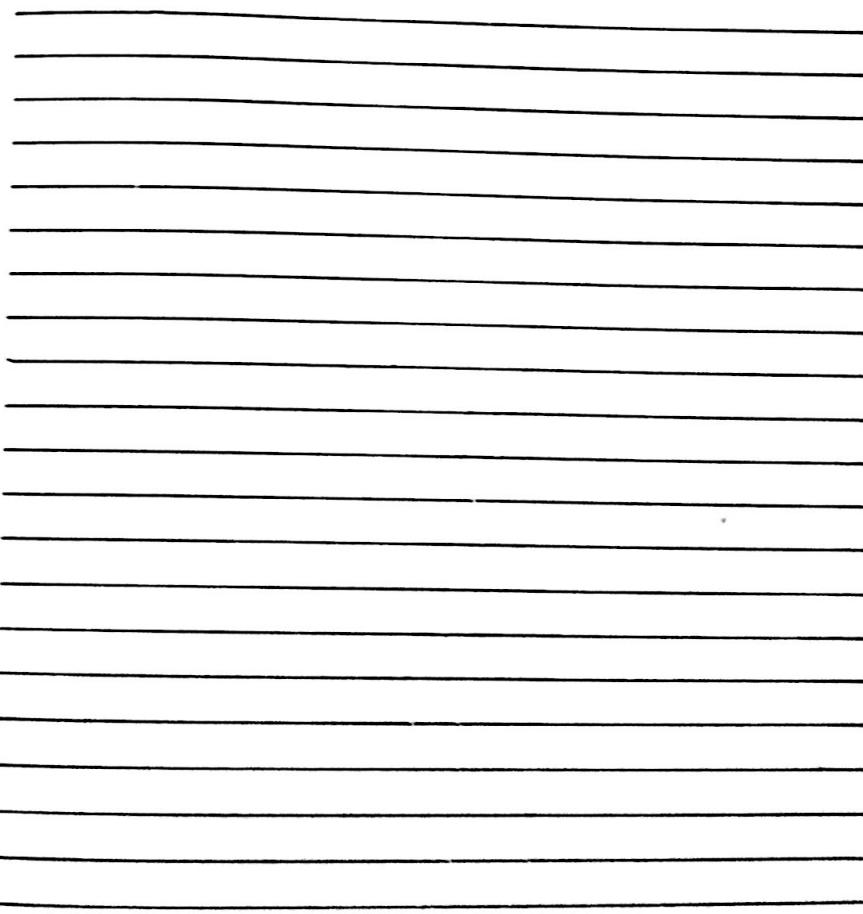
ROBBERY (Light)

..... JOLLY ROBBERS (Overture)	Suppe	FISCHER, CARL
..... JIMMY VALENTINE (Song)	Edwards	REMICK

ROBBERY (Serious)
See "Misteriosos and Agitatos"ROMANCES
See "Andantes"

ROMANIAN

Title	Composer	Publisher
..... ROUMANIAN INTERLUDE	Gruenfeld	DITSON
..... ROUMANIAN LOVE (Waltz)	Ascher	FISCHER, CARL
..... BELLE ROUMAINE (Waltz)	Ivanovici	"
..... CARMEN SYLVIA (Waltz)	"	"
..... ROUMANIAN FESTIVAL OV.	Keler-Bela	"
..... TRAESCA REGALE	Mammoth Coll.	"
..... LE SANG ROUMAIN (Valse)	Ivanovici	HAWKES



RUBE MUSIC

	Title	Composer	Publisher
.....	A LITTLE COON'S PRAYER	Hope	BOOSEY
.....	PRELUDE TO RUBE STORIES	Baron	ED. ARTISTIQUE
.....	POTATOES	McHugh	FRED FISCHER
.....	RUBENESQUE	Slater	FISCHER, CARL
.....	SWEET PICKIN'S	Straight	FORSTER
.....	HEY HEY (Rube Fox Trot)	Siegel-Williams-Powers	"
.....	RUBE STEP	Cross	"
.....	DIXIE RUBE	Allen	FOR
.....	CHICKEN PICKIN'	"	JACOBS
.....	THE VILLAGE CLOWN	Countrycuss	"
.....	DANCE OF THE PEACOCKS	Baines	"
.....	SAND DANCE	Friedmann	"
.....	THE DICKEY DANCE	Lansing	"
.....	PICANINNY SERENADE (Buck Dance or Polka)	Aronson	MARKS
.....	BY HECK	Henry	"
.....	GLOBE TROTTERS	Henry & Plateman	"
.....	SIPPING CIDER THRU A STRAW	Morgan	"
.....	OLD FOLKS RAG	Sweatman	"
.....	I'VE GOT THE JOYS	Akst	"
.....	REUBEN'S FROLIC	Schoenfeld	PHOTOPLAY
.....	I WANT TO BE THE LEADER OF THE BAND	Gumble	REMICK
.....	ON THE 5:15	"	"
.....	COUSIN JASPER	Winne	RICORDI
.....	AT THE CHICKEN CHASER'S BALL	Bardon-Perry	Rossiter
.....	HEY PAW!	Shrigley	"
.....	UNCLE SILAS	Loesh	VANDERSLOOT
.....	A RURAL FESTIVAL	Losey	"

Also See "Schottische"

RURITANIA

Title	Composer	Publisher
..... RURITANIA (Characteristic)	Schertzinger	PHOTOPLAY

RUSSIAN

RUSSIAN

DANCES

..... MAZURKA (Ballet "Coppelia")	Delibes	FISCHER, CARL
..... CZARINA (Muzurka)	Ganne	"
..... KUKUSKA (Peasant Dance)	Lehar	"
..... RUSSKAYA I TREPAK	Rubinstein	"
..... DITHYRAMBE (Mazurka)	Strauss	"
..... DANCE COSAQUE (No. 4 Suite Characteristic)	Tregina	"
..... TREPAK (From Nut Cracker Suite)	Tschaikowsky	"
..... DANCE TREPAK	"	"
..... DANSE SLAVE	Chabrier	SCHIRMER
..... COSATCHOQUE	Dargomisky	"
..... SLAVONIC DANCE	Glazounow	"

MARCH

..... MARCHE RUSSE	Ganne	FISCHER, CARL
..... WAR MARCH	Laurendeau	"
..... RUSSIANKA	Schubert	S.F.S.

RUSSIAN—(Continued)

MISCELLANEOUS

	Title	Composer	Publisher
.....	SERENADE	D'Antalfey	BOSTON MUS. CO.
.....	SERENADE SCENES DE BALLET	Glasounow	FISCHER, CARL
.....	TROYKA (Paraphase)	Kretschmer	"
.....	RUSSIAN	Moszkowski	"
.....	PRELUDE IN G MINOR	Rachmaninoff	"
.....	PRELUDE IN C SHARP MINOR	"	"
.....	SERENADE	"	"
.....	ECHOES FROM THE VOLGA	Seredy	"
.....	RUSSIAN FANTASIE	Tobani	"
.....	SWEET REVERIE	Tschaikowsky	"
.....	MELODIE	"	"
.....	ANDANTE CANTABILE	"	"
.....	FOURTH SYMPHONY (2-3-4th Movn'ts)	"	"
.....	COSSACK REVELS	Tschakoff	"
.....	EASTER CHIMES IN LITTLE RUSSIA	Votichenko	"
.....	CHANSON RUSSE	Krein	HAWKES
.....	"	"	"
.....	THE GLORY OF RUSSIA	Rubinstein	JUNGNICKEL
.....	THE ASRA	Cady	SCHIRMER
.....	SONG OF THE BOATMEN OF THE VOLGA	Friml	"
.....	RUSSIAN ROMANCE	Gretschaninoff	"
.....	COSSACK LULLABY	Jiranek	"
.....	HYMN OF FREE RUSSIA	"	"
.....	MOUSSORGSKIANA	Katzman	WITMARK
.....	WHERE THE VOLGA FLOWS	Papin	"
.....	SOUVENIR D'ODESSA		

RUSSIAN—(Continued)

RAG

	Title	Composer	Publisher
.....	RUSSIAN RAG	Cobb	ROSSITER

SUITE

	Title	Composer	Publisher
.....	RUSSIAN SCENES	Bantock	BOSWORTH
.....	1—At the Fair		
.....	2—Mazurka		
.....	3—Polka		
.....	4—Valse		
.....	5—Cossack Dance		
.....	KAMARINSKAJA	Glinka	FISCHER, CARL
.....	CAUCASIAN SKETCHES	Ippolitow-Ivanoff	"
.....	1—in the Mountains		
.....	2—in the Village		
.....	3—in the Mosque		
.....	4—Procession of the Sardar		
.....	BALLET RUSSE	Luigini	"
.....	1—Ballet		
.....	2—Valse Lente		
.....	3—Scene		
.....	4—Mazurka		
.....	5—Marche Russe		
.....	RUSSIAN (Suite of 4 Numbers)	Lus & Hauenschild	PHOTOPLAY
.....	POLOVETZIAN DANCES PART I. (From the Opera "Prince Igor")	Borodin	SCHIRMER
.....	POLOVETZIAN DANCES PART II. (From the Opera "Prince Igor")	"	"

RUSSIAN

RUSSIAN—(Continued)

SUITE

Title

Composer

Publisher

WALTZ

RUSSIAN NIGHTS VALSE RUSSE

Tobant
Tschako

FISCHER, CARL

SACRED MUSIC

See "Religious Music"

SAD MUSIC

See "Pathetique"

SAILOR MUSIC

See "Nautical"

SAN DOMINGO

*The
ORNIS QUO YA NOS
VALICULES*

Composer *Publisher*

Publisher

SAVAGE MUSIC

See "Canibal"

SCALES

STEPPING THE SCALE *Clark*
RAGGING THE SCALE (Popular)

JACOBSE

SCANDINAVIAN MUSIC

See "Northern"

SCENIC PICTURES

See "Pastorale and Symphonies"

SCHOTTISCHE

SCHOTTISCHE

Title
HAYSEED'S DREAM, THE
A RURAL FESTIVAL
CURE FOR CARE
I WOULD LIKE TO MARRY YOU
HUSKING BEE
DANCING IN THE BARN
DREAM OF LOVE
FLIRTING IN THE PARK
DANCING IN THE MOONLIGHT
PARISIAN SHIRT FLING AND PETTICOAT DANCE
PRETTY LITTLE CLARE
PUSH THEM CLOUDS AWAY
POTATOES
THE HAYSEED CLUB
BON TON (Skirt Dance)
CINDERALLA'S WEDDING
A LITTLE PEACH
LES SYLPHIDES
DANCE OF THE LUNATICS
JACK IN THE BOX
AMONG THE FLOWERS
SUN RAYS
MY GIRL'S A HAWAIIAN MAIDEN
I HAVE TROUBLES OF MY OWN
PAUL LINCKE'S BARN DANCE
DIXIE

Also See "Rube"

Composer	Publisher
Bennet	DITSON
Losey	"
Rollinson	"
Ascher	FISCHER, CARL
Armand	"
Brooks	"
Casey	"
"	"
Christie	"
Eplet	"
Fox	"
Guant	"
McHugh	"
Herman	"
Holst	"
Ancliffe	HAWKES
Colin	"
Cussans	"
Allen	JACOBS
"	"
Eno	"
Morse	"
Boettger	MARKS
"	"
Lincke	"
Lincoln	VANDERSLOOT

SCOTCH

Title	Composer	Publisher
THE BLUE BELLS OF SCOT- LAND	Ascher	ASCHER
I LOVE A LASSIE	Lauder	"
REMINISCENCE OF SCOTLAND	Godfrey	CHAPPELL
ANNIE LAURIE	Bennet	DITSON
TULLOCHGORUM (Scotch Medley)	Gruenwald	DITSON
MUSICAL SCENES FROM SCOTLAND	"	"
BONNIE LASSIE	Langey	FEIST
BONNIE DUNDEE (Caprice)	Bratton	"
GUY MANNERING (Overture) ... BELLES OF EDINBORO (Caledonian)	Berger	"
BONNIE SCOTLAND (Overture) .. Intro.: Highland Minstrel-Boy—Col- ler—Herrin—Kinloch of Kinloch— The Yellow-haired Laddie—There's nae luck about the House—Within a Mile of Edinboro—The Birks of Aberfeldy—Auld Lang Syne— Castles in the Air—What's a' the Steer Kimmer.	Bishop	"
BONNIE BLUES	Catlin	"
TWELVE SCOTCH SONGS	Chambers	"
I. Auld Robin Gray—II. Logic O'- Buchan—III. Ye Banks and Braes o' Bonny Doon—IV. Robin Adair— V. Afton Water—VI. I Dreamed I Lay—VII. Comin' Thro' the Rye— VIII. Within a Mile of Edinburgh Town—IX. Maid of Dundee—X. Annie Laurie—XI. Scots Wha Hae Wi' Wallace Bled—XII. Auld Lang Syne.	De Witt	"
HEATHER BLOOM	Kingsbury	"
THE HIGHLANDERS (Overture)	Kretschmer	"
SCOTCH LULLABY	Kunzts	"
BLUE BELLS OF SCOTLAND (Paraphrase)	"	"
HIGHLANDERS PATROL	Langey	"
FLOW GENTLY SWEET AFTON	Laurendeau	"
KINLOCH OH! KINLOCH	Mammoth Coll.	"
WITHIN A MILE OF EDIN- BURGH TOWN	"	"
RYE WALTZES	McLaughlin	"
THE THISTLE (Selection)	Puerner	"
SINCE MY LOVE HAS GONE AWAY	Saenger	"

SCOTCH

SCOTCH—(Continued)

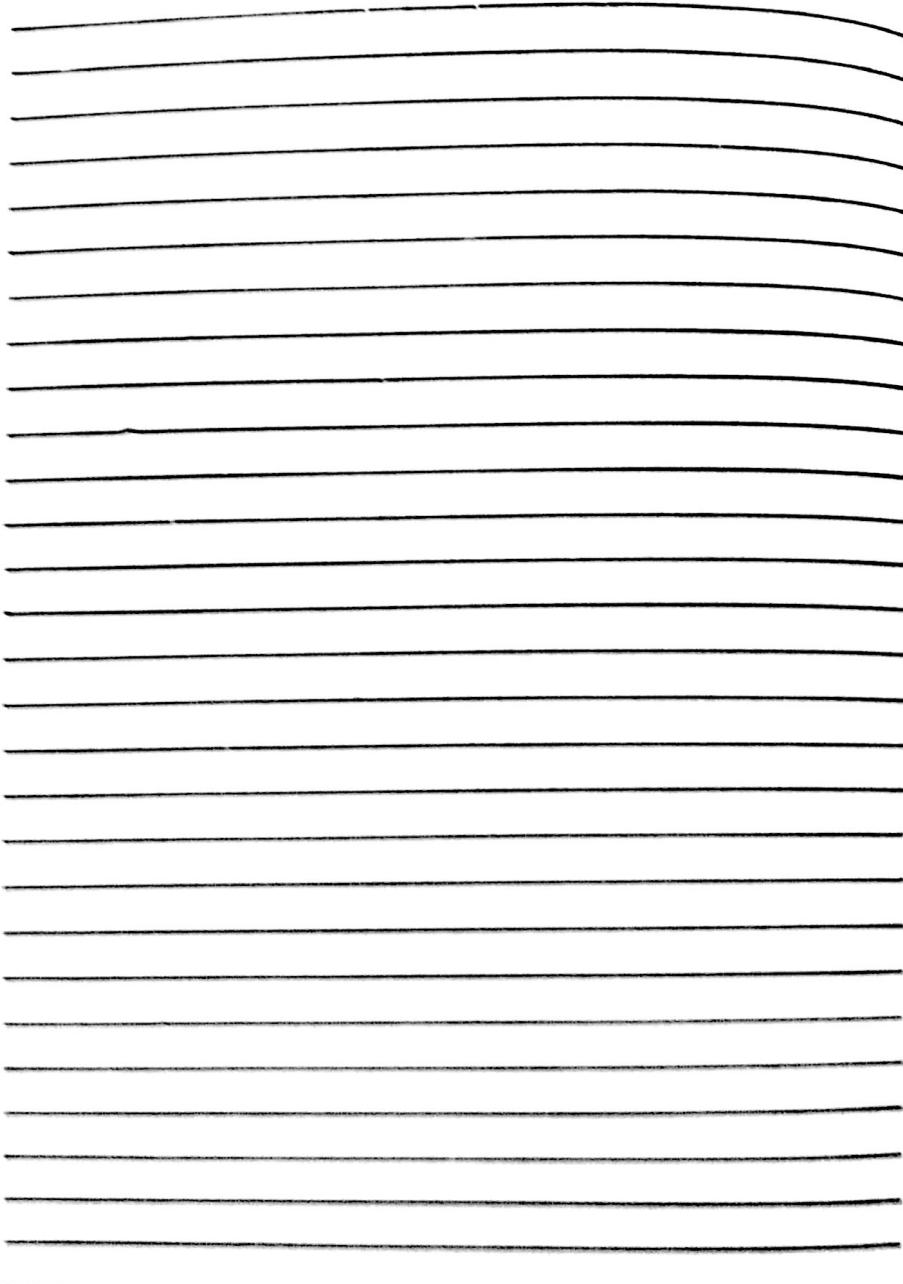
	Title	Composer	Publisher
.....	WEE BIT O' HEART	Shilkret	FISCHER, CARL
.....	CALEDONIANS (Quadrille)	Stone	"
.....	AULD LANG SYNE (Fantasic) ...	Tobani	"
.....	CALEDONIAN CLUB PARADE ..	Tracy	"
.....	McDONALD'S REEL	De Witt	"
.....	NEW HARRY LAUDER	Lauder	HARMS
.....	SELECTION		
	Contents: We'll all go home the same way—Roamin' in the Gloamin'— I think I'll get wed in the Summer time—When I was twenty-one— There is somebody waitin' for me— O'er the hill to Ardentinny—Nanny —It's nice to get up in the mornin.		
.....	QUEEN OF THE NORTH (Valse)	Bicalossi	HAWKES
.....	THE WEE MacGREGOR (Valse)	Amers	"
.....	THE LONDON SCOTTISCH (March)	Haines	"
.....	THE THISTLE SECTION	Myddleton	"
	SYNOPSIS:		
	The Camels Are Coming		
	My Love She's But A Lassie Yet		
	Blue Bonnets		
	Bonnie Dundee		
	The Laird O'Cockpen		
	The Lass O'Gowrie		
	Annie Laurie		
	Auld Robin Gray		
	Charlie Is My Darling		
	Rachel Rae		
	The Fairy Dance		
	A Highland Lad		
	The Year That's Away		
	The Land O'Leal		
	A Man Is A Man For A That		
	Caller Herring		
	Mary of Argyle		
	The Kill Row		
	The Barrne Rocks of Aden		
	The Black Bear		
	There's Nae Luck About the Hoose		
	The De'll Among the Tailors		
	The Braes O'Mar		
	Auld Lang Syne		
.....	THE LAND OF THE MAPLE AND BEAVER (March)	O'Neil	"
.....	SCOTTISH SERENADE	Stephen	"
.....	SCOTCH POEM	Mac Dowell	JUNGNICKEL

SCOTCH

SCOTCH—(Continued)

	Title	Composer	Publisher
.....	SELECTION "BLUE BEELS OF SCOTLAND"	Lampe	REMINICK
	The Campbells Are Coming		
	Coming Thru The Rye		
	Charlie Is My Darling		
	A Highland Lad My Love Was Born		
	Loch Lomond		
	Wha'll Be King But Charlie		
	'There's Nae Luck Around The Hoose		
	Bonnie Laddie, Highland Laddie		
	Bonnie Doon		
	'Twas Within A Mile Of Edinburgh Town		
	To The Lords O'Convention		
	Annie Laurie		
	Johinnie Cops		
	Come Under My Plaidie John Ander- son, My Jo.		
	The De'll Among The Tailors		
	Scots Wha Ha, Wi, Wallace Bleed		
	Weel May The Keel Row		
	Auld Lang Syne		
.....	FOUR SCOTCH SONGS	"	SCHIRMER
	The Campbells Are Coming		
	The Highland Lad My Love Was Born		
	Highland Fling		
	Scotts, Wha, Hae Wi, Wallace Bleed		
.....	SCOTCH INTERMEZZO	Brahms	"
.....	FROM THE HIGHLANDS	Langey	

SCOTCH—(Continued)



SEA SERENADE

Publisher
DITSON

ED. ARTISTIQUE

FISCHER, CARL

"

"

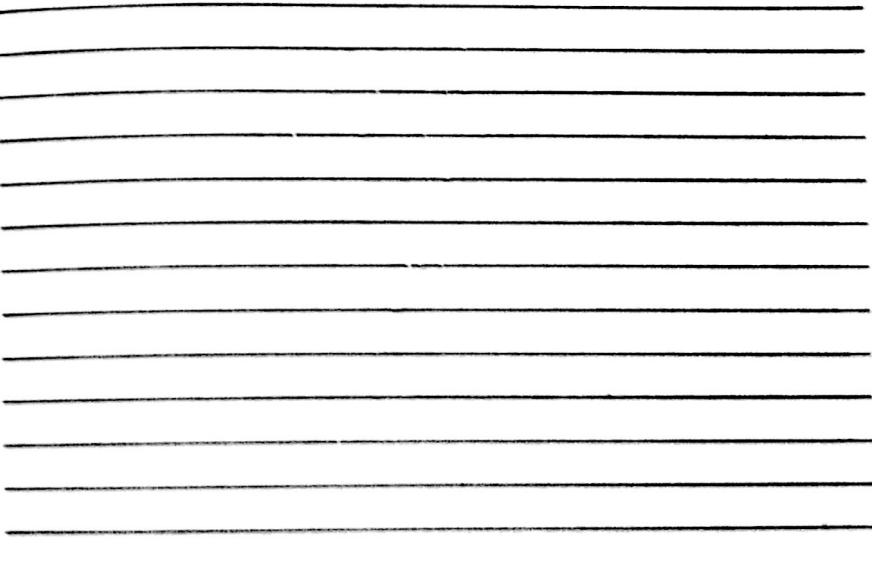
FOX

SCHIRMER

SEA MUSIC

Title	Composer	Publisher
SEA SONG	O'Hare	DITSON
PRELUDE TO "ROMANCES OF THE SEVEN SEAS"	Baron	ED. ARTISTIQUE
HIND PEER GYNT SUITE (3rd Mov'n)	Grieg	FISCHER, CARL
CAUCASIAN SKETCHES (1st Mov'n)	Ippolitow- Ivanoff	"
FINGAL'S CAVE	Mendelssohn	"
FLYING DUTCHMAN OVER- TURE	Wagner	"
LEGEND OF THE SEA	Zamecnik	
SCOTCH POEM	McDowell	

See Also "Nautical"



SELECTIONS

See "Grand Opera" and "Comic Opera"

SENTIMENTAL

See "Pathetic"

SERENADES

See "Andantes and Intermezzos"

SERVIA

Title	Composer	Publisher
NATIONAL HYMN	Mammoth Coll.	FISCHER, CARL
GALLANT SERBIA MARCH	Lotter	HAWKES "
SRBSKE TANCE (Dances)	Sistek	"

SHEPHERD

See "Pastorale"

SHOPPING STORES

MLLE MODISTE	Herbert
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WITMARK

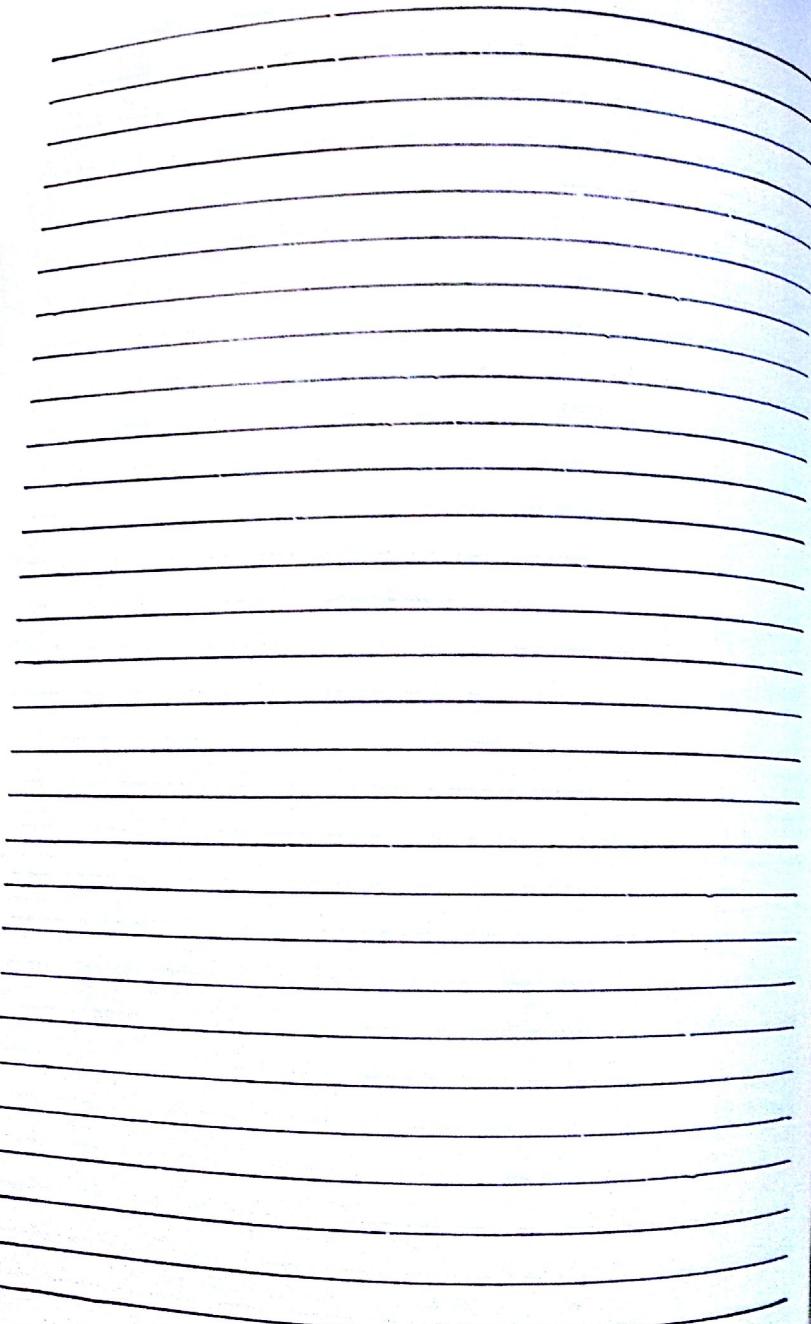
SIAMESE

NATIONAL AIR	Mammoth Coll.	FISCHER, CARL
SIAMESE WEDDING	Langey	HAWKES
SIAMESE PATROL	Lincke	MARKS
Also See "Oriental"		

SINISTER

MOUNTAINEER'S DANCE	Borch	BELWIN
SINISTER THEME	Vely	"
CORIOLANUS	Beethoven	FISCHER, CARL
PRELUDE IN G	Rachmaninoff	"
GIRL OF THE GOLDEN WEST	Puccini	RICORDA
DANCE OF THE HARPIES	Haldey	SCHIRMER
PRINCE ADOR (1st Movement)	Ruebner	"
SERENADE	Tarenghi	"
DANCE OF THE CAMORRISTS	Wolf-Ferrari	"
MEETING OF THE CAMORRISTS	"	"
PRELUDE (La Juive)	Halevy	SONNEMAN
Also See "Mysterious", "Agitato" and "Gruesome"		

SINISTER—(Continued)



SKATING

Title	Composer
SPINNING TOP (Waltz)	Knecht
SKATERS (Waltz)	Waldtenfel
SKATERS (Fox Trot)	Hands

See Also "Galops" or "Waltzes"

Publisher
BELWIN
FISCHER, CARL
MARKSSNAKE
See "Reptiles"

SONGS

SONGS

Title	Composer	Publisher
COME TO THE HEART YOU LOVED	Aletter	BOSWORTH
DO YOU REMEMBER	"	"
THE GOLDEN CROSS	"	"
BRIGHT EYES	Leicht	CHAPPELL
SONG OF SONGS	Moya	DITSON
AT DAWNING	Cadman	FISCHER, CARL
CALM AS THE NIGHT	Bohm	"
ON WINGS OF SONG	Mendelssohn	"
NON E VER	Mattei	"
THE MAGIC SONG	Meyer-Helmund	"
MENDELSSOHN MELODIES	Roberts	"
1—Folk Song		
2—Venetian Boat Song		
3—Consolation		
4—Hunting Song		
5—Sadness of Love		
6—The Departure		
7—Spring Song		
8—Elijah Rondo Capriccioso		
SCHUBERT SONGS		"
1—The Erl King		"
2—The Trout		
3—Cradle Song		
4—Hedge Rose		
5—Ave Maria		
6—Hark, Hark The Lark		
Serenade		
8—By The Sea		
9—To Be Sung On The Water		
10—My Sweet Repose		
11—The Wanderer		
12—Praise Of Tears		
13—Gretchen At The Spinning Wheel		
14—Unnippotence		
SCHUMANN SONGS		"
1—Wanderer's Song		"
2—The Fridalga		
3—How Like A Flower Thou Bloomest		
4—Distraction		
5—The Lotus Flower		
6—The (A All The Best		
7—Fare Thee Well		
8—The Two Generations		
LAST EYE FOREVER	Toth	"
A DREAM	Grieg	JUSICKER
WITH A SMILE	"	"
THE HAVEN OF MEMORY	Epstein	RICORDI

SONGS—(Continued)

Title	Composer
MATTINATA	Leoncavallo
I LOVE THEE	Grieg
OPEN THY BLUE EYES	Massenet

Also See "Ballads Old and Neutral"
Use Also "Current Material"

SONGS

Publisher
RICORDI
SCHIRMER

**SONGS
SOUTH SEA**

SONGS—(Continued)

Title

Compose

Published

BOUTH SEA MUSIC

SPANISH

SPANISH

ANDANTE

ANDANTE Title
SPANISH ANDANTE

711

*Composer
Logan*

Publisher
FORSTER

BOLEROS

BOLEROS			
BOLERO	Moszkowski	FISCHER, CARL	"
PETIT BOLERO	Ravina		
BOLERO	Marchetti	JUNGNICKEL	
LA FURLANA	Roberts	SCHIRMER	

CAPRICE

CAPRICIO	RECUPERDOS	Santos
	FLOPETTA (Cuban)	Hennel
	ALHAMBRA	Bemler

BELWIN
n
Amesbury

SPANISH

SPANISH—(Continued)

	Title	Composer	Publisher
CONCERT			
JOTA NAVARRA	Sarasate	FISCHER, CARL	
SERENADE ESPAGNOLE	Schlepegrell	"	
CAPRICE ESPAGNOL	Tobani	"	
SPANISH RHAPSODY	Ferroni	SCHIRMER	

CUBAN

.....	FLORETTA	Henneberg	BELWIN
.....	SWEET CUBAN LOVE	Perry & Coots	MARKS
.....	A LA CUBANA	Granados	SCHIRMER
.....	FOUR CUBAN DANCES	Cervantes	"

SPANISH

SPANISH—(Continued)

	Title	Composer	Publisher
DANCE			
.....	CACHONCHA	Sullivan	BOSWORTH
.....	JOTA	Granados	FISCHER, CARL
.....	LA ESTRELLA (Sevillian Dance)	Langey	"
.....	SPANISH DANCES 1-2-3-4-5	Moszkowsky	"
.....	SPANISH DANCE No. 3	Sarasate	"
.....	SPANISH DANCE No. 4	"	"
.....	SPANISH DANCE No. 8	"	"
.....	MOORISH DANCE	Berge	JUNGNICKEL

DRAMATIC

.....	SPANISH ANDANTE	Armand	FISCHER, CARL
.....	SPANISH LOVE THEME	Saenger	"

FANDANGO

.....	PEARL OF MADRID	Bachman	FISCHER, CARL
.....	MERCEDES	Laurendeau	"
.....	SPANISH BEAUTY	Stickney	"
.....	SCHERZO-FANDANGO	Maguarre	"

SPANISH

SPANISH—(Continued)

Title	Composer	Publisher
FOX TROT.....CARMANELLA	Polla Brown, Faziola	CHURCH
.....ROSE OF SPAIN	& Miller	FISCHER, CARL
.....AMORITA	Zamecnik	FOX
.....MANYANA	Fier	MILLS
.....GRA-NA-DA	Spencer	RICHMOND
.....MARI POSA	Rafee	REMICK

HABANERA		CUNDY-BETTONEY
.....SPANISH BREEZES	Sousa	FISCHER, CARL
.....HABANERA	Bizet	"
.....HABANERA	Gervasio-Tobani	"
.....CIGARIERES	Redla	"
.....SPANISH MODERATO	Chabrier	"
.....ESCAMILLA	"	"
.....HABANERA (From "Natoma")	Herbert	SCHIRMER

INTERMEZZO

MORAIMA	Espinosa	HAWKES
LA SEVILLANA	Leigh	JACOBS
INTERMEZZO FROM THE OPERA "GOYESCAS"	Granados	SCHIRMER

SPANISH

SPANISH—(Continued)

Title	Composer	Publisher
MARCH.....ALHAMBRA	Chambers	FISCHER, CARL
.....ZACATECAS	Codina	"
.....SORELLA	Gallini	"
.....ROYAL MARCH OF SPAIN	Mammoth Coll.	"
.....LOS BANDERILLEROS	Volfatti	"
.....SANGRE TORRERA	Ercite	HAWKES
.....VITO	Lope	"
.....JUAREZ	Schetino	"
.....CADIZ	Valverde	"
.....TRIANA	Lope	JUNGNICKEL
.....MARCHE des TORREADORS	Marchetti	RICORDI
.....TARRAGONE	Chapins	"
.....LA BELLA VALVERY	Dequin	"

MAXIXE

.....BELLE PARISIENNE	Lake	FISCHER, CARL
.....DENGODO	"	MARKS
.....FLORENCE MAXIXE	Morgan	"
.....BREGEIRO RIO BRAZILIAN	Nazareth	"
.....MAXIXE	Stagliano	"
.....JOAN SAWYER MAXIXE		

SPANISH

SPANISH—(Continued)

MISCELLANEOUS	
DAINTY DAMSEL	Tite
JAPALOMA	
RECUERDOS (Memories of Spain)	
NOCHEITA	
TREASURE TROVE	
SOBRE LA PLAZA (On the Plaza)	
TORREADOR SONG (Carmen)	
CARMEN SUITES I and II	
ANDALUSIAN SONATA	
SILHOUETTES I (From Three Characteristic Numbers)	
SPANISH FANTASIE	
LOS GOLONDRINAS (The Swallows)	
A NIGHT IN SPAIN	
MALAGUENA	
LA BELLA ARGENTINA	
TORREADOR ET ANDALOUSE	
SPANISH CHARACTERISTIC	
SPANISH PATROL	
LA PALOMA	
MADRIGAL	
LA FIESTA	
LA ROSITA	
THE FLASHING EYES OF ANDALUSIA	
CASTLES OF SPAIN	
LISETA	
ANITA	
PICADOR	
CHARME D'ESPAGNE	
CASTILIAN BEAUTY	
DOLORES	
LA SEDUCCION	
LE ROULI-ROULI	
IN OLD MANILA	
SPAGNOLA	
GRAND PAS ESPAGNOL	
SERENADE ESPAGNOLE	
CONCHITA	
THE BELLS OF MEXICO	
RIO GRANDE	
JACINTA	

Composer	Publisher
Baron	BELWIN
Sanders-Carlo	"
Santos	"
Albeniz	BOSTON MUS. CO.
Brooks	DITSON
Rollinson	"
Bizet	FISCHER, CARL
Eilenberg	"
Hadley	"
Hosmer	"
Klugescheid	"
Massenet	"
Moszkowsky	"
Roberts	"
Rubinstein	"
Saenger	"
Tobani	"
Yradier	"
Donatelli	Fox
Zamecnik	"
Dupont	"
Sousa	"
Ancliffe	HAWKES
Arriola	"
Bilton	"
Brockett	"
Mezzacapo	JACOBS
Frazee	RICORDI
Billi	"
Noceti	"
Schwartz	SCHAPIO
Earl	SCHIRMER
Berge	"
Glazounow	"
Vecsey	WITMARK
Le Pagie	"
Olsen	"
Robyn	"

SPANISH

SPANISH—(Continued)

MISCELLANEOUS	
ONE STEP	
MADRIOLA	Levy
A LOS TOROS	Salvarus
LA GUAPU MUCHACHA (A Pretty Maiden)	FISCHER, CARL
	REMICK

SPANISH

SPANISH—(Continued)

OVERTURE

	Title	Composer	Publisher
.....	ESPAÑA	Chabrier	FISCHER, CARL
.....	OVERTURE TO OPERA "IL GUARANY"	Gomes	"

SERENADES

.....	LA SERENATA DE LA ARGENTINE	Olsen	BELWIN
.....	SERENADE ARAGONAISE	Baron	ED. ARTISTIQUE
.....	CADIZ	Albeniz	BOSTON MUS. CO.
.....	SERENATA CUBANA	Chambers	FISCHER, CARL
.....	LOLITA	Langey	"
.....	LA BELLA ESPAGNOLE	Tobani	"
.....	SERENADE ESPAGNOLE	Biset	SCHIRMER
.....	SERENADE ESPAGNOLE	Glazounow	"

SPANISH—(Continued)

SPANISH

SUITES

	Title	Composer	Publisher
.....	AN EVENING IN TOLEDO	Schmeling	BOSWORTH
.....	1—Spanish Serenade (Moderato)		
.....	2—Spanish Dance (Allegro)		
.....	AN EVENING IN ARANJUEZ	"	"
	Allegro Con Fuoco		
	Andantino		
	Con Molto Fuoco		
	Cantabile		
	Molto Mare		
	Presto		
	Prestissimo e furioso		
.....	ALLEGRO VIVO (No. 3 Italian Suite)	Gruenwald	DITSON
.....	FARANDOLE (No. 4 in L'Arlesienne Suite No. 3)	Bizet	FISCHER, CARL
.....	LA FERIA	Lacome	"
1—	Los Toros		
2—	La Reja		
3—	La Zarzuela		
.....	AIR DE BALLET (No. 2 Scenes Pittoresque)	Massenet	"
.....	CAPRICCIO ESPAGNOLE.....	Rimsky-Korsakoff	HAWKES
1—	Alborada		
2—	Variations		
4—	Sin and Gypsy Song		
5—	Fandango		
.....	LA FETE DE SEVILLE (5 numbers)	Marchetti	JUNGNICKEL
1—	Bolero		
2—	Sirena Morena		
3—	Jota		
4—	Sevillanas		
5—	Marche Des Toreadors		
.....	GITANILLA I.	Lacome	SCHIRMER
1—	Los Romaini		
2—	Sous los Etoiles		
.....	GITANILLA II.	"	"
3—	Sous le Soleil		
4—	Valse de Boheme		

SPANISH

SPANISH—(Continued)

SUITES—(Continued)

1

Comments

Published

TANGO

- | | | |
|--------------------------|--------------|-----------------|
| TANGO IN D | Albeniz | BOSTON MUS. CO. |
| RICHARD'S TANGO | Seabes | " |
| TANGO LA BELLA CUBANERA. | Lake | FISCHER, CARL |
| EL IRRESISTIBLE | Legatta | SCHIRMER |
| Y COMA LE VA | Valente | " |
| CHE, MI AMIGO | " | MARSH |
| FLOR DE HABANA | De Hartukury | RECORD |

SPANISH—(Continued)

SPANISH

TORREADOR

TOREADOR

TOREADOR SON

Comp

812

D

10

TOREADOR SONG Composer
TOREADOR ET ANDALOUSE .. Bizet
Rubenstein

TOREADOR ET ANDALOUSE

.....

WALTZ

- | | | | |
|------|----------------------------|-----------------|---------------|
| WALL | CHARRITA | Santos | BELWIN |
| | CHIQUITA | Barnard | FISCHER, CARL |
| | LA GOLONDRINA | Lake | " |
| | THE ROSE OF PARADISE | Silva | " |
| | DOLORES | Waldenfel | " |
| | L'ESTUDIANTINA | Waldenfel | FISCHER, CARL |
| | DREAMY SEVILLA | Legan | FORSTER |
| | FAMABELLA | Grimm | FOX |
| | DOWN IN BARCELONA WAY.. | Jones & Fischer | F. FISCHER |
| | MERCEDES | Mijo | SCHIRMER |

See Also "False Concert"

SPRINGS

SPOOKS

Title	Composer	Publisher
SPOOKS	Alford	ALFORD
MARCH OF THE SPOOKS	Baron	BELWIN
CREEPY (Skeleton Jazz)	Hoff	"
PHANTON VISIONS	Stevenson	"

Also See "Gnomes, Ghosts, Mysterious and Ghouls"

SPINNING-WHEEL

SPINNING TOP	Knecht	BELWIN
JOLI MOULIN	Godard	BOSWORTH
ROUET D'OMPHALE	Saint Saens	FISCHER, CARL
GRETCHEN AT THE SPINNING WHEEL (No. 13 of Schubert Songs)	Roberts	"
SPINNING SONG (Flying Dutchman)	Wagner	"

SPRING

FRAGRANCE OF SPRING	Sanders	BELWIN
MURMURING BREEZES	Jensen	FISCHER, CARL
TO SPRING	Grieg	"
RUSTLE OF SPRING	Sinding	"
SPRING DAY	Haynes	HAWKES
SPRING MORNING	Cazabon	"

Also See "Pastorale"

STORM

Title	Composer	Publisher	STORM
BLIZZARD	Abarn	BELWIN	
ORIENTAL FURIOSO	Becklin	"	
STORM IN THE DESERT	David	"	
HALF REEL FURIOSO	Ley	"	
STORM SCENE	Minot	"	
FURIOSO No. 27	"	"	
STORM MUSIC	Ketelbey	BOSWORTH	
POMPIER RESCUE (Fire Scene)	Reeves	CECHRE	
STORM MUSIC	Langey	DITSON	
MISTERIOSO FURIOSO	"	"	
PEER GYNT'S HOME COMING (No. 3 in 2nd Suite "Peer Gynt")	Grieg	FISCHER, CARL	
TEMPEST	Lake	"	
ATHALIA (Overture) From Molto Allegro	Mendelssohn	"	
WILLIAM TELL OVERTURE (Start Allegro)	Rossini	"	
THE ERL KING	Schubert	"	
THE FLYING DUTCHMAN (Overture)	Wagner	"	
STORM SCENE	Zamecnik	FOX	
THE TEMPEST	"	"	
STORM	Haines	HAWKES	
STORM AND STRIFE	Sommerville	"	
VALKYRIE'S RIDE	"	"	
STORM SCENE	Norton	JACOBS	
STORM SCENE No. 83	Berge	JUNGNICKEL	
ANDROMEDA (Symph Poem)	Holmes	"	
SCOTCH POEM	McDowell	"	
VOLCANO	Rapee-Axt	ROBBINS-ENGEL	
THE STORM (From Pastorale Symphony)	Beethoven	PHOTOPLAY	
STORM HURRY	Luz	"	
STORM DESCRIPTIVE AG. (A.B.C. 2)	"	"	
FURIOSO No. 1	Langey	SCHIRMER	
STORM MUSIC	Satino	"	
STORM SCENE (From Oberon)	Weber	SONNEMANN	

Also See "Agitatos" "Furiosos" and "Battle"

STORM—(Continued)



SUSPENSE

See "Misterioso" and "Dramatic"

AMERICAN

YANKIANA

Title

- 1—March
2—Serenade
3—Sketch

AMERICANA

1—March, The Tigers Trail

Composer
Thurston

- 2—Serenade, When Malindy Sings
3—The Water-Melon Fete

SUITES

Publisher
Boosey

HAWKES

CHINESE-JAPANESE

JAPANESE SUITE

Holst

HAWKES

- Prelude—Song of the Fishermen
1—Ceremonial Dance
2—Dance of the Marionette
3—Dance under the Cherry Tree
Finale—Dance of the Wolves

CHINESE SUITE

Berge

JUNGMICKEL

- a. Dance of the Stars
b. To a Lotus Flower
c. Patrol of the Boxers
d. Festival of the Lantern

Also See "Chinese-Japanese" Music

SUITES

SUITES—(Continued)

ENGLISH

	Title	Composer
.....	ENGLISH SCENES	Bantock
1—	In the Country (Pastorale)	
2—	The Trysting (Romance)	
3—	Fairy Land (Intermezzo)	
4—	In Church (Benedictus)	
5—	Sailor's Dance (Hornpipe)	
.....	SUMMER DAYS	Coates
1—	In A Country Lane	
2—	On The Edge of the Lake	
3—	At The Dance	
.....	RUSTIC REVELS	Fletcher
1—	Dancing on the Green	
2—	At Quality Court	
3—	All the Fun O' the Fair	
.....	HENRY VIII DANCES	German
1—	Morris Dance	
2—	Shepherd's Dance	
3—	Torch Dance	
.....	EGYPTIAN IMPRESSIONS	Crist
1—	Caravan	
2—	To A Mummy	
3—	Katabet	
4—	A Desert Song	
.....	FROM THE COUNTY SIDE	Coates
1—	In the Meadows	
2—	Among the Poppies	
3—	At the Fair	
.....	PETITE SUITE MODERN	Rosse
1—	Courtship	
2—	The Wedding Morn	
3—	Festivities	
.....	SUITE ROMANTIC	Gregh
1—	The Shepherd's Pipe	
2—	Why	
3—	Remembrance	
4—	Barcarolle	

Publisher
BOSWORTH

CHAPPELL

FISCHER, CARL

HAWKES

PHOToplay

SUITES

SUITES—(Continued)

FRENCH

	Title	Composer	Publisher
.....	SUITE TRIANON	Lachaune	ENOCH & CO.
1—	Menuet		
2—	Passpied		
3—	Aria		
4—	Gavotte Bourree		
.....	IN BRITTANY	Kriens	FISCHER, CARL
1—	Parame		
2—	Gavotte of Duchess Anne		
3—	The Strand at Parame		
4—	Feast in Brittany		

GYPSY

.....	GYPSY IDYL	Piercy	BOSWORTH
	Adagio Moderato		
	Andante		
	Piu Lento		
	Andante Con Dolore		
	Vivo-presto		
	Lento		
.....	LES DEUX PIGEONS, "Suite I from the Ballet"	Andre Messager	HAWKES
1—	Entree Des Tziganes		
2—	Scene Et Pas Des Deux Pigeons		
3—	Theme Et Variations		
.....	LES DEUX PIGEONS, "Suite II from the Ballet"	"	"
4—	Divertissement		
5—	Danse Hongroise		
6—	Finale		

SUITES

SUITES—(Continued)

HOLLAND

	Title	Composer
	IN HOLLAND	Kriens
1	Morning on the Zuider Zee	
2	The Dutch Mill	
3	Evening Sounds	
4	Wooden Shoe Dance	

Publisher
FISCHER, CARL

INDIAN

.....	FOUR INDIAN LYRICS	Woodforde-Finden	Boosey
1	The Temple Bells		
2	Less than the Dust		
3	Kashmiri Song		
4	Till I Wake		
.....	INDIAN SUMMER	Lake	FISCHER
1	At Dawn		
2	Dance of the Pumpkins		
3	Love Song		
4	At Twilight		
.....	HIAWATHA BALLET	Coleridge Taylor	HAWKES
1	The Wooing		
2	The Marriage Feast		
a	Bird Scene		
b	Conjurer's Dance		
4	The Departure		
5	Reunion		

SUITES—(Continued)

SUITES

ITALIAN

	Title	Composer
	A DAY IN VENICE	Nevin
1	Dawn	
2	Gondolieri	
3	Venetian Love Song	
4	Good Night	

	Title	Composer
	ITALIAN SUITE	Gruenwald
1	Tempo Di Bolero	
2	Gondelied	
3	Allegro Vivo	
4	Tarantelle	

Publisher
CHURCH

DITSON

MISCELLANEOUS

.....	SUITE PATHETIC	Luz	BELWIN-PHOToplay
1	Reverie (Pathetic)	"	"
2	Elegie (Pathetic)	"	"
.....	GARDEN SUITE	"	"
1	Gavotte (Intermezzo)		
2	Nocturne (Pathetic)		
.....	SUITE ROYAL	"	"
1	Royal Splendor		
2	Menuet De La Marie		
3	Trot Du Cavalier		
4	Gavotte in E Minor		
.....	IN ARCADIA (4 numbers)	Nevin	BOSTON MUS. CO.
		Foulds	BOSWORTH
.....	HOLIDAY SKETCHES		
1	Festival in Nuremberg		
2	Romany from Bohemia		
3	Evening in the Odenwald		
4	Bells at Coblenz		
.....	L'ORACOLO	Leoni	CHAPPELL
		Pierne	DURAND
.....	IZEYL (4 numbers)		

SUITES

SUITES—(Continued)

MISCELLANEOUS—(Continued)
BALLET FUNAMBULESQUE ... Composer

Filippucci

Publisher
ENOCH & CO.

1—Entree Et Ballabile
2—Ballabile

3—Pierrette Et Pierrot
4—Pulcinelli

BY THE LAKE OF GENEVA *Bendel*

Part I.

1—Sunday Morning at Ollon
2—A Stroll at Chardard

Part II.

3—The Grove at Julie
4—Midnight sail to the Lover's Isle

BIRTHDAY FESTIVAL MUSIC .. *Bohm*

1—March

2—Cradle Song

3—Valse

RURAL WEDDING *Goldmark*

1—Bridal Song

2—Serenade

3—In the Garden

SILHOUETTE *Hadley*

1—Spanish

2—French

3—Italian

4—American

5—Egyptian

6—Irish

A LOVE SUITE *Lake*

1—The Lovers

2—Dance Capriccioso

3—Love's Lament

SUITE SCHUMANN *Langey*

1—Allegro Pomposo

2—Lullaby

SCENES PITTORESQUE *Massenet*

1—March Concert

2—Air De Ballet

3—Angelus

4—Fete Boheme

SCENES ALSACIENNES

1—Dimanche Matin

2—Au Cabaret

3—Sous Les Tilleuls

4—Dimanche Soir

SCENES NAPOLITAINS

1—Le Danse

2—La Fete

FISCHER, CARL

SUITES

SUITES—(Continued)

MISCELLANEOUS—(Continued)

PRINCE ADOR Title

Composer

Knebner

1—Dance of the Demons

2—Dance of the Gypsies (Mazurka)

3—Pas des deux (Polka)

4—Ballabile (Waltz)

FOUR PORTIC ALBUM LEAVES Sczinger

1—Burlesque

2—Tendre Souvenir

3—Danse Langsire

4—Petite Scherzo

SUITE ALGERIENNE Saint-Saens

1—Reverie Du Soir

4—Marche Francaise

SUITE CHARACTERISTIC Tchaikovsky

1—Rhapsodie Hongroise

2—Polonoise

3—Lamente Persane

4—Danse Cossaque

LE LAC DES CYGNES Tchaikovsky

1—Swan

2—Dance of the Swans

3—Hungarian Dance

PETITE SUITE DE CONCERT .. Coleridge-Taylor Hawkes

1—La Caprice De Nannetti

2—Demande Et Response

3—Un Sonnet D'Amour

4—La Tarantelle Fretillante

THREE IRISH PICTURES Ansell

A CHILDREN SUITE

No. 1. Punchinello

No. 2. The Musical Box

No. 3. The Box of Soldiers

No. 4. The Story Book

No. 5. The Fairy Doll

SUITE POETIQUE Bloch

No. 1. Souvenir

No. 2. Gavotte

No. 3. Berceuse

No. 4. March

TWO OLD FRENCH DANCES ... Bombe

No. 1. Scherzino. No. 2. Minuet

No. 3. La Princesse

SUITES—(Continued)		
MISCELLANEOUS—(Continued)		
FROM THE COUNTRY SIDE ...	Composer	Publisher HAWKES
No. 1. Early Morning, "In the Meadows"	"	
No. 2. Afternoon, "Among the Poppies"	"	
No. 3. Evening, "At the Fair"	"	
THE CROWN OF INDIA	Elgar	
No. 1. Dancer of the Nautch Girls	"	
No. 2. Minuet	"	
No. 3. The Warrior's Dance	"	
No. 4. Interlude	"	
No. 5. March of the Mogul Emperors	"	
THREE DANCES, FROM THE BALLET, "HELLO AMERICA"	Finch	"
No. 1. Professional v. Dancer Florale	"	
No. 2. Valsedes Adventures	"	
No. 3. Dame Barbara	"	
TWO IRISH DANCES	Finnegan	"
No. 1. Mayday	"	
No. 2. Jig	"	
WOODLAND PICTURES, Rural Suite	Fletcher	"
No. 1. Introduction and Dance "In the Hayfields"	"	
No. 2. Romanee, "An Old World Garder"	"	
No. 3. Humoreska, "The Bean Feast"	"	
KELTYC SUITE	Foulds	"
No. 1. The Clans	"	
No. 2. A Lament	"	
No. 3. The Call	"	
SUITE FRANCAISE	"	"
No. 1. Les Zouaves	"	
No. 2. La Fer Tarapataponum	"	
No. 3. Hymne Maristique à la France	"	
No. 4. Jeux de Voile	"	
TWO HINDOO PICTURES	Hansen	"
(A) Approaching and Passing "A Hindu Temple"	"	
(B) The Steppehorses of Himalayas	"	
THREE COUNTRY SKETCHES	Haworth	"
No. 1. Easterland	"	
No. 2. East Asia	"	
No. 3. The Little Villagers' Dance	"	

SUITES—(Continued)		
MISCELLANEOUS—(Continued)		
INTERMEZZO SUITE	Composer	Publisher HAWKES
DANSANTE	Ravel	"
No. 1. Valse Lente	"	
No. 2. Pas Seul	"	
No. 3. Danse Tambourin	"	
PETITE SUITE MODERNE	"	"
No. 1. Graceful Dance	"	
No. 2. Nocturne	"	
No. 3. Hornpipe	"	
SUITE GABRIELLE	"	"
No. 1. Pizzicato	"	
No. 2. Menuet	"	
No. 3. Valse Romance	"	
No. 4. Patrol	"	
JOSEPH AND HIS BRETHREN .	Schmid	"
No. 1. Prelude; No. 2. Caravan Dance No. 3. Bacchanalian Dance	"	
SRSKE TANCE	Smetek	"
No. 1. Kostenka No. 2. Banatanka	"	
ROMANTIC SUITE	Stanley	"
No. 1. Courtship	"	
No. 2. The Wedding Morn	"	
No. 3. The Festivities	"	
MY LADY DRAGON FLY, SUITE FROM THE BALLET	Finck	"
No. 1. The Ball of the Sun	"	
No. 2. The Bull Frog's Shadow	"	
No. 3. Dance of the Silver Pool	"	
No. 4. Golden Days	"	
No. 5. The Love Spell	"	
No. 6. The Last Dance of Summer	"	
TALES BY MOONLIGHT, SUITE	Thomas	"
No. 1. Told on the Promenade	"	
No. 2. Told at the Garden Gate	"	
No. 3. Told at the Carnival	"	
CASSE-NOISSETTE BALLET (Nut Cracker), Part I	Tschakowsky	"
No. 1. Overture Miniature	"	
No. 2. Danse Arabie	"	
No. 3. Danse De La Fe Dragee	"	
No. 4. Danse Russe "Tempak"	"	
CASSE NOISSETTE BALLET (Nut Cracker), Part II	Tschakowsky	"
No. 5. Marche	"	
No. 6. Danse Chinoise	"	
No. 7. Danse Des Michitons	"	
No. 8. Valse Des Fleurs	"	

SUITES

SUITES—(Continued)

MISCELLANEOUS—(Continued)	Title	Composer	Publisher
..... <i>SYLVAN SCENES, SUITE</i>	<i>Fletcher</i>	HAWKES	
..... No. 1. In Beauty's Bower		"	
..... No. 2. Sylvia Dances		"	
..... No. 3. The Pool of Narcissus		"	
..... No. 4. Cupid's Carnival		"	
..... <i>THREE LIGHT PIECES, SUITE</i> .	<i>Somerville</i>	"	
..... No. 1. Bagatelle		"	
..... No. 2. Melody		"	
..... No. 3. Valse		"	
..... <i>CYRANO DE BERGERAC</i>	<i>Rossi</i>	"	
..... Suite in Three Parts		"	
..... No. 1. Cyrano, The Soldier, Poet and Diver		"	
..... No. 2. Roxane, The Dainty and Beloved		"	
..... No. 3. Cyrano, Dying, Receives Roxane's First Kiss		"	
..... <i>SUITE ENPANTINE</i>	<i>Lindholz</i>	"	
..... No. 1. Aubade		"	
..... No. 2. Danse des Fillettes		"	
..... No. 3. Danse des Chiffres		"	
..... No. 4. Danse des Filles		"	
..... <i>THREE FAIRY TALES</i>	<i>Wise</i>	"	
..... No. 1. The King's Wedding		"	
..... No. 2. The Peacock		"	
..... No. 3. The Laughing Cavalier		"	
..... <i>THREE FAIRY TALES</i>	<i>Neff</i>	"	
..... No. 1. Fairy Tale No. 2. Romance		"	
..... No. 3. Scherzo		"	
..... <i>SUITE SPECTACOLE</i> Op. 22	<i>Boulle</i>	"	
..... No. 1. Pierrot Et Pierrette		"	
..... No. 2. Chanson, Maitrise		"	
..... No. 3. The Wayside Cross		"	
..... No. 4. Carnaval, Procession		"	
..... <i>THE MIRACLE</i>	<i>Humperdinck</i>	"	
..... 1—Prelude			
..... 2—Procession, and Children's Dance			
..... 3—Banquet, and Nun's Dance			
..... 4—The March of the Army and Death Mort			
..... 5—Christmas Scene and Finale First Act			

SUITES—(Continued)

Title	Composer	Publisher
..... <i>INCIDENTAL MUSIC TO MONS. BEAUCAIRE</i>	<i>Rossi</i>	HAWKES
..... 1—Intermezzo		
..... 2—Leit Motif		
..... 3—Gavotte		
..... 4—Chant Des Voyageurens		
..... 5—Music of the Love Song Act 5		
..... 6—The March Theme		
..... <i>3RD LA SOURCE SUITE</i>	<i>Delibes</i>	JUNCKER
..... 1—Incantation		
..... 2—Romance		
..... 3—Introduction and Mazurka		
..... 4—Finale		
..... <i>FOUR LYRIC PIECES</i>	<i>Grieg</i>	"
..... 1—Albumleaf		
..... 2—Canon		
..... 3—Little Bird		
..... 4—Scherzo		
..... <i>COLUMBINE SUITE</i>	<i>Elliott</i>	REED BROS.
..... No. 1. Columbine		
..... No. 2. Harlequin		
..... No. 3. Laurette		

For Suites of Various Nationalities
See also "Chinese," "Northern," "Russian," etc.

"It Isn't Cheaper—It Just Costs Less"

THE PERFECT MUSIC PAPER

PARCHMENT BRAND

ISSUED IN SIXTEEN DIFFERENT SIZES

ASK

YOUR

LOCAL

DEALER

A
BELWIN
PRODUCT

SWEDISH SYMPATHY

SWEDISH MUSIC

See "Northera"

SWISS MUSIC

	Composer	Publisher
SUITE TYROLESE	Di Stefano	BELWIN
A DAY IN SWITZERLAND	Eilenberg	CHURCH
MUSICAL SCENES FROM SWITZERLAND	Langey	DITSON
RUEST DU MEIN VATERLAND	Mannath Coll.	FISCHER, CARL
WABSLERS FAREWELL	Toboni	"
ALPINE FANTASIE	"	"
THE ALPINE HORN	Wurzani	"
Also See "Austrian and Yodel"		

SYMPATHY (Characteristic)		
POOR OODLAHAN	Toboni	FISCHER, CARL
YOU NEED SYMPATHY (Firefly)	Friml	SCHIRMER

See Also "Pathetic" and "Emotional"

SYRIA SYMPHONY

TYPE	
TYPICAL AIR	
SYRIAN PATROL	

Composer: Mannath Coll. Fischer, Carl
Arronson

SYRIA

SYMPHONIES AND SYMPHONIC MOVEMENTS

SYMPHONY No. 5 (C Minor)	Beethoven	FISCHER, CARL
"ANDANTE"	"	"
SYMPHONY No. 7 "ALLE-GRETTO"	"	"
SYMPHONY No. 8 F Major 2nd & 3rd Movements	"	"
SYMPHONY No. 1 in C Major (Complete)	"	"
SYMPHONY No. 2 in D Major (Complete)	"	"
SYMPHONY No. 3 in Eb Major (Complete)	"	"
SYMPHONY No. 5 in C Minor (Complete)	"	"
SYMPHONY No. 2 ALLEGRETTO GRAZIOSO	Schubert	"
FOURTH SYMPHONY (Allegretto Grazioso)	Dvorak	"
NEW WORLD SYMPHONY "LARGO"	"	"
RURAL WEDDING, SYMPHONY "BRIDAL SONG"	Glinka	"
RURAL WEDDING, SYMPHONY "SERENADE-SCHERZO"	Händel	"
SYMPHONY No. 3 "ANGELUS"	"	"
FAREWELL SYMPHONY "FINALE" (Presto & Adagio")	Haydn	"
MARCHE TURQUE, des "RUINES D'ATHENES"	"	"
SURPRISE SYMPHONY "ANDANTE"	"	"
MENUET FROM "DON JUAN"	"	"
SYMPHONY No. 5 "FINALE"	"	"
OXEN MENUET	"	"
SYMPHONY No. 2 in D Major (Complete)	"	"
SYMPHONY No. 6 in G Major (Complete) (Surprise)	"	"
SYMPHONY No. 11 in G Major (Complete) (Military)	"	"

SYMPHONY

SYMPHONIES AND SYMPHONIC MOVEMENTS
(Continued)

Title	Composer	Publisher
SYMPHONY No. 4 in A Major (Complete)	Mendelssohn	FISCHER, CARL
SYMPHONY IN E FLAT "MINUETTO"	Mozart	"
SLEEPER SONG	"	"
SYMPHONY No. 40 in G Minor (Complete)	"	"
SYMPHONY No. 41 in C Major (Complete) (Jupiter)	"	"
SYMPHONY "LENORE"— "PARTING MARCH"	Raff	"
POEME SYMPHONIQUE "DANSE MACABRE"	Saint Saens	"
POEME SYMPHONIQUE "LE ROUET D'OMPHALE"	"	"
SYMPHONIE No. 2 (2nd and 5th Movements)	"	"
SYMPHONY No. 8 in Bb Minor (Complete) (Unfinished)	Schubert	"
SYMPHONY No. 4 in F Minor ANDANTINO IN MODI DI CANZONA—2nd Movement)	Tschaikowsky	"
FINALE—4th Movement	"	"
SCHERZO (3rd Movement)	"	"
SYMPHONY No. 5 2nd Movement "Andante" 3rd Movement "Valse" LEONORE SYMPHONY (2nd movement)	Raff	JUNGNICKEL
SYMPHONY No. 6 "Pathetique" (1st and 2nd movements)	Tschaikowsky	HAWKES
SYMPHONY No. 6 "Pathetique" (3rd and 4th movements)	"	"
SYMPHONY No. 40 IN G MINOR (arr. by H. Mouton)	Mozart	"
OXFORD SYMPHONY IN G MAJOR	Hayden	"
(arr. by Chas. Woodhouse)		
SYMPHONY IN Eb No. 39	Mozart	"
(arr. by A. Lotter)		
SYMPHONY No. 5 IN C MINOR..	Beethoven	"
SYMPHONY FANTASTIQUE (Movements No. II and IV)	Berlioz	"
ITALIAN SYMPHONY "Op. 90. Part I"	Mendelssohn	"
ITALIAN SYMPHONY "Op. 90. Part II" (The Pilgrims March)	"	"

SYMPHONIES AND SYMPHONIC MOVEMENTS
(Continued)

SYMPHONY

Title	Composer	Publisher
ITALIAN SYMPHONY "Op. 90. Part III"	Mendelssohn	HAWKES
ITALIAN SYMPHONY "Op. 90. Part IV" (Saltarello)	"	"
ADAGIO (5th Symphony)	Mahler	SCHIRMER

SYMPHONY
SYMPHONIES AND SYMPHONIC MOVEMENTS—(Continued)

TANGO
TENSION

TANGOS

See "Spanish Music"

TAVERN SCENES

Title Composer
IN THE TAVERN Jensen
IN THE TAVERN Nicode
Also See "Festival"

Publisher
SCHIRMER
"

TAXI

..... TAXI (One-Step) Kaufmann Fox

TELEPHONES

..... THE TELEPHONE GIRL (Sel.)... Kerker
Use Also "Current Material"

FISCHER, CARL

TENNESSEE

..... THE TENNESSEE TODDLE Reeves
Use Also "Current Material"

HAWKES

TENSION

See "Dramatic" "Misterioso" and "Pulsating"

IN SOLDIER
IN SYMPHONY

TIN SOLDIERS

THE TIN SOLDIERS PIETTE OTTE
THE TIN SOLDIERS PIETTE OTTE
DE PLATE
PLATE OF THE TINNED
SOLDIERS
PLATE OF THE TINNED
PLATE OF THE MARTINI

Conductor
Bach

Piano

Violin

Saxophone

Bassoon

Kontrabass

Tenor
Piano

TOREADOR

See Spanish "Toreador Section"
Also "Bull Fighter"

TORNADO

THE APPROACHING TORNADO Scherzinger
See Also "Storm Music"

Piano

TRAGIC
See "Pathetic" and "Dramatic"

TOY SYMPHONIES

THE JOLLY SLEIGH RIDE

PARTY	Dvorak	Fischer	Conductor
TOY SYMPHONIE	Haydn	"	Conductor
TOY SYMPHONIE	Romberg	"	Conductor

Conductor

Conductor

Conductor

TRAMP

THE TRAMP'S IN THE BAG
Lester Laney
THE TRAMP'S IN THE BAG
KINGMAN COOKIES
See Also "Home Sweet"

Conductor

Conductor

Conductor

Conductor

Conductor

TROMBONE CHARACTERISTICS

JAZZIN' COUNTRY	Kader	Conductor
"SOFT" TROMBONE	Kader	Conductor
SOFTY TROMBONE	"	Conductor
LASER'S TROMBONE	"	Conductor
SHOUTIN' LIZA TROMBONE	"	Conductor
SLIM TROMBONE	"	Conductor
LA TEE DA TROMBONE	Conductor	Conductor
MR. TROMBONLOGY	Conductor	Conductor
OH SLIP IT MAN	"	Conductor
DOWN IN THE DEEP CELLAR	Conductor	Conductor
BOOFTER	Conductor	Conductor
SLICKUS TROMBONIE	"	Conductor
BEET SHOT (Police)	Conductor	Conductor
KERRY DANCE	Kader	Conductor
CANHANIBALOID	Conductor	Conductor
RAZZAZZA KAZZAZZA	Conductor	Conductor
AL AND PAL	Conductor	Conductor
TWO THOMAS DADS	Conductor	Conductor
SERIO COMIQUE	Conductor	Conductor
THAT MCANING TROMBONE	Bethel	Conductor
SLIPPERY HANK	Larry	Conductor
SLIDING SID	Larry	Conductor

TROMBONE
TRUMPET

TROMBONE CHARACTERISTICS—(Continued)

TRUMPET CALLS

See "Calls"

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TURKISH
TYROL

	TURKISH MUSIC	TYROL
..... SULTAN'S MARCH	Fletcher	CHAPPELL
..... TURKISH MARCH FROM RUINS OF ATHENS		
..... DANSE TURQUE	Beethoven	FISCHER, CARL
..... SULTAN'S GUARD	Daniels	"
..... MARCHE TURQUE	Gro	"
..... MARCH OF THE JANIZZARIES	Eilenberg	"
..... TURKISH MARCH	Hasmer	"
..... OUR GOD, SAVE TO US OUR SULTAN	Kretschmer	"
..... TURKISH PATROL	Mammoth Coll.	"
..... MARCHE ALLA TURKA	Michaelis	"
..... PASHA'S DREAM	Mozart	"
	Hahn	JACOBS
	Also See "Oriental Music"	

TYROL

..... THAT NAUGHTY YODEL	Baron	BELWIN
..... MERRY GO ROUND	Van Dyke	"
..... SUITE TYROLESE	Stephano	"
..... 1-In the Forest		
..... 2-At the Inn		
..... 3-Wooden Shoe Dance		
..... TYROLESE	Huerter	BOSTON Mus. Co.
..... ANDREAS HOFFER	Mammoth Coll.	FISCHER, CARL
..... GLACIER GARDEN WALTZ (Intro. Only)	Keler Bela	"
..... VILLAGE SWALLOWS (Intro. Only)	Strauss	"
..... TYROLEAN SONG (Singing Girl). Also See "Swiss Music"	Herbert	WITMARK

URUGUAY
VALSE CONCERT

URUGUAY

.....NATIONAL AIR.....
TitleComposer
Mammoth Coll. FISCHER, CARLPublisher
FISCHER, CARL

VALSE CONCERT

LOVE'S ACCLAIM	Andino	BELWIN
SLEEPING ROSE	Borch	"
FRAGRANCE LANE	Fresco	"
SPINNING TOP	Knecht	"
VALSE MODERNE	Rosey	"
VALSE DIVINE	"	"
BEAUTIFUL HUDSON	Baron-Cohan	"
LANGUAGE OF FLOWERS	Roberts	BOOSEY
DELILAH	Nicholis	CHAPPELL
CHARMEUSE	Baron	ED. ARTISTIQUE
THE BUTTERFLYS MADRIGAL	Baron	"
BALKAN QUEENS	Borch	FISCHER, CARL
LA VALSE DES PARISENNES	Burgmein	"
NAILA	Delibes	"
FIRST VALSE	Durand	"
GLITTERING MOONBEAMS	Fetras	"
VALSE DES BLONDES	Ganne	"
BALLROOM WHISPERS	Gregh	"
DIE HYDROPATHEN	Gungl	"
IMMORTELLEN	"	"
SOUVENIR DE BADEN	Komzak	"
BAD' NER MAD'LН	"	"
LIEBESFREUD	Kreisler	"
LIEBESLEID	"	"
LANGUAGE OF THE ROSES	Kretschmer	"
GOLD AND SILVER	Lehar	"
SPRING BEAUTIFUL SPRING	Lincke	"
PUSZTA MAIDEN (Hungarian Melodies)	Roberts	"
VALSE CAPRICE	Rubinstein	"
BALLABILE (No. 4 Suite Prince Ador)	Ruebner	"
A LA BIEN-AIMEE	Schuetz	"
FESCHE GEISTER	Strauss	"
WIENER BLUT	"	"
PROMOTIONEN	"	"
THOUSAND AND ONE NIGHT	"	"
GROSS WIEN (Tout Vienne)	"	"

VALSE CONCERT

VALSE CONCERT—(Continued)

EMPEROR	Strauss	Publisher FISCHER, CARL
BLUE DANUBE	"	"
ARTISTS LIFE	"	"
WHERE THE CITRONS BLOOM	"	"
LORELEY	"	"
VIENNA BONBONS	"	"
KISS	"	"
NEW VIENNA	"	"
MORNING JOURNALS	"	"
ECHOES OF THE PAST	"	"
WINE, WOMEN AND SONG	"	"
NILFLUTHEN	"	"
HOCHZEITZ KLAENGE (Wedding Sounds)	"	"
VILLAGE SWALLOWS	"	"
ADELEN	"	"
VIENNA WOMAN	"	"
LAGUNEN (From Venetian Nights)	"	"
FRUEHLINGSSTIMMEN	"	"
FRUEHLINGS—REIGEN (Spring's Delight)	"	"
VALSE DREAM	"	"
VALSE DES FLEURS (From Nut Cracker Suite)	Tschaikowsky	"
INVITATION TO VALSE	Weber	"
COQUETTERIE	Waldteufel	"
LA BARCAROLLE	"	"
PRES DE TOI	"	"
ABANDON	"	"
ACCLAMATIONS	"	"
THE RAINBOW	"	"
TO THEE	"	"
ROSES DE NOEL	"	"
MON REVE (My Dream)	"	"
REVERIE	"	"
RETURN OF SPRING	"	"
LA BERCEUSE	"	"
AU REVOIR	"	"
PLUIE D'OR (Golden Shower)	"	"
LES SIRENES	"	"
SOIRES DE 'ETE	"	"
LA SOURCE (The Spring)	"	"
TOUJOURS OU JAMAIS	"	"
TOUT PARIS	"	"
TRES JOLIE	"	"
LOVE'S TREASURE	"	"
VIOLETS	"	"
HEBE	"	"

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VALENTINE'S DAY (continued)

Composer	Editor	Editor
COVENT GARDEN	"	"
LA FAIM DE LAIS (Love)	"	"
LE RÊVE DU MILIEU (Chamberlain)	"	"
LA MANCHA	"	"
IN THE CLOUDS	"	"
CHANTELLE	"	"
DESIDERED (Spanish)	"	"
ESTANA	"	"
ESTUANTINA	"	"
PRINCEPS	"	"
THE NORTH STAR	"	"
PRUNEFLIE OR BLOND	Buster	Fox
VALENTINE JUNE	"	"
VALENTINE ANNELIE	Brewer	"
FIRST LOVE	Deppen	"
PHYLIS	Grey	"
VALENTINE FASCINATION	Jackson	"
LOVE LETTERS	Miles	"
VALENTINE DANSEUSE	Worthington	"
VALENTINE à la SALON	Zamernik	"
DANSE PASSION	"	"
LOVE ME (Conc Ed)	"	"
LOVE SECRETS	Fels	HAWKES
EL SUSPIRO	Lau Blan	"
SIZILIETTA	Cussans	"
CHERRY RIFF	Raymond	"
LOVE IN MAYFAIR	Roede	"
CHAGRIN D'AMOUR	Webbe	"
LA PREMIERE FOIS	Windsor	"
THE CHIMES	Marigold	"
MIDSUMMER	Meissler	"
REMINISCENCES OF WAGNER	Godin	"
JU NE CHARMANT	Camden	"
SLUMBERLAND	Brackett	"
PICADOR (Spanish)	Collin	"
MANON	McHegan	"
LOVELY LUCAN DREAM	Ancliffe	"
WALTZ	Mezzacapo	"
FOR A VALOUR	Lotter	"
SYMPATHY WALTZ	Finck	"
ORION, WALTZ	Lotter	"
LAND OF ROSES	"	"
ANGELUS (Evening Bells)	Camillo	"
KLYTEMNASTRA	Lotter	"
UNE FOLIE DE PESTH	Vollstedt	"
BALMORAL	Scenna	"
TANZ-GEISTER		
DANS LA NUIT (At Nightfall)		

VALENTINE'S DAY (continued)

Editor	Editor
PIPPETTEN, VALENTINE	Lohse
LAUREL	Leopold
INCENDIO	Leopoldi
VALS, LAUREL	Meny
ZEPHYR CAPRIBAND	Colle
LA TOILE	Hermann
ON THE BEAUTIFUL, BEAUTIFUL	Weldenfel
WOODLAND DREAMS	Walton
MOON SHADOWS	Lohse
GOLD AND SILVER	Golden
IN FLOWERLAND	Kempinski
FLIRTING LOVERS	"
BREATH OF MORN	Yulay
CHIMES OF HEAVEN	Niles
ECHOES OF SPRING	Carlson
REMEMBRANCE OF PAW PAW	"
WEDDING OF THE ROSES	

VALSE-DANCE
VALSE LENTO

VALSE—DANCE
Use "Current Material"

VALSE—LENTO

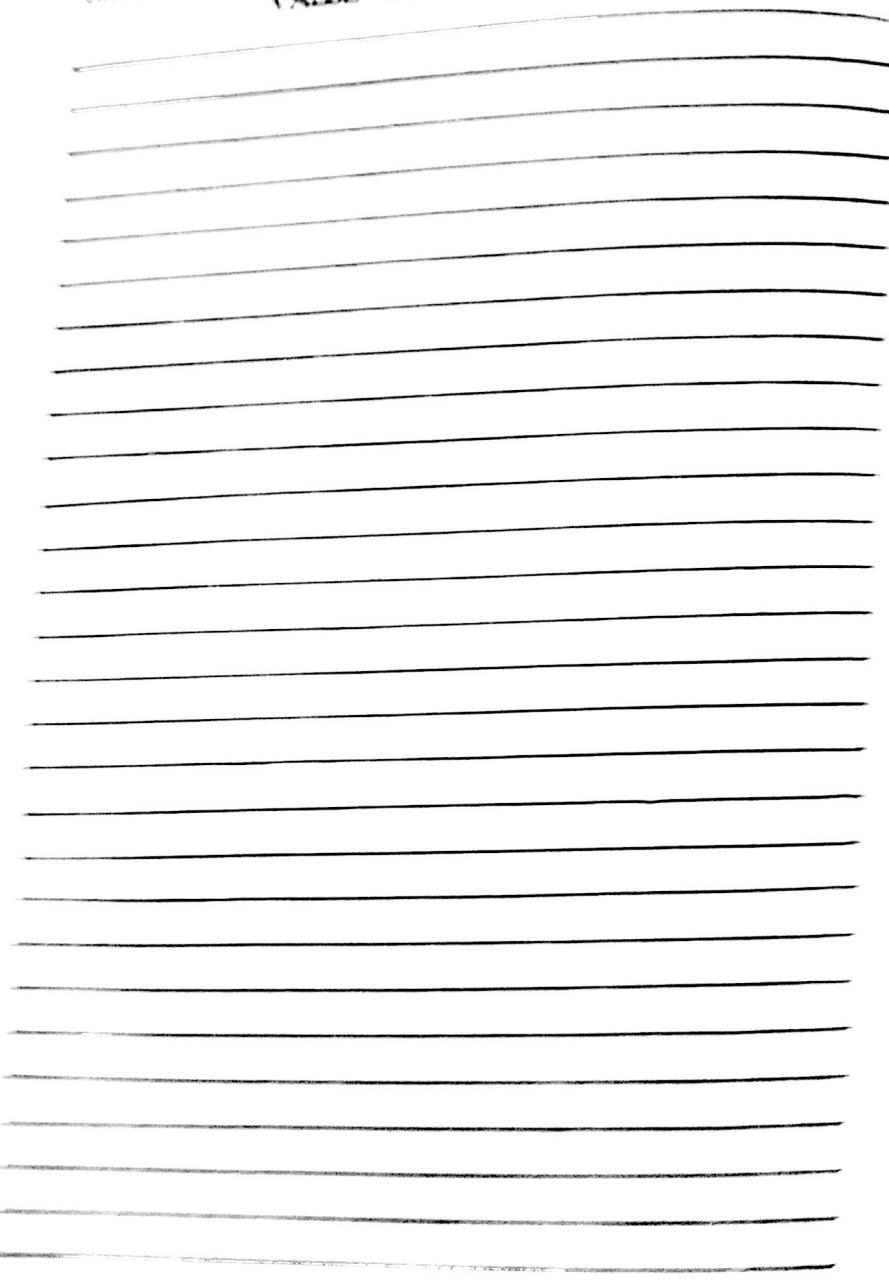
Title	Composer	Publisher
LOVES ACCLAIM	Andino	BELWIN
KISS A MISS	Baron	"
WHEN THE LEAVES BEGIN TO FALL	"	"
CHARMEUSE	Borch	"
SLEEPING ROSE	Fresco	"
FRAGRANCE LANE	Golden	"
IN FLOWERLAND	Rosey	"
MODERNE	Schoenfeld	"
SUNSHINE AND FLOWERS	Gerner	BOOSEY
WISTFUL WALTZ	Hentzberger	BOSWORTH
CHAMBRE SEPARÉE	Kusner	"
JASMINE	Clarke	CHAPPELL
CHARMEUSE	Danson	"
OLD CREAMORNE	Nicholls	"
ON DREAMS OF LONG AGO	Helmsberger	DITSON
ENTRE ACT	Arnaut Bros.	EDWARDS
ARNAUT WALTZ	Braham	FISCHER, CARL
THE BALLERINA'S VISION	Brahms	"
VALSE SUITE	Bastandy	"
IRRESISTIBLE	Chaplin	"
VALSE LENTO	Gabrilka	"
DO YOU	"	"
LOVES DREAM AFTER THE ROLL	"	"
IMPRESA	Batiste	"
SYNCO	"	"
ENTRE ACT ET VALSE	"	"
REGGAE	"	"
LA SE LANTA, 1894,	"	"
LA LA LANTA, 1894, BY S. D. SPARKS	"	"
Reggae	"	"
VALSER BLUES, 1922, BY S. D. SPARKS	Franka	"
VALSER BLUES, 1922, BY S. D. SPARKS	Geffef	"
VALSER DER KÄRNTNER IN 3/4	"	"
VALSER BLUES, 1922, BY S. D. SPARKS	Hoffstetler	"
VALSER DER SPÄRRE, 1924	Hammer	"
Reggae Ball	"	"
VALSER BLUES, 1924, BY S. D. SPARKS	Hentzberger	"
Reggae	"	"
VALSER BLUES, 1924, BY S. D. SPARKS	"	"
VALSER BLUES, 1924, BY S. D. SPARKS	"	"
LA BRÜCKEPIPP, 1924, BY S. D. SPARKS	"	"
FLIRTATION	"	"

VALSE—LENTO—(Continued)

Title	Composer	Publisher
WHISPERINGS OF LOVE	Blon	FISCHER, CARL
LOVE LETTERS (Valse Charming)	Jackson	Fox
MON PLAISIR	Roberts	"
SUMMER NIGHTS (An Idyl)	"	"
AUTUMN MEMORIES (From Autumn Sketches)	Smith	"
MY PARADISE	Zamecnik	"
LOVE ME	"	"
ATONEMENT	"	"
BALLET SENTIMENTAL	"	"
GABRIELLE III.	Rosse	HAWKES
VALSE POUDRES	Patty	"
VALSE IDYLLE	Resigade	"
I AM LIKE A SHIP WITHOUT A SAIL	Kendis & Bruckman	KENDIS
MOONLIGHT LAND	McKinley	"
LOVE DREAMS	Roberts & Engel	"
JUST ANOTHER KISS	Hilbert	"
QUEEN OF THE NIGHT	Rogee	"
VIOLETS	Rogee-Aas	"
AMOUR	Alfano	RECORDS
AMOUREUSE	Berger	"
FLEUR de MOUSSE	Biss	"
BEAUTIFUL OHIO	Carl	SHAWANO
ENID	"	"
DREAM OF ALABAMA	"	"
VALSE BLUETTE No. 2	Drigo	SCHIRMER
DANSE DES DEMOISELLES	Friml	"
NOVEMBER ROSE	Sayler	SCHIRMER
HONEYMOON	Arlen	STEIN
SWEETHEART	Howard	VALKRIES
LUV'S PARADISE	Mauries	"
LET THE REST OF THE WORLD GO BY	Hall	WILHARD
STARLIGHT LURE	Henni	"
STARLIGHT LURE	L'Amour	"
SMILE THROUGH	Penn	"
RED, RED AS A ROSE	Sloman	"
VALSE LENTO	L'Amour	"

VALSE LENTO

VALSE—LENTO—(Continued)



VALSE-MINOR
VISIONS

VALSE—MINOR
See "Minor Waltzes"

VAMP

Title	Composer	Publisher
MYSTERIOUS NIGHTS	Berg	BELWIN
THE VAMPIRE	Lerry	"
THE VAMP	Gray	FEIST
QUEEN OF THE NIGHT	Ritter	ROBBINS-ENGEL

Also See "Minor Waltzes"

VENEZUELA
GLORY TO THE BRAVE
PEOPLE

Mammata Coll. Fischer, Carl

VERMONT
BENEATH THE PINES OF
VERMONT

Ascher Fischer, Carl

VIRGINIA REELS
See "Reels" "Jigs" Etc.

VISIONS

VISIONS	Buse	BELWIN
FAIRY TALES	Kamzuk	FISCHER, CARL
VALSE (A Major)	Brahms	"

See Also: Other sections—depending on the
Character of Scene portrayed.

VOLCANO
WATER

VOLCANO
Title VOLCANIC FURY Composer Schertzinger
See Also "Storm Music"

Publisher
PHOTOPLAY

VOLCANO

WALES
REMINISCENCES OF WALES .. Godfrey Coffin
WELSH AIRS (Selection)
THE LEEK (Selection on Welsh
Airs) Myddleton Mammoth Coll.
MEN OF HARLECH HAWKES

CHAPPELL
CHURCH

WALTZES
See "Valse"WATER
(Characteristic)

SONG OF THE BROOK Baron De Bussy BELWIN
FIRST ARABESQUE Mendelssohn FISCHER, CARL
FINGAL'S CAVE Boisdeffre " "
AT THE BROOK Lovenberg " "
WATER FALLS Grieg JUNGNICKEL
BROOKLET
Also See "Pastorale"

WEDDING
WESTERN

Title	Composer	Publisher
WEDDING MARCH	De Koven	BOSTON MUS. CO.
WEDDING MARCH	Lake	FISCHER, CARL
WEDDING MARCH	Mendelssohn	"
WEDDING MARCH FROM THE MATCHMAKER	Nessler	"
WER UNS GETRAUT (Gypsy Baron)	Strauss	"
WEDDING MARCH (Lohengrin)	Wagner	"
WEDDING MARCH	Sousa	Fox
OH PROMISE ME	De Koven	SCHIRMER

Also See "Festival"

WEDDINGS

Title	Composer	Publisher
WEDDING MARCH	De Koven	BOSTON MUS. CO.
WEDDING MARCH	Lake	FISCHER, CARL
WEDDING MARCH	Mendelssohn	"
WEDDING MARCH FROM THE MATCHMAKER	Nessler	"
WER UNS GETRAUT (Gypsy Baron)	Strauss	"
WEDDING MARCH (Lohengrin)	Wagner	"
WEDDING MARCH	Sousa	Fox
OH PROMISE ME	De Koven	SCHIRMER

WEIRD

See "Gruesome" and "Misterioso" Also "Skeleton"

WESTERN

		BELWIN
THE ROUND-UP	Aborn	"
DASHING COWBOY	"	"
ALLEGRO AGITATO	Andino	"
COMEDY ALLEGRO	Berg	"
MOUNTAINEER'S DANCE No. 4		
MOUNTAIN MUSIC	Borch	"
MOUNTAIN MUSIC (No. 2)		
Mountaineer's March)		
WILD AND WOOLY No. 52	Minot	"
HURRY No. 26	"	"
WESTERN RODEO		
WESTERN INTERMEZZO		
LIGHT AGITATO		
SACHEM (Int.)	Rosey	"
STAMPEDE No. 5	Simon	"
HONKY TONKY	McCarron	BWAY MUS. CO.
LITTLE GREY HOME IN THE WEST	Lohr	CHAPPELL
DRAMATIC ALLEGRO	O'Hare	DITSON
PRELUDE TO WESTERN AMERICAN DRAMA".....	Baron	ED. ARTISTIQUE
POLLY	Richmond	FEIST

WESTERN

WESTERN—(Continued)

Title	Composer	Publisher
PLENTY OF PEPPER	Bien	FISCHER, CARL
WESTERN MODERATO	Borch	"
PAWNEE BILL	Heed	"
STAMPEDE	Luscomb	"
CAUSERIE	McMillan	"
WESTERN ALLEGRO	Winkler	HAWKES
HUETAMO	Ancliffe	"
THE HOBBLEDEHOY	Olsen	JACOBS
HOOP-E-KACK	Allen	"
PEARL FEATHER	Leigh	
THERE'LL BE A HOT TIME IN THE OLD TOWN	Mets	MARKS
WESTERN	Luz	PHOTOPLAY
AGITATO HURRY	"	"
MOORISH	Arnold	REMICK
RAZZLE-DAZZLE	Lensberg	"
WHO IS WHO	Morris	
GIRL OF THE GOLDEN WEST	Puccini	RICORDI
WESTERN ALLEGRO	Rafee-	
GO GET 'EM	Axt	ROBBINS-ENGEL
WESTERN SCENE	Manholz	SCHAPIO
WESTERN ALLEGRO	Berge	SCHIRMER
HURRY No. 3	Falck	
WESTERN ALLEGRO	Langey	
PAHJAMAH	Riesenfeld	
FROU-FROU	Henry & Onivas	MARKS
COUNTY FAIR	Jose	"
OH BY JINGO	Volpatti	
WESTERN LIFE	Tilzer	TILZER
IN AND OUT	Williams	VICTOR
	Samuels	WATERSON

Also See "Minor One Steps" and "Galops"

WESTERN—(Continued)

WESTERN

WITCHES
ZOO

WITCHES
Title WITCHES PATROL Composer Haddington
Title WITCHES DANCE Mac Dowell
Also See "Spooks" and "Gruesome"

Publisher FISCHER, CARL
SCHIRMER

WITCHES

YODEL

..... THAT NAUGHTY YODEL Van Dyke BELWIN
(Characteristic) " "
..... MERRY GO ROUND (Valse) " "
Also See "Swiss and Austrian"

ZANZIBAR

..... THE SULTAN'S HYMN Mammoth Coll. FISCHER, CARL

ZOO

..... DAY AT THE ZOO (Descriptive) . Ring-Hager FORSTER
See Also under "Various Animals"